

# CEILINGS & SIDE WALLS



*Catalogue*  
No 60

METAL SHINGLE & SIDING CO. LIMITED

ASSOCIATED WITH  
THE A.B. ORMSBY CO. LIMITED







## CATALOGUE No. 60

Showing the Factories where Preston Metal Ceilings and Sidewalls are manufactured



PRESTON FACTORY



MONTREAL FACTORY



HEAD OFFICE, PRESTON



New Offices and Factories being built corner King and Dufferin Streets, Toronto, Ont.



677-79-81 Notre Dame Ave. W., Winnipeg, Man.

# The Metal Shingle & Siding Co., Ltd.

(Associated with The A. B. ORMSBY COMPANY, Limited)

With Factories at

MONTREAL, Que.  
TORONTO, Ont.

PRESTON, Ont.  
WINNIPEG, Man.

SASKATOON, Sask.  
CALGARY, Alta.

(Agencies and Warehouses in all the large cities)

Head Office - - - PRESTON, Ont.

C. DOLPH, President



## **A Word to our Patrons**

In this catalogue we merely try to give an idea of the different designs in ceilings and sidewalls which we manufacture. While a print always gives a fair likeness of the original, the original in itself is far more true. It is the same with these prints reproduced here—they give a good likeness, but in no way can they show up the true beauty of the original plates.

## **Estimates and Samples**

We shall be pleased to figure on any ceiling or sidewall job—no matter how small or how large. We have experts whom we can send on short notice to give estimates and show samples. Just a card to us at any time telling what the sizes of the rooms are will bring the desired sketches and full information in regard to the metal covering.

## **Shipping Facilities**

We have the best possible shipping facilities from all of our factories and are prepared to handle any kind of an order on short notice. Most of our factories are situated on two or more railroads which will enable us to give the best of service at all times.





For factory ceilings we are making a special corrugated iron which has proven very satisfactory. This iron is made up in lengths from three feet to ten feet long, with corrugations of one inch. We can also supply this in our stock sizes of corrugated iron  $1\frac{1}{4}$ ", 2",  $2\frac{1}{2}$ " and 3". This kind of ceiling is easily erected and for factory purposes cannot be beaten, as it makes a very neat job and gives added strength to the building.

## Beaded Ceilings and Sidings



Made from Black, Painted or Galvanized sheets. No gauge and lighter. Covering width 28". Standard lengths 5, 6, 7, 8, 9 and 10 feet. Beads are 3" from centre to centre.

The use of Sheets—Corrugated, Crimped or Beaded—for ceiling purposes, has proven quite successful and satisfactory.

Our Beaded Ceiling or Siding is particularly well adapted for storerooms, ware-rooms, halls, factories, etc.

This product can be applied directly to joists, if latter are level, or to rough sheathing over the joists, or over the plaster. In the first case, work is not so rapid as in the second, where sheathing is used, and in some places is not attended with as good results.

The advantage in the case of applying steel or iron over plaster is that it can be done without removing the old plaster, and thereby very little dirt is occasioned; besides, it does not greatly interfere with business if it is put up in a store or office room. This item of cleanliness, where re-ceiling is necessary, is indeed important.

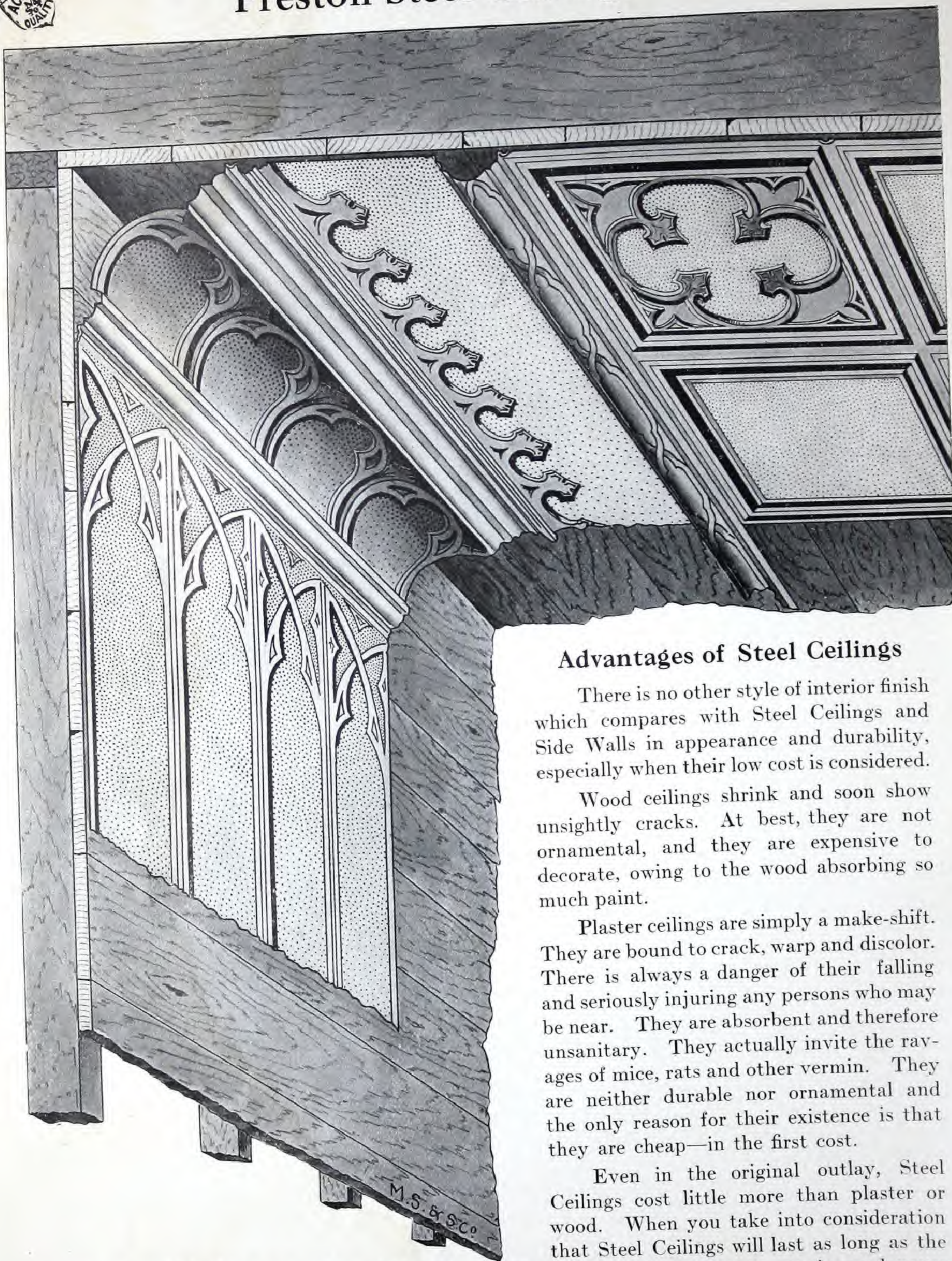
Builders and all practical men know that it is useless to adopt plaster ceilings in business houses, factories, etc., where there is much jarring or vibration from machinery and handling of heavy goods, for this will soon cause the plaster to fall off. The weight of metallic ceilings, such as we make, is probably not over 2 per cent. of the weight of plaster, so that this item figures conspicuously in preparing the frame work for any room of considerable size.

No special tools are required to apply this Beaded Ceiling. The sheets should be lapped one or two inches at ends, and over one crimp at sides, and carefully nailed.





## Preston Steel Ceilings



### Advantages of Steel Ceilings

There is no other style of interior finish which compares with Steel Ceilings and Side Walls in appearance and durability, especially when their low cost is considered.

Wood ceilings shrink and soon show unsightly cracks. At best, they are not ornamental, and they are expensive to decorate, owing to the wood absorbing so much paint.

Plaster ceilings are simply a make-shift. They are bound to crack, warp and discolor. There is always a danger of their falling and seriously injuring any persons who may be near. They are absorbent and therefore unsanitary. They actually invite the ravages of mice, rats and other vermin. They are neither durable nor ornamental and the only reason for their existence is that they are cheap—in the first cost.

Even in the original outlay, Steel Ceilings cost little more than plaster or wood. When you take into consideration that Steel Ceilings will last as long as the

building in which they are used, and that they never require redecorating or repairs, and never look old, you will admit that they are the most economical way of finishing your ceilings.



# Some Points to Remember



**Steel Ceilings** are fireproof to a very high degree, and they have often been known to check fires originating in upper storeys, until the contents of the room thus protected, have been removed.

**Steel Ceilings** admit of decoration in almost unlimited variety. They are easily painted, even by unskilled hands, and require very little paint, as the metal is non-absorbent.

**Steel Ceilings** are sanitary. When dirty they may be easily cleaned with soap and water. They afford a real protection against dirt and vermin.

## Over Old Plaster

**Steel Ceilings** may be applied over old plaster ceilings without removing the plaster, and in much less time than it would take to replaster. For this purpose, we recommend nailing  $\frac{1}{2}$  inch wood sheeting over the whole ceiling, and applying ceiling plates to this sheeting. Another plan is to simply nail furring strips as required across the ceiling and apply the metal to the furring strips. This is slightly less expensive, but the work is not so easily done as when the  $\frac{1}{2}$  inch solid sheeting is used.

## About Harmony in Design

Our **Steel Ceilings** are classified according to prevailing architectural styles. Thus, for churches, we almost invariably use our Gothic designs, which are manufactured especially for church work. For hotels our Louis XIV goods are frequently preferred, and these are also very suitable for many kinds of stores, school buildings, and similar structures. We have recently added a splendid assortment of Colonial Designs which are bound to be selected for many purposes.

For the reasons stated above, our Classified **Steel Ceilings** produce a peculiarly pleasing and harmonious effect in any room in which they may be used.

All the remarks we have made regarding **Steel Ceilings**, are equally applicable to **Steel Side Walls**.

## Where to Use Steel Ceilings

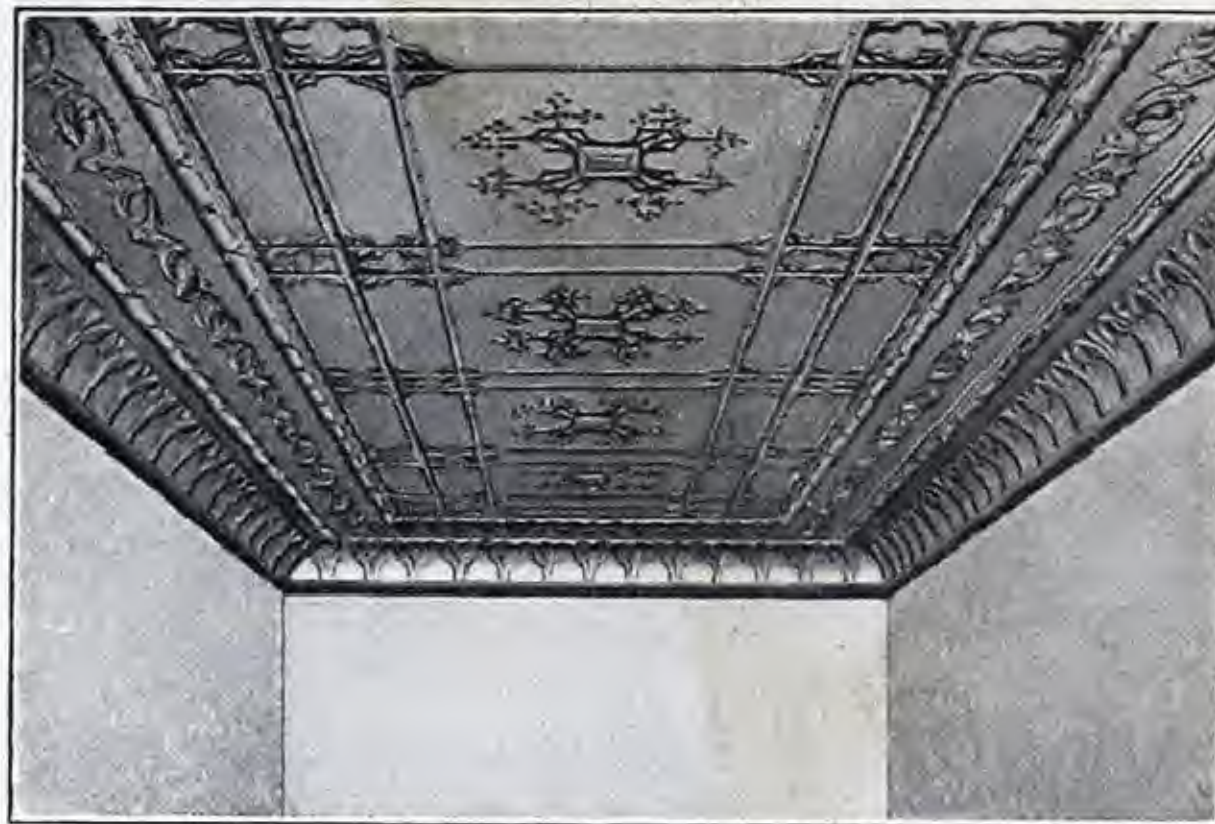
There is scarcely any kind of building, either public or private, in any style of architecture, where **Steel Ceilings** cannot be used with advantage. In all parts of the world, **Steel Ceilings** are making rapid strides as a popular interior finish, but in Canada and the United States they are now used almost universally for certain kinds of buildings.

## School Buildings

Perhaps there is no class of structures where **Steel Ceilings** are so necessary as in schools. A sanitary material is here imperative as the health of the students must be guarded in every possible way. Another requirement is that the acoustics be good so as to clearly carry the teacher's voice to every corner of the room. The interior finish should have a cheering effect on the minds of the pupils, and above all, it should be safe. A plaster ceiling falling in a school room would cause terrible injuries to the pupils and the newspapers frequently report such accidents as this.

**Steel Ceilings** are so easily washed and kept clean, and are so perfectly non-absorbent, that they allow no chance for germs to lodge and breed disease. No other material excels metal as a sanitary finish.

**Steel Ceilings** are vibrant and resonant, so that the acoustics of a room finished in this way, are perfect. They admit of highly decorative effects at a low cost and lend a particularly bright and cheery appearance to a room.



Suggestion for a Gothic Steel Ceiling  
for Rooms 14 ft. wide and over.

Those who use **Steel Ceilings** need have no fear of any portions of the ceiling ever falling, as it would be impossible. This is a very important consideration in school buildings, and it is one which, alone, should influence trustees to insist upon steel being adopted as the interior finish. Nearly all the new schools which have been erected in the province of Ontario during the past few years, have been finished throughout with metal ceilings, and in many of the older schools, steel ceilings have been put on over the old plaster or wood.

## Hospitals, Churches, etc.

For the reason that they are sanitary, **Steel Ceilings** should be used in Hospitals. In **Churches, Theatres, Lodge Rooms** and **Public Halls**, they are superior to any other finish because of their acoustic properties and highly decorative effects.

In **Offices, Stores** and **Warerooms**, **Steel Ceilings** are being very extensively used, because they are clean and fire-proof, besides adding materially to the general appearance.

## Private Residences

For private residences our **Steel Ceilings** are particularly desirable. In the Kitchen they should always be used, because they are sanitary and easily cleaned with soap and water. Dirty Kitchen Ceilings often spoil the effect of spotless floors, but when steel is used, they are not only easy to clean, but also hard to soil. They present a non-absorbent surface to the smoke and smudge which so quickly disfigure plaster ceilings. People who like to redecorate their kitchens every two or three years, will find that a little paint goes a long way on a **Steel Ceiling**.

**Steel Ceilings** are almost a necessity in Pantries. When used with our **Steel Walls**, they constitute practically a **Steel Box**, which keeps the contents from drying out, and are proof against the ravages of mice and rats. Shelves may be applied to the **Steel Walls** wherever required.

**Bath Rooms** should also have a **Steel Interior**, which gives them a neat and bright appearance.

In fact, our **Steel Ceilings** may be used throughout the house, with every assurance that they will give the best of satisfaction. When it is considered that **Steel Ceilings** are practically indestructible, it will be seen that they are also the most economical ceilings to buy, for any purpose.





## How to Order Steel Ceilings

From information furnished us, we prepare a working drawing for each ceiling, and send with same, detailed instructions which any ordinary mechanic can easily follow, in applying the ceiling. By exercising a little forethought in giving this information, customers will avoid minor discrepancies when the work of applying ceiling is under way.

When ceiling is required for an irregular shaped room, we advise the selection of a design which may be applied diagonally and cut, without spoiling the design.

### This is Important

Intending purchasers should send us a rough sketch, giving a correct idea of the shape of the room, *with accurate measurements*. Remember that it should be a *ceiling plan*, not a *floor plan*. In the case of curved, or other peculiarly shaped ceilings, sectional drawings should also be sent. Mention height of ceiling and distance from it to the top of doors and windows, so that a cornice of suitable depth may be selected. Give the number and location of gas outlets, centre pieces, etc. If there are any parts of the room where the cornice cannot be applied owing to obstructions, mark same carefully in the diagram.

### Over Old Plaster

Our Steel Ceilings can be used over old plaster without removing it, by nailing  $\frac{1}{2}$  in. wood sheeting over the whole ceiling, and applying ceiling plates to this sheeting. Especially in the case of small rooms we advise the use of this sheeting instead of furring strips, as in this way the ceiling material is more easily applied, at a very slight increase in cost. We will ship with each order, if desired, enough  $\frac{1}{2}$  in. sheeting to complete the work, at an extra charge of \$12.50 per thousand f. o. b. Preston.

### Packing

We make a specialty of packing and crating our goods. We also supply with each order, a most complete itemized packing slip, which will show customer number of packages in the shipment, and exact contents of each package. Packages are manufactured from ash which is sawn and planed on our own premises. All shipments are carefully packed and securely crated, so that they should reach their destination in good condition. We ask our patrons to promptly advise us of any unduly rough handling of their shipments by transportation companies.

### Painting

Before leaving the factory, all our ceiling material is primed white on both sides, with a coating of white lead, thinned with pure linseed oil, thus giving it the dull egg-shell finish, which provides the best foundation for decoration after the ceiling is erected. It also acts as a preservative for the metal.

### Weight and Freight Rates

Steel Ceiling when crated ready for shipment, weighs about 65 lbs. to the square—a quantity sufficient to cover one hundred square feet of surface. These goods are shipped at rate of 4th classification, and either C.P.R. or G.T.R. agents will quote rate from Preston.

### Nails

With each order, we send special nails for applying steel ceiling material, making no extra charge for same.



# COLONIAL



**C**OLONIAL is the style of architecture developed in the American Colonies before and at the time of the Revolution. It is a development of the classical forms and a modification of the Renaissance under prevailing conditions, characterized by refinement of proportion and detail.

In our development of Colonial we have rendered the characteristic panel effect with modified Greek details, combined with "Adams" like treatment of continuous surfaces. This is a style suitable for private as well as public buildings.

# GOTHIC

**T**HE term Gothic at first applied simply as a mockery, by the architects of the Renaissance Period, is now universally accepted, as the name of that style of architecture which flourished in western Europe, from the middle of the twelfth to the end of the fourteenth century. It varied under local influence, in different countries, but its distinguishing characteristics were everywhere the same. Gothic Architecture is characterized by nobility and completeness in construction, and, being dominated throughout by religious symbolism, it has become the accepted style for religious purposes.

In Yorkshire, England, there was a steady progressive development of Gothic Styles, uninfluenced by any classical tradition. Consequently it there reached a very marked character.

English Gothic Architecture may be divided into three distinct periods, namely, the Early English, from 1175 to 1272 A.D.; the Decorated, from 1272 to 1377; and the Perpendicular, from 1377 to 1483; each period being about 100 years in extent, though the transition from one style to the next succeeding was so gradual that no exact dividing date can be set.

The Early English style includes the transition from the Romanesque to the Gothic; the Decorated style is distinguished by wider arches; divided by narrow mullions; and the Perpendicular becomes more and more complexed.

In our designs we have interlaced the three different periods, resulting in a very acceptable finish.

# LOUIS XIV

**T**HE period known as the age of Louis XIV covers the reign of that King, as well as that of his two successors, Louis XV and Louis XVI. This was an age of remarkable literary and artistic activity, as well as of progression. A style of ornament developed in the reign of Louis XIV can be traced through the sovereignty of each of his successors, and the changes wrought upon it clearly observed.

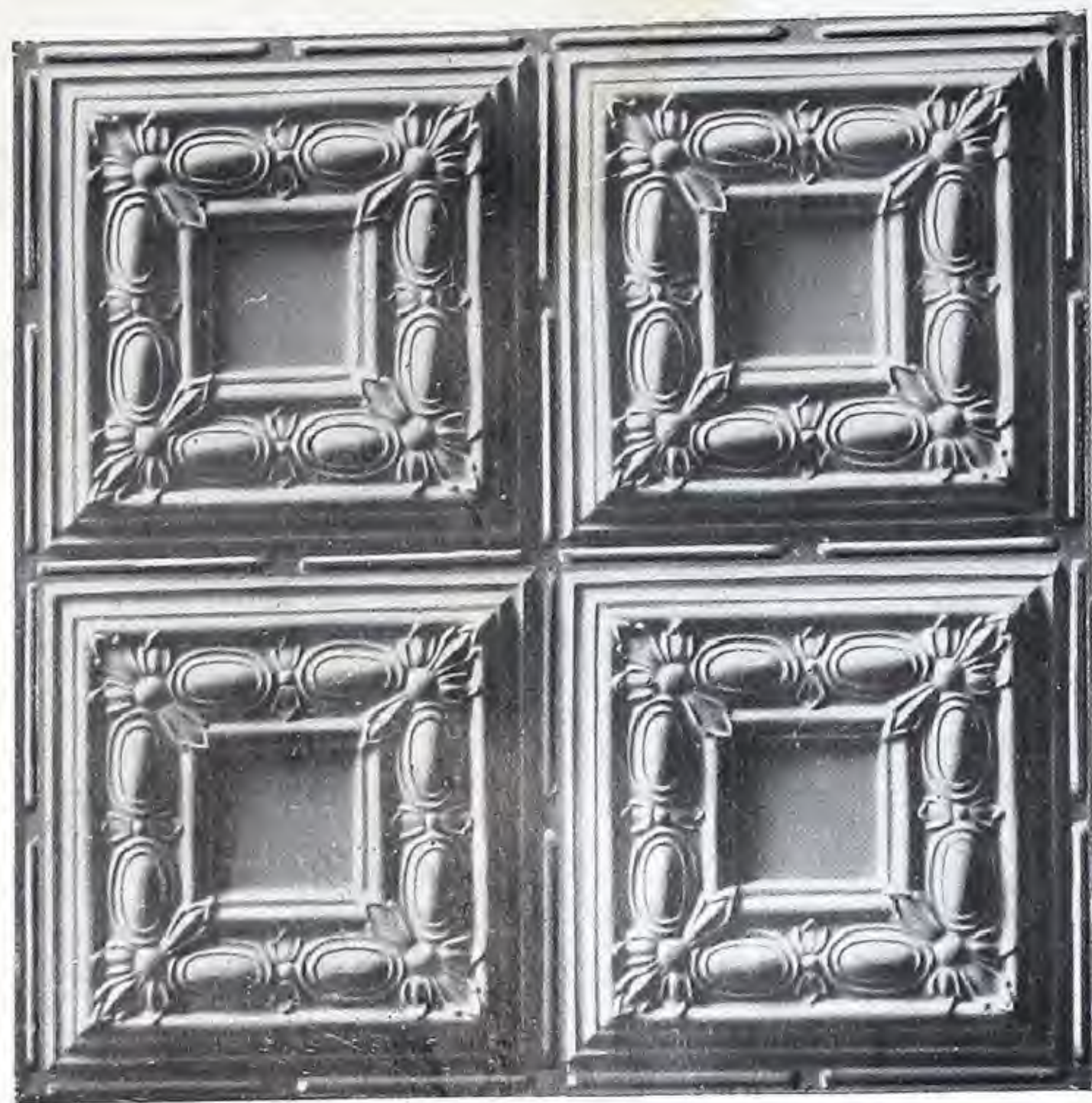
The general character of Louis XIV style is even more classic on the interior than that of Henry IV period, but it is also free from the extravagance of the Italian school as can readily be seen in the following designs, which have distinctive quality, richness in composition, and are suggestive in treatment of this progressive period.





## Colonial Ceiling Plates

(See Page 7)

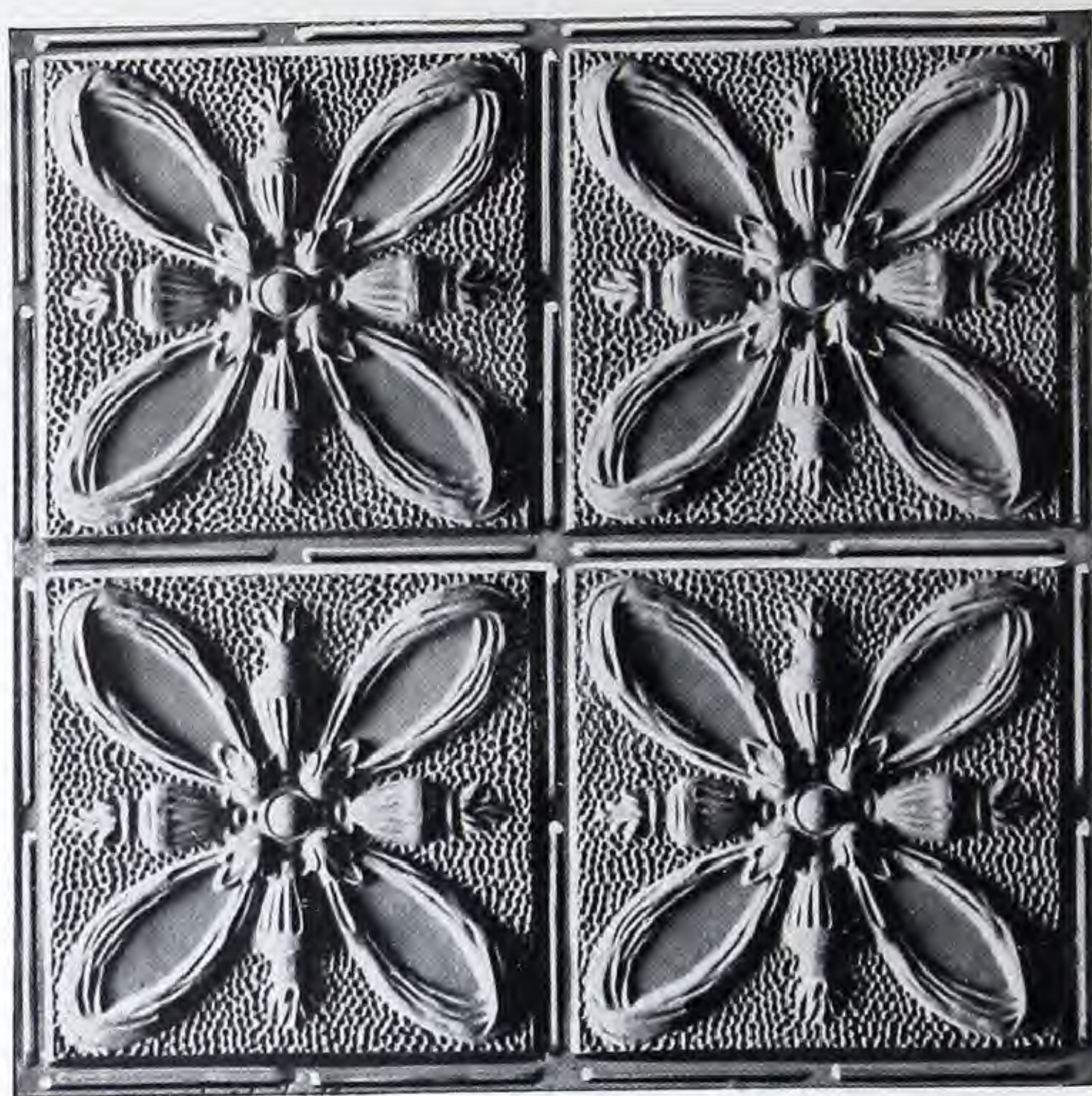


**Plate No. 7001**

Designed 12 inch multiple.

Size, 24 x 24 inches.

Code Word—*Babble*.

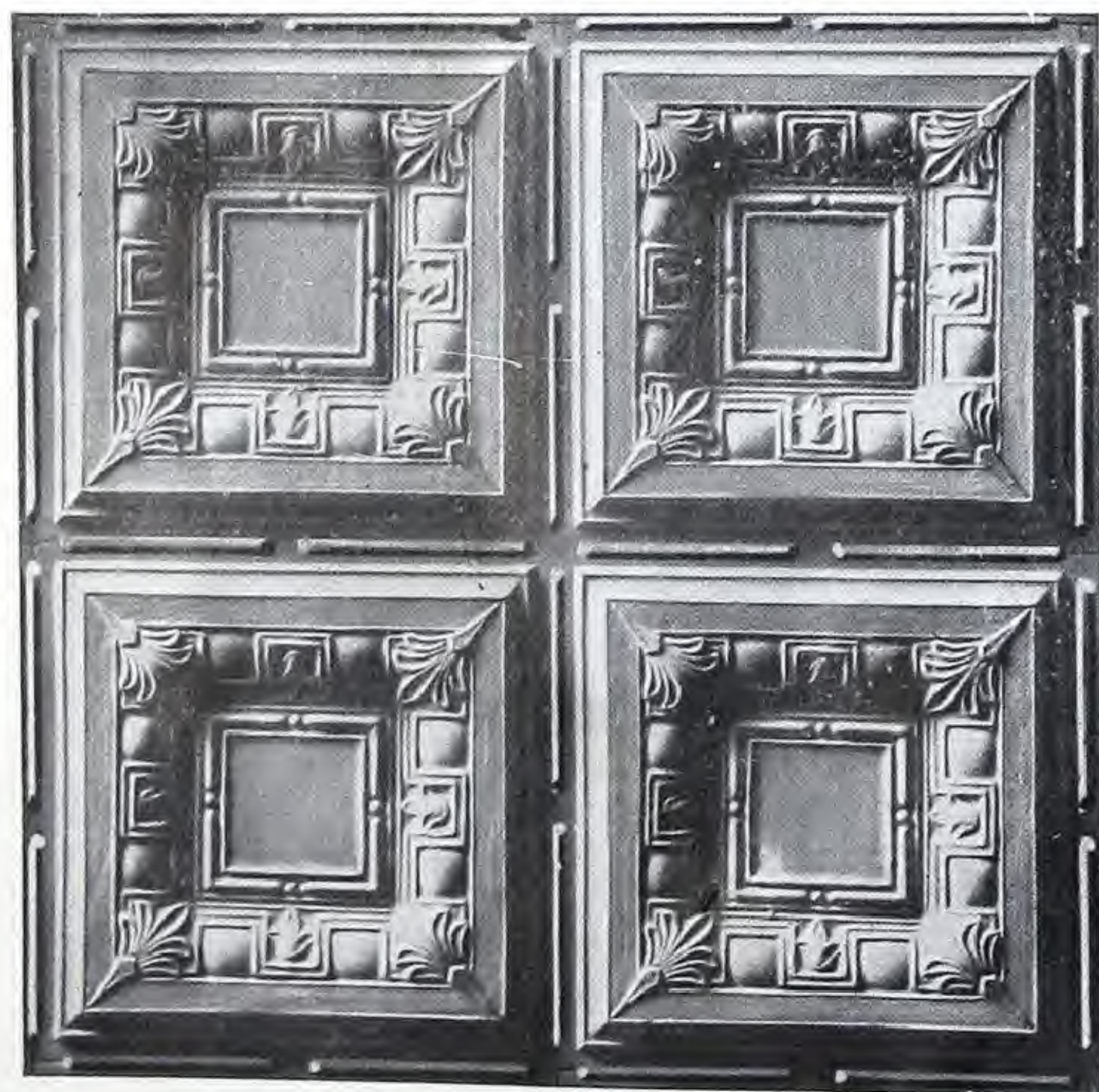


**Plate No. 7002**

Designed 12 inch multiple.

Size, 24 x 24 inches.

Code Word—*Babbler*.

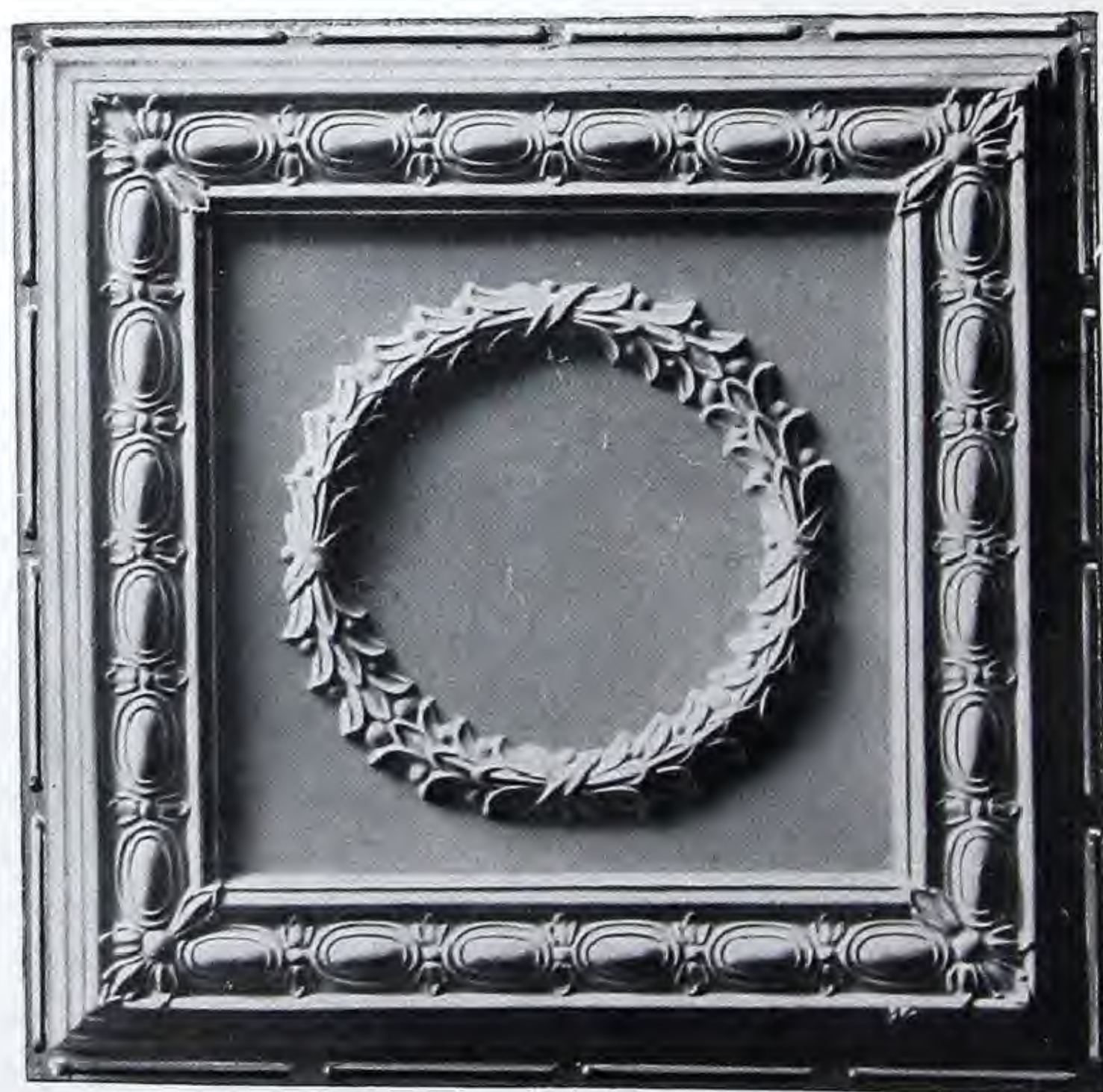


**Plate No. 7003**

Designed 12 inch multiple.

Size, 24 x 24 inches.

Code Word—*Babbling*.



**Plate No. 7004**

Size, 24 x 24 inches.

Code Word—*Babel*.

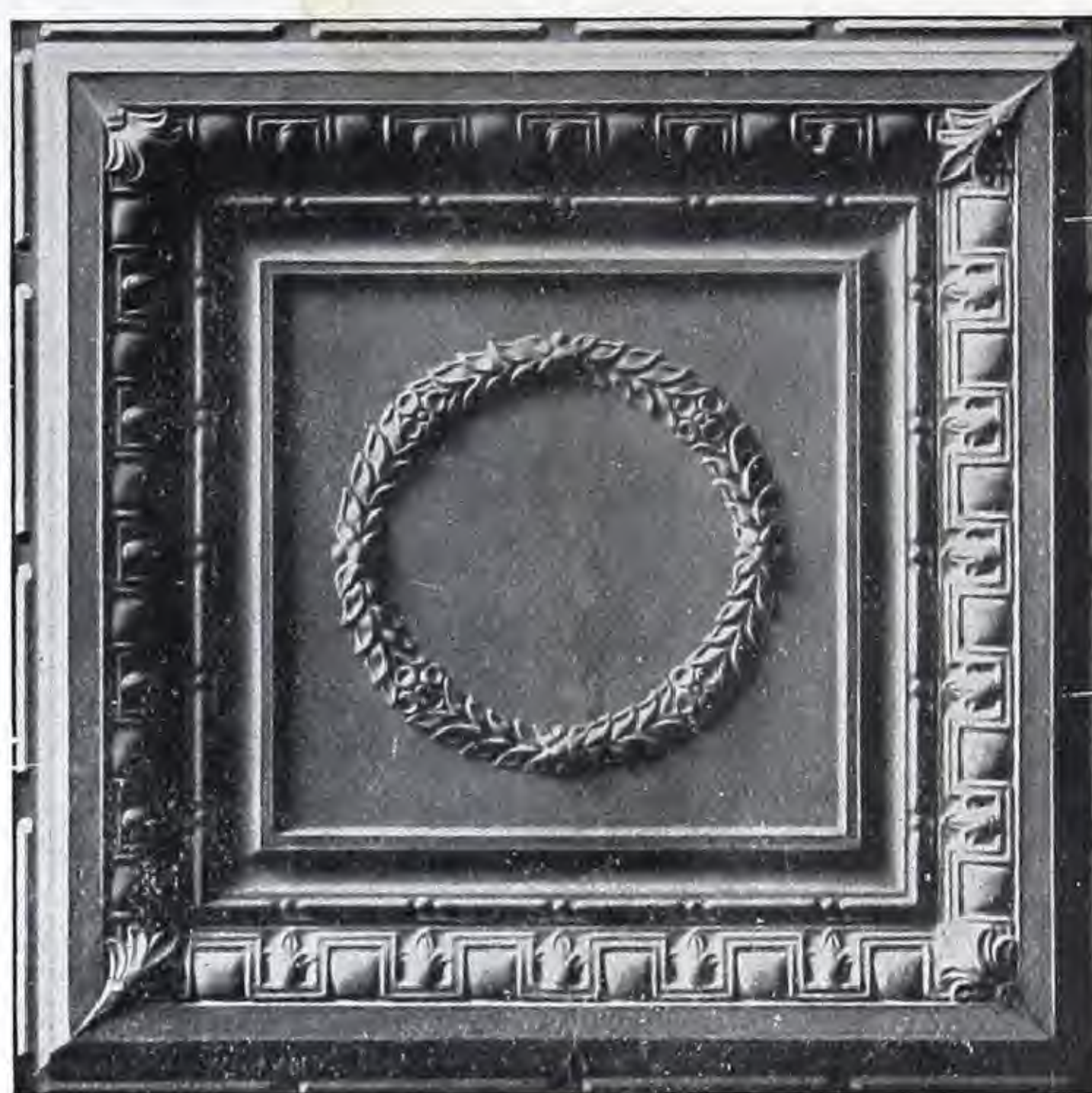


# Colonial Ceiling Plates



**Plate No. 7005**

Size, 24 x 24 inches. Code Word—*Baboon*.



**Plate No. 7006**

Size, 24 x 24 inches. Code Word—*Bachelor*.



**Plate No. 7007**

Size, 24 x 24 inches. Code Word—*Backbite*.



**Plate No. 7008**

Size, 24 x 24 inches. Code Word—*Background*.





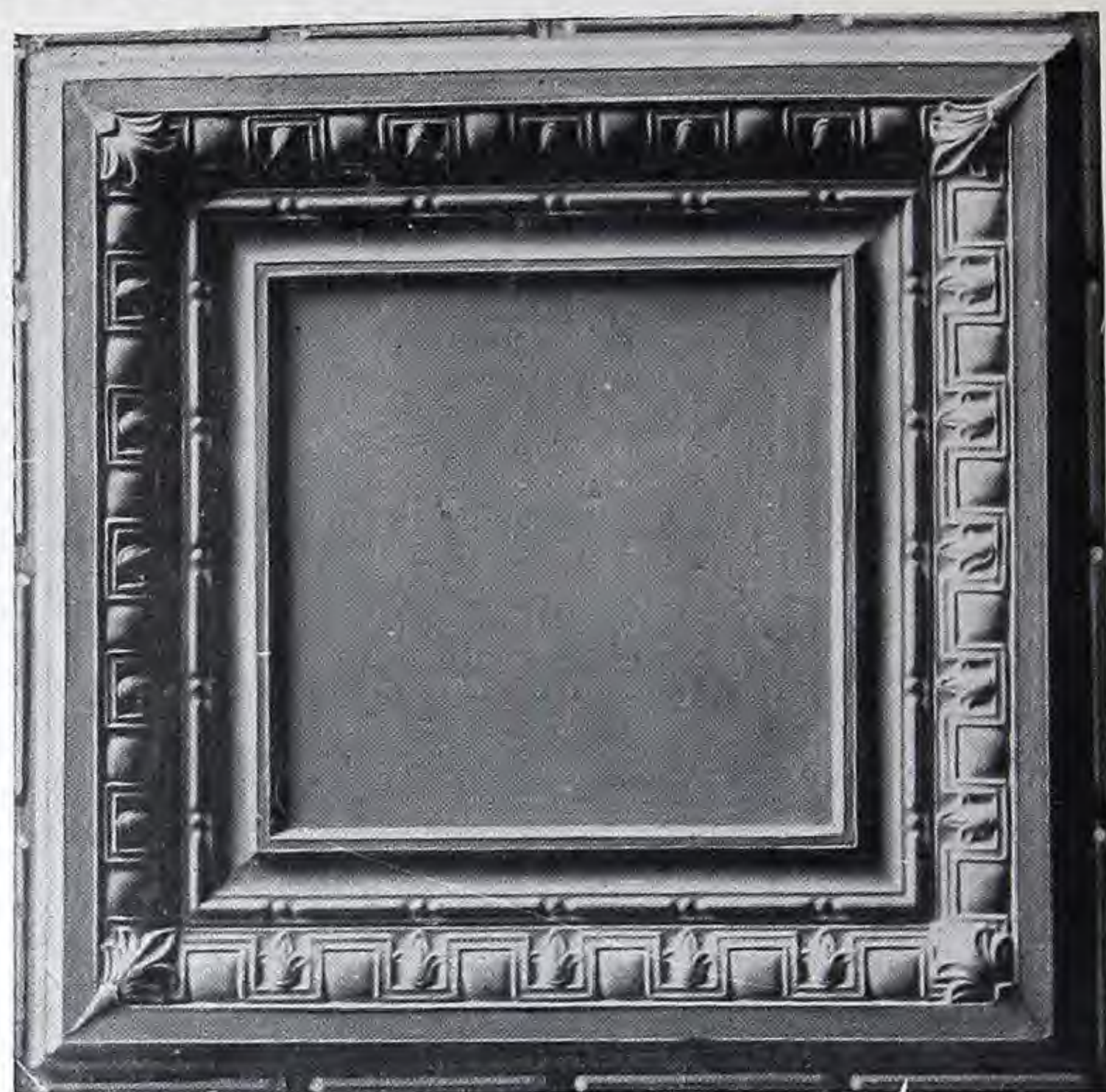
## Colonial Ceiling Plates



**Plate No. 7009**

Size, 24 x 24 inches.

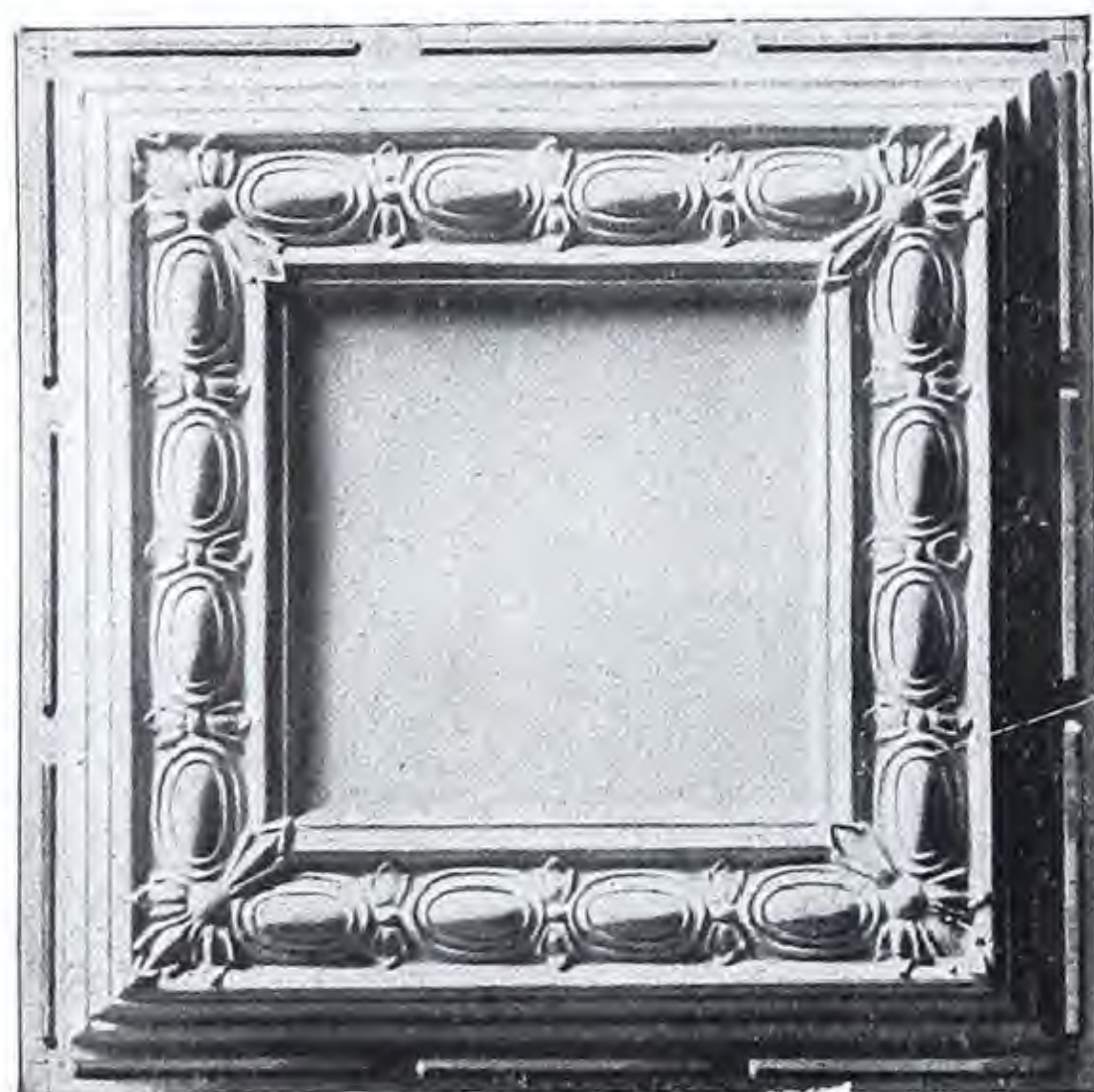
Code Word—*Backward*.



**Plate No. 7010**

Size, 24 x 24 inches.

Code Word—*Bagging*.



**Plate No. 7121**

Size, 18 x 18 inches.

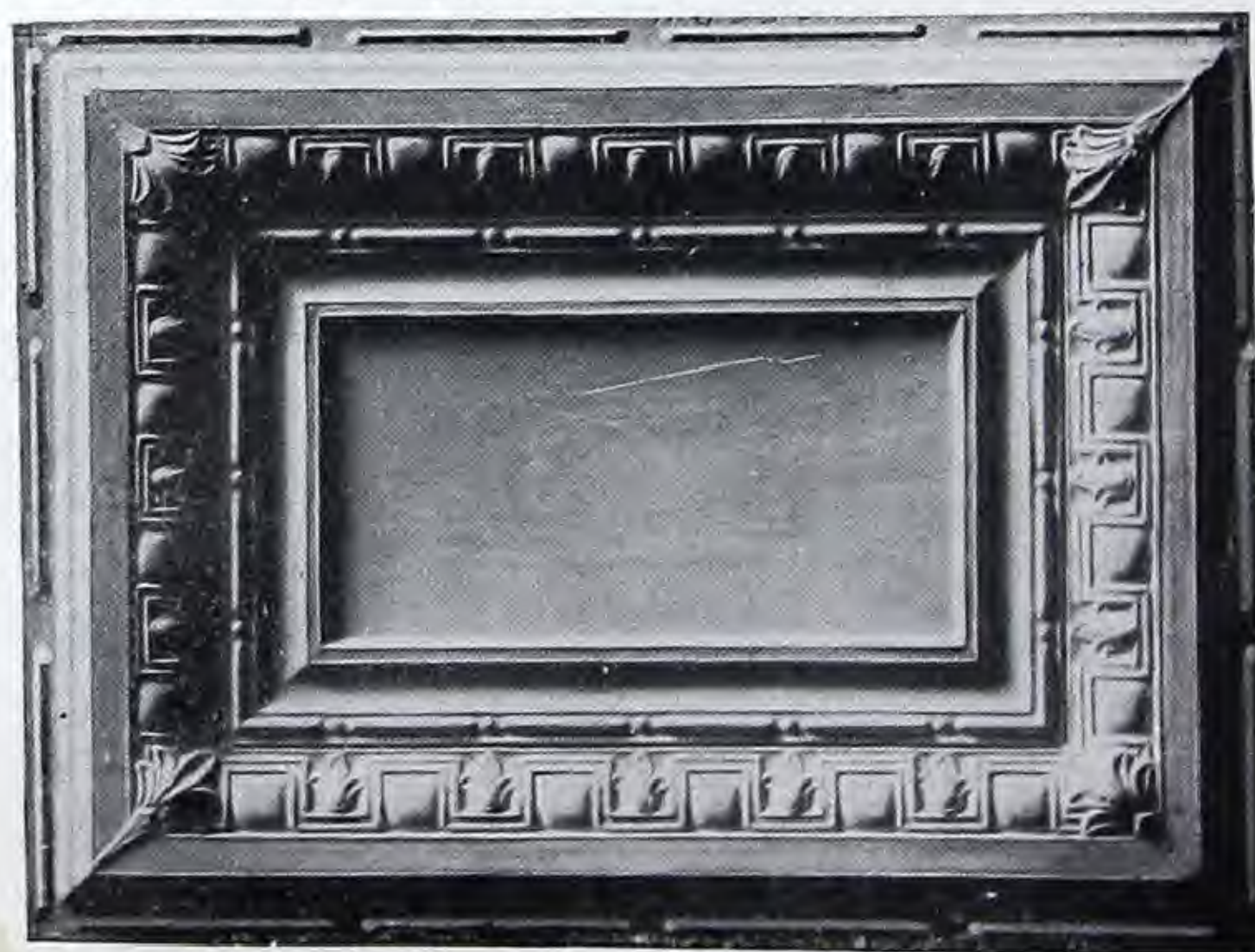
Code Word—*Bail*.



**Plate No. 7123**

Size, 18 x 24 inches.

Code Word—*Bailable*.



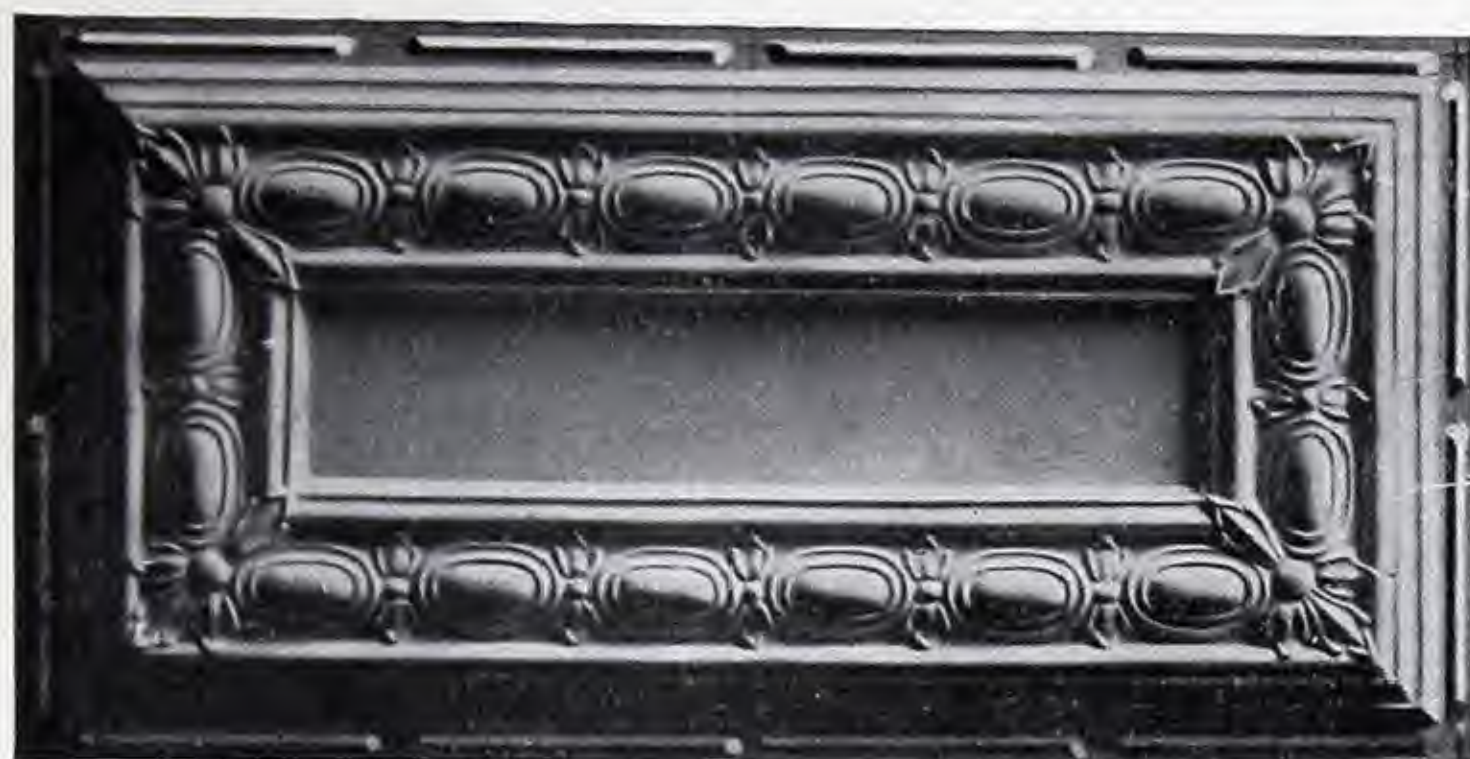
**Plate No. 7124**

Size, 18 x 24 inches.

Code Word—*Baking*.



# Colonial Ceiling Plates



**Plate No. 7125**

Size, 12 x 24 inches. Code Word—*Bailiff*.



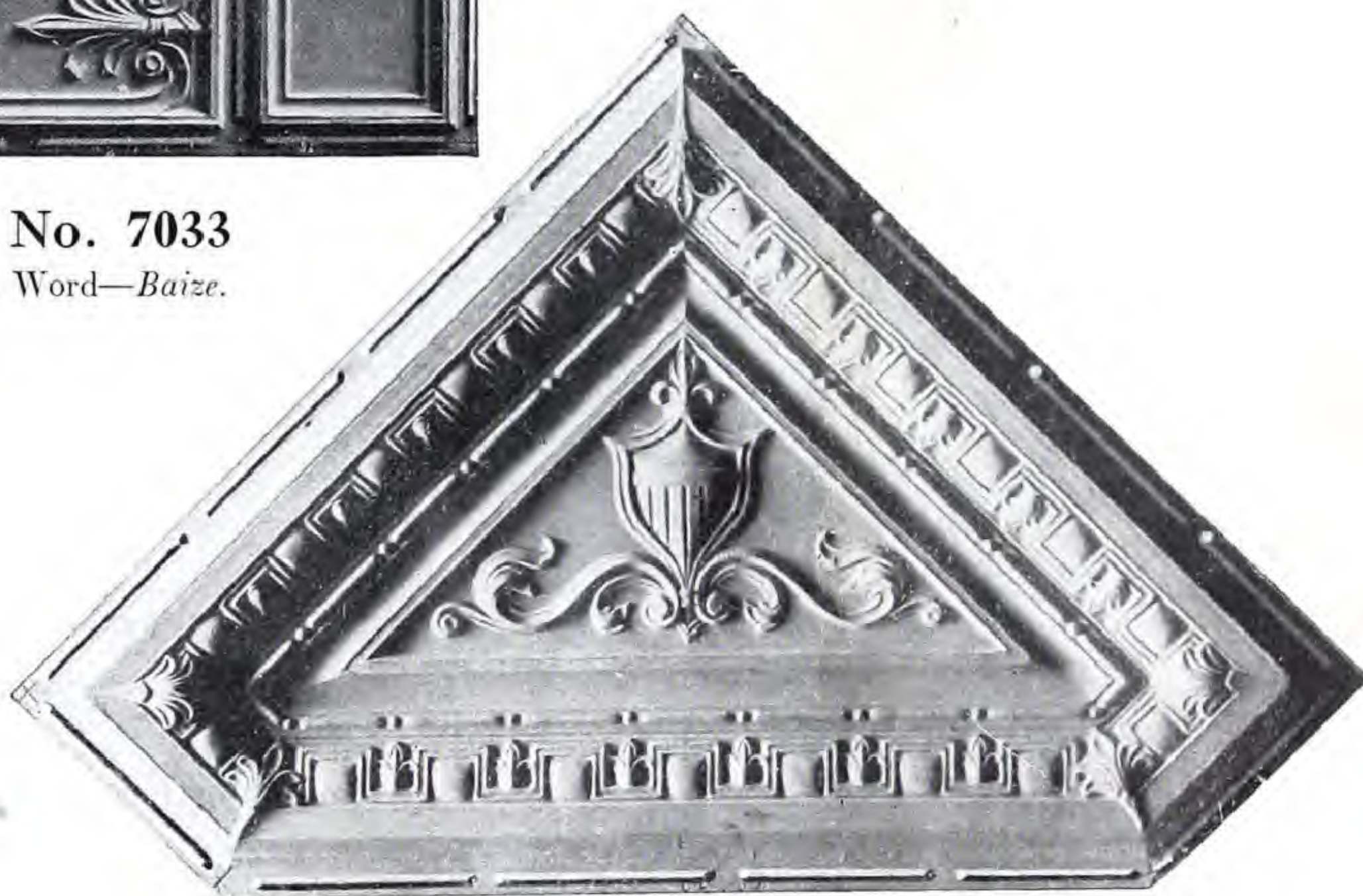
**Plate No. 7126**

Size, 12 x 24 inches. Code Word—*Baiting*.



**Spacing Border No. 7033**

Size, 6 x 30 inches. Code Word—*Baize*.



**Angle Panel No. 7202**

Size, 24 x 24 x 7 x 24 x 7 inches. Code Word—*Bakery*.



**Spacing Border No. 7031**

For Angle Panel. Size, 4 x 24 inches.  
Code Word—*Bailment*.



**Angle Panel No. 7201**

Size, 24 x 24 x 7 x 24 x 7 inches. Code Word—*Bakehouse*.





## Colonial Border



### Border No. 7162

Multiple 24 inches, width 18 inches, length 48 inches. Code Word—*Baldness*.

May also be used as a frieze on wall below cornice.

No. 7175, shown on the following page, is used with No. 7162 for outside corners.



### Inside Corner No. 7172

Used with Border No. 7162.

Size, 18 x 18 inches.

Code Word—*Ballad*.



# Colonial Border



**Inside Corner No. 7173**

Used with Moulded Border No. 7163.

Size, 24 x 24 inches.

Code Word—*Ballast*.



**Outside Corner No. 7175**

Used with Moulded Border No. 7163.

Size, 24 x 24 inches.

Code Word—*Ballot*.



**Moulded Border No. 7163**

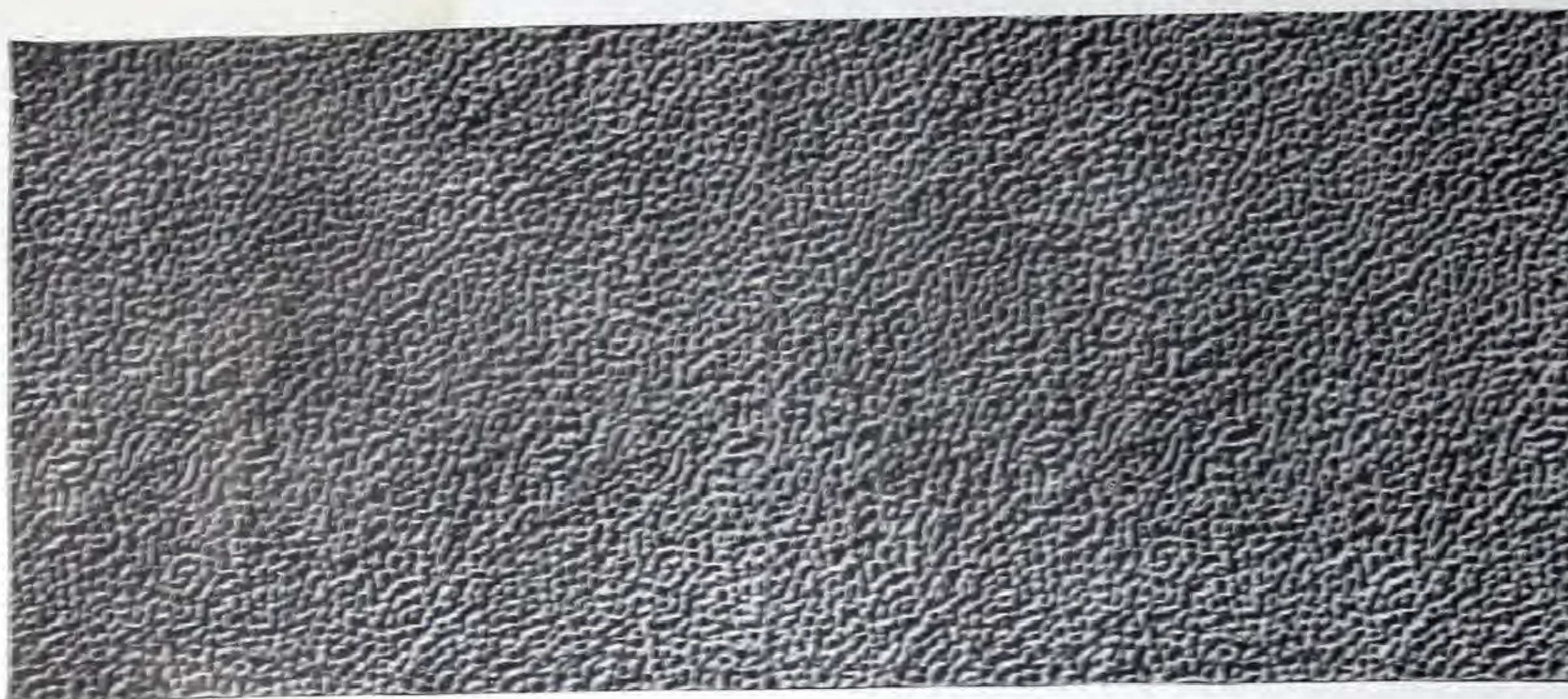
Multiple 24 inches, width 24 inches, length 48 inches. Code Word—*Balloon*.

Composed of Border No. 7162 and Moulding No. 7224.



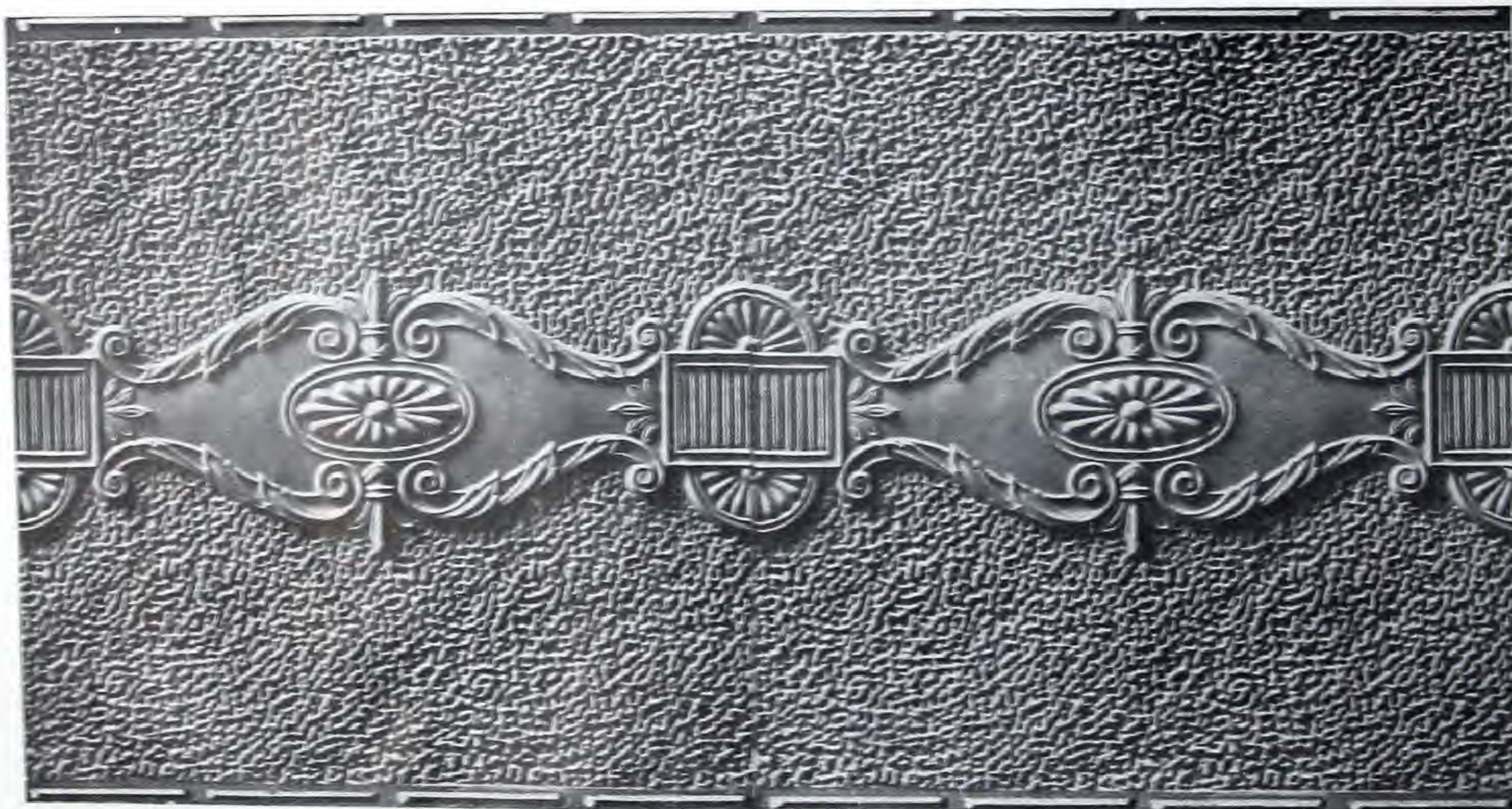


## Colonial Fillers



Filler No. 7302

Widths, 6, 10, 12, 14, 16, 18, 20, 22 and 24 inches.



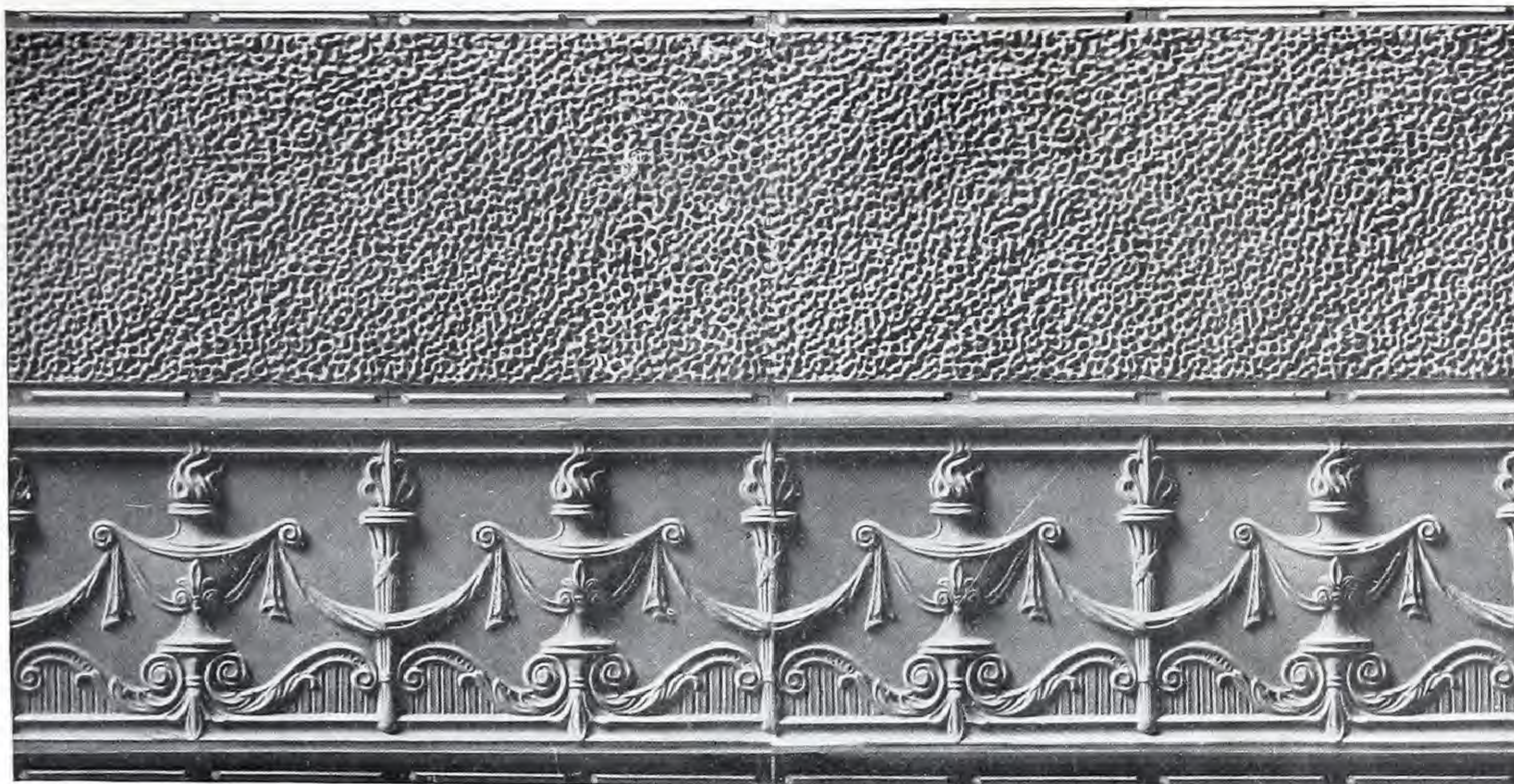
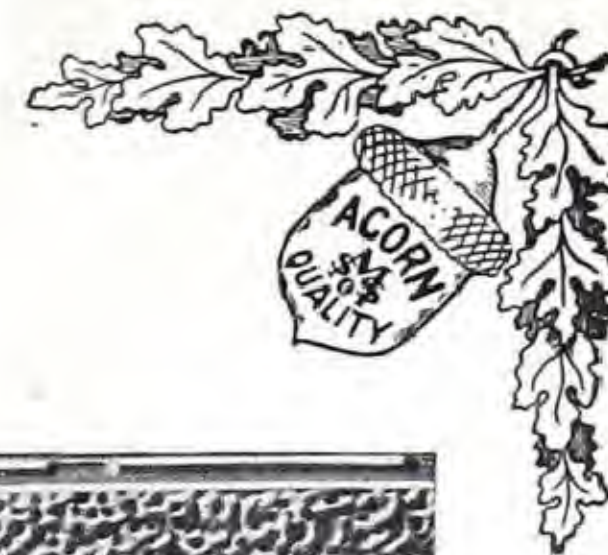
Filler No. 7303

Width of Centre Ornamentation 9 inches. Sizes, 12, 14, 16, 18, 20, 22 and 24 inches x 48 inches.

Code Word—*Basin*.



## Colonial Fillers

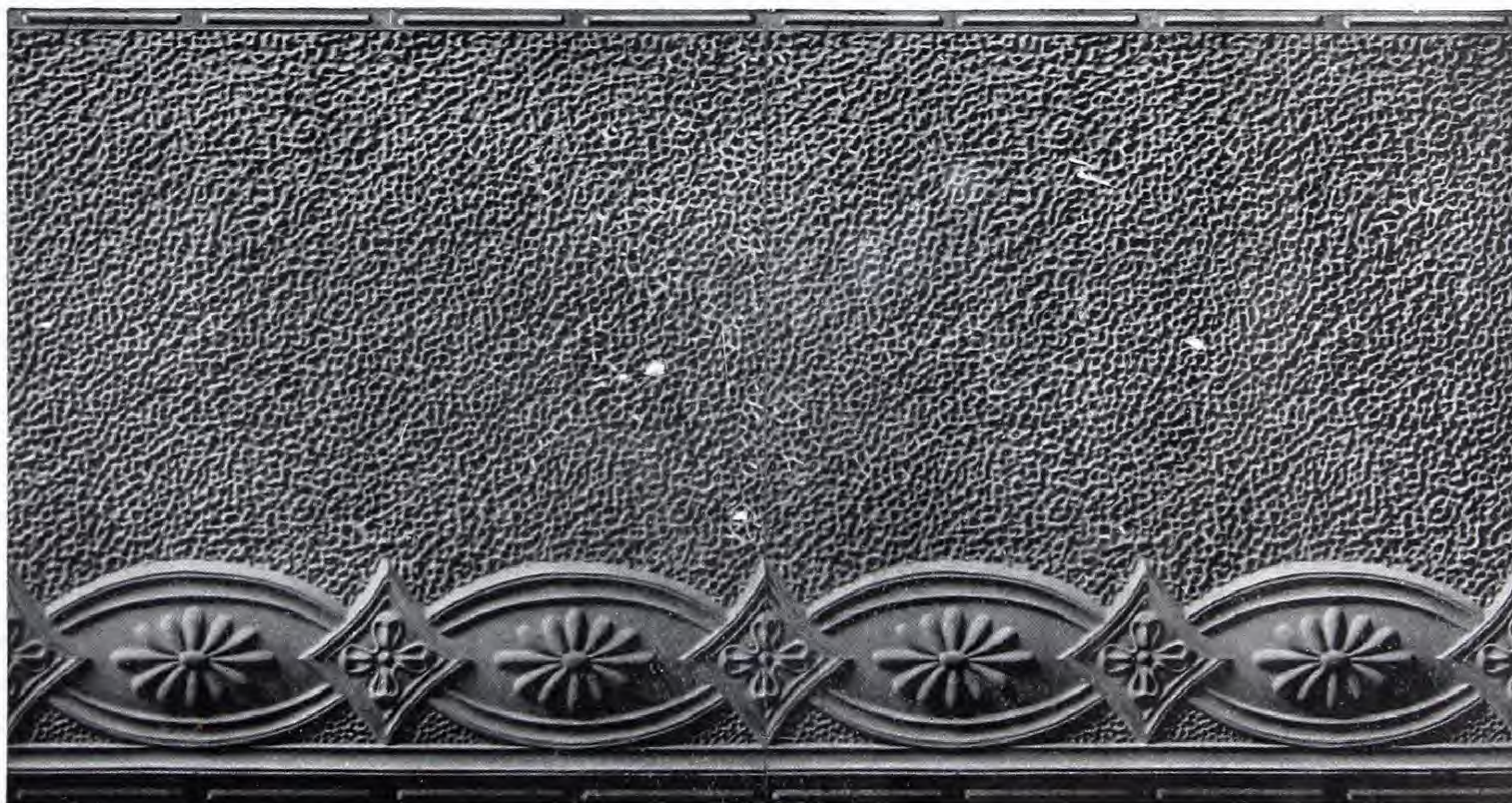


**Filler No. 7300**

Width of Border 12 inches. Sizes, 14, 16, 18, 20, 22 and 24 inches wide by 48 inches long.

May also be used as a frieze on wall below cornice.

Code Word—*Baseless*.



**Filler No. 7301**

Width of Ornamentation  $7\frac{1}{2}$  inches. Sizes, 12, 14, 16, 18, 20, 22 and 24 inches x 48 inches.

Code Word—*Basement*.





## Colonial Wainscotings



Side Wall Plate No. 7273

Width, 24 inches.

Code Word—*Batting*.



Wainscoting No. 7034

Size, 12 x 36 inches, including 12 inch Block.

Code Word—*Balcony*.



Wainscoting No. 7285

Size, 24 x 36 inches, including 12 inch Block.

Code Word—*Basting*.



Wainscoting No. 7286

Size, 24 x 32 inches, including 12 inch Block.

Code Word—*Bastion*.



## Colonial Mouldings



**Moulding No. 7221**

Width, 3½ inches. Length, 48 inches. Code Word—*Balmy*.



**Moulding No. 7222**

Width, 4 inches. Length, 48 inches. Code Word—*Barometer*.



**Chair Rail No. 7223**

Width, 6 inches. Length, 48 inches. Code Word—*Baronet*.



**Moulding No. 7224**

Width, 6 inches. Length, 48 inches. Code Word—*Barrator*.



**Moulding No. 7225**

Width, 12 inches. Length, 48 inches. Code Word—*Barrister*.

See next page for Ells, Tees and Crosses.





# Ells, Tees and Crosses for Colonial Mouldings

(Mouldings shown on preceding page)



**Ell No. 7221**  
Size,  $3\frac{1}{2} \times 3\frac{1}{2}$  in.  
Code Word—*Balsam*.



**Tee No. 7221**  
Size,  $3\frac{1}{2} \times 3\frac{1}{2}$  in.  
Code Word—*Barmaid*.



**Cross No. 7221**  
Size,  $3\frac{1}{2} \times 3\frac{1}{2}$  in.  
Code Word—*Barnacle*.



**Ell No. 7222**  
Size, 4 x 4 in.  
Code Word—*Baron*.



**Tee No. 7222**  
Size, 4 x 4 in.  
Code Word—*Baronage*.



**Cross No. 7222**  
Size, 4 x 4 in.  
Code Word—*Baroness*.



**Ell No. 7224**  
Size, 6 x 6 in.  
Code Word—*Barrel*.



**Tee No. 7224**  
Size, 6 x 6 in.  
Code Word—*Barricade*.



**Cross No. 7224**  
Size, 6 x 6 in.  
Code Word—*Barrier*.



**Ell No. 7225**  
Size, 12 x 12 in. Code Word—*Barrow*.



**Left Finishing End  
No. 7223**  
Code Word—*Baronial*.



**Cross No. 7225**  
Size, 12 x 12 in. Code Word—*Basalt*.



**Tee No. 7225**  
Size, 12 x 12 in. Code Word—*Barter*.



**Right Finishing End  
No. 7223**  
Code Word—*Barrack*.



**Moulding Block No. 7225A**  
Size, 12 x 12 in. Code Word—*Basaltic*.



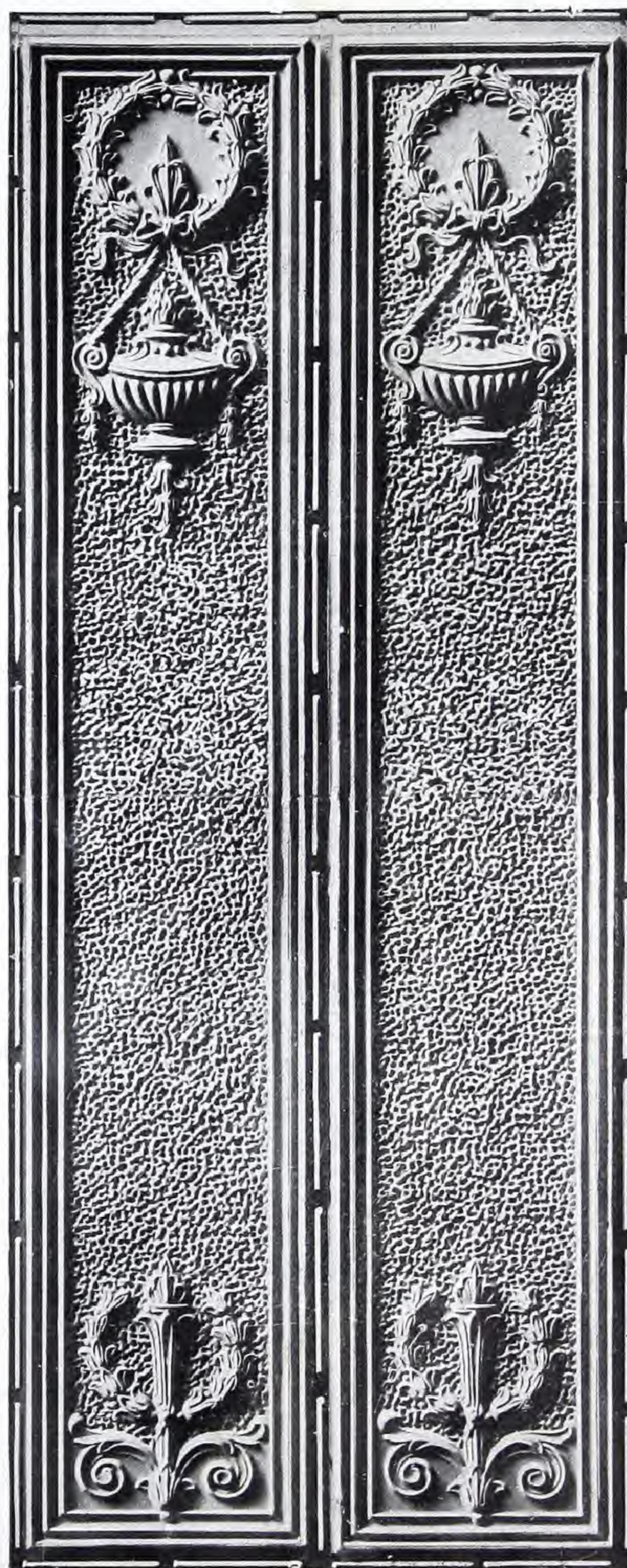
# Colonial Side Wall Finish



**End Piece No. 7271**

Size, 24 x 24 inches. Code Word—*Basket.*

See design No. 7160, page 29.



**Side Wall Panel No. 7270**

Size, 24 x 96 inches. Composed of Nos. 7273, 7271 and 7272. Code Word—*Bathbrick.*



**End Piece No. 7272**

Size, 24 x 24 inches.

Code Word—*Bayonet.*





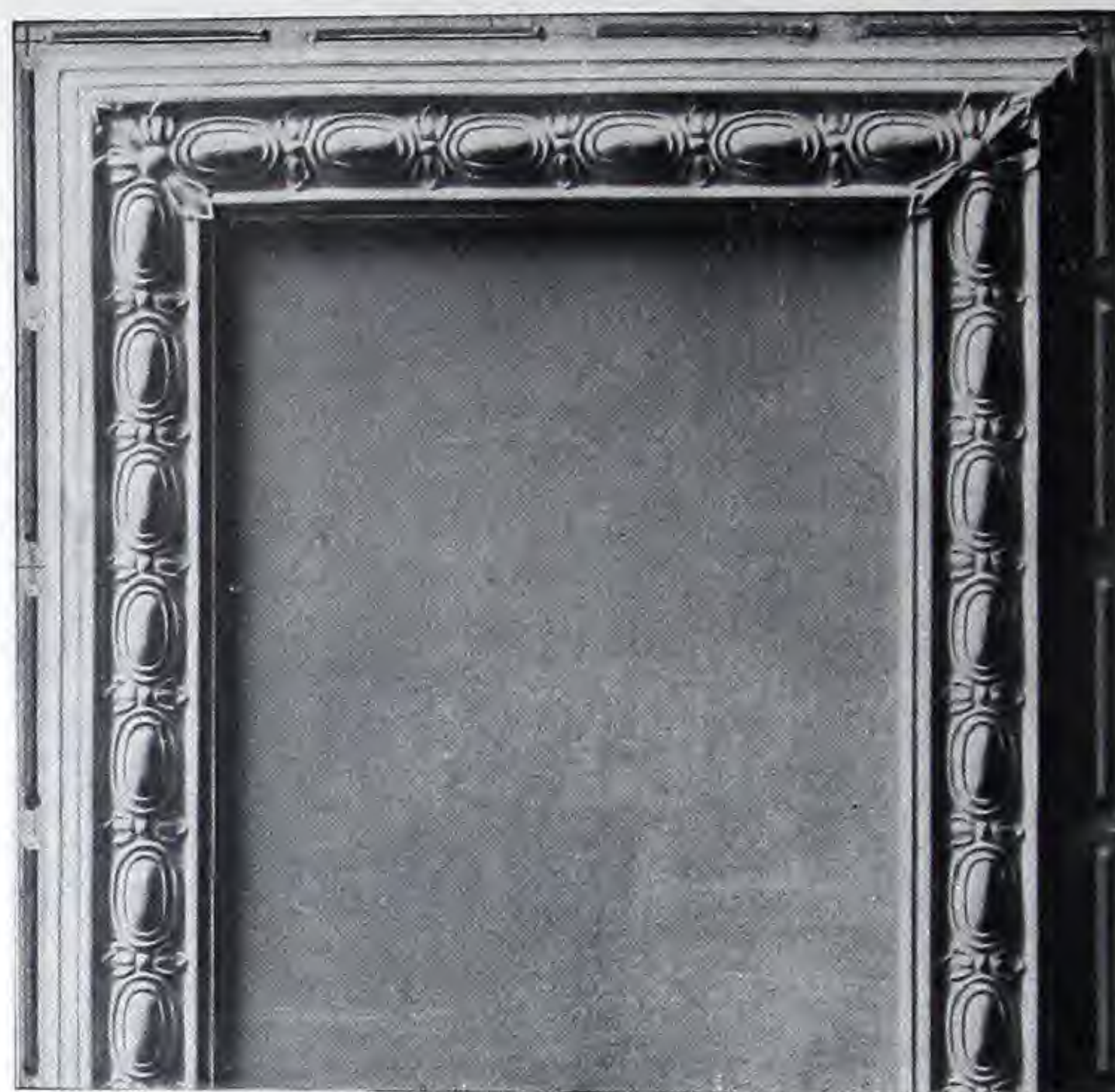
## Colonial Ceiling Finish



**Ceiling Plate No. 7252**

Width, 24 inches.

Code Word—*Battery*.



**End Piece No. 7261**

Size, 24 x 24 inches.

Code Word—*Battle*.

These Plates may be used on side walls, see No. 7150 (page 28.) We do not, however, recommend these plates for side wall, except on large walls without openings.



**End Piece No. 7251**

Size, 24 x 24 inches.

Code Word—*Battlement*.



**Ceiling Plate No. 7262**

Width, 24 inches.

Code Word—*Baysalt*.



# Colonial Cornices



**Cornice No. 7081**

Depth, 16 inches; Projection, 15 inches; Length, 48 inches. Code Word—*Bandage*.



**Cornice No. 7082**

Depth, 13 inches; Projection, 12 inches; Length, 48 inches. Code Word—*Bandit*.



**Cornice No. 7083**

Depth, 8 $\frac{1}{4}$  inches; Projection, 4 inches; Length, 48 inches. Code Word—*Baneful*.



**Cornice No. 7084**

Depth, 4 $\frac{1}{4}$  inches; Projection, 4 $\frac{1}{4}$  inches; Length, 48 inches. Code Word—*Bangle*.

We can supply inside and outside right angle mitres for all the above cornices. Wood brackets supplied free upon request.





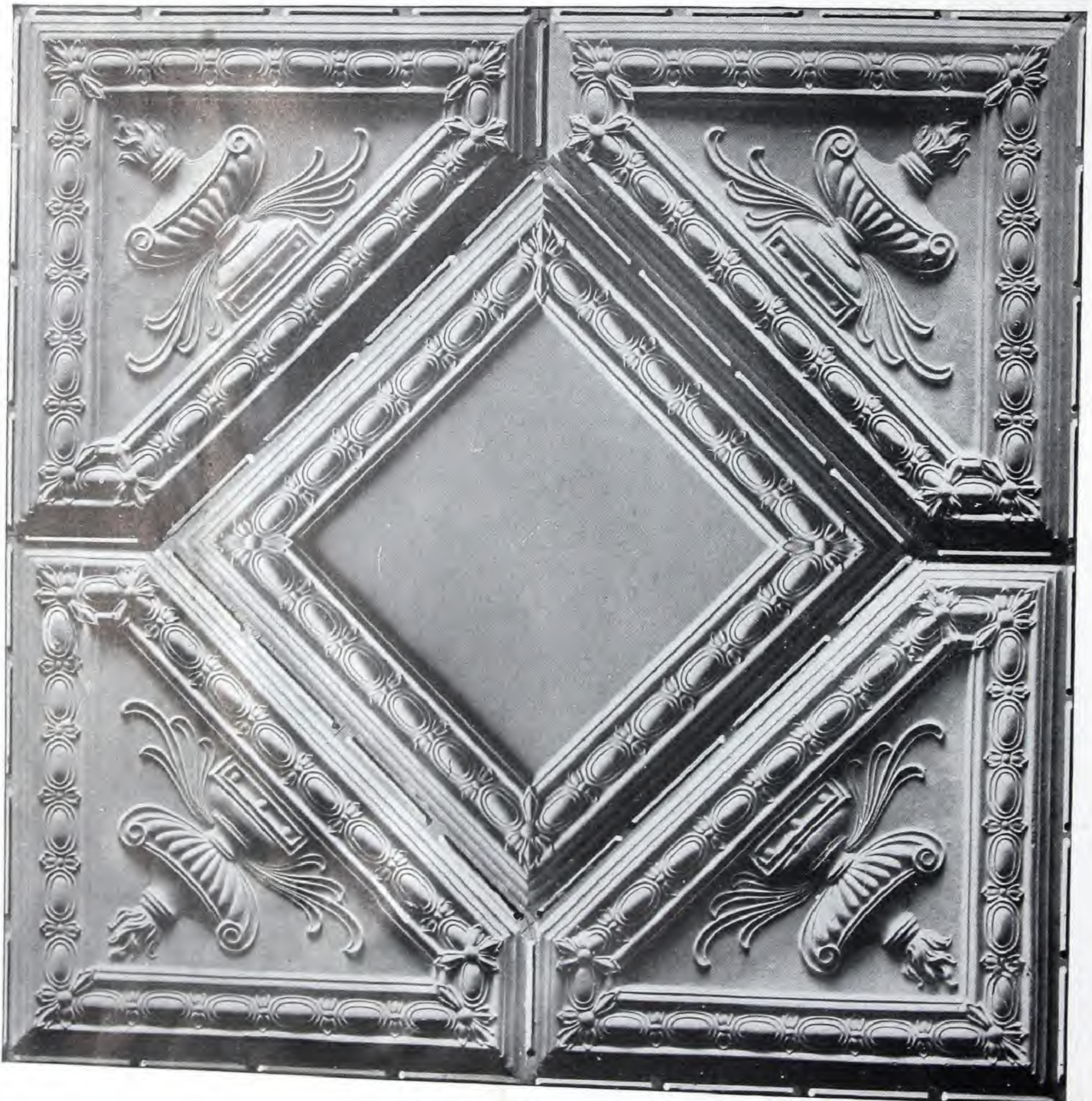
## Colonial Cornices (Continued)



**Cornice No. 7085**

Depth, 4 inches; Projection, 5 inches; Length, 48 inches. Code Word—*Banish*.

## Colonial Centre Piece



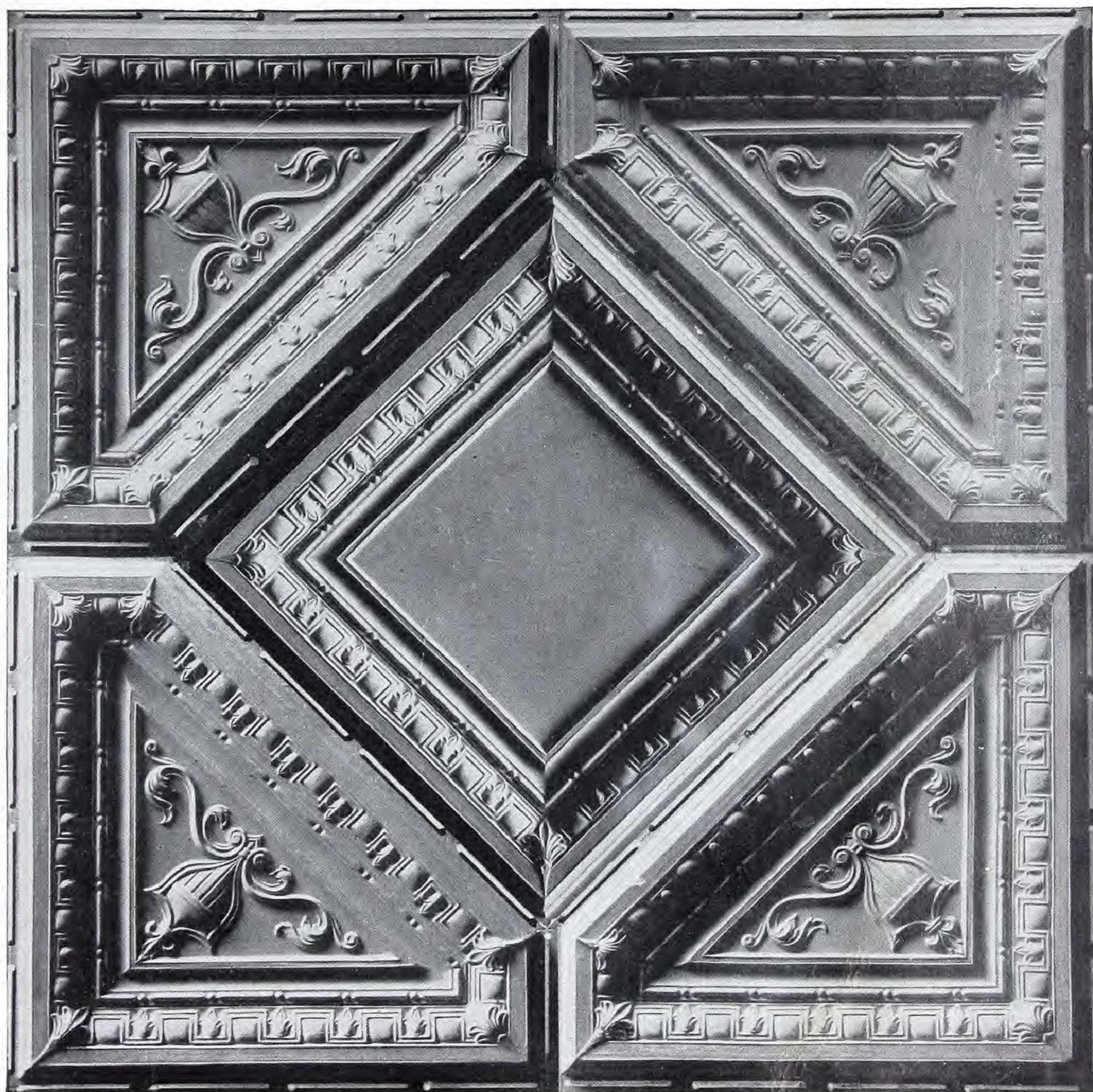
**Centre No. 7400**

Size, 48 x 48 inches. Code Word—*Banishment*.





## Colonial Centre Piece



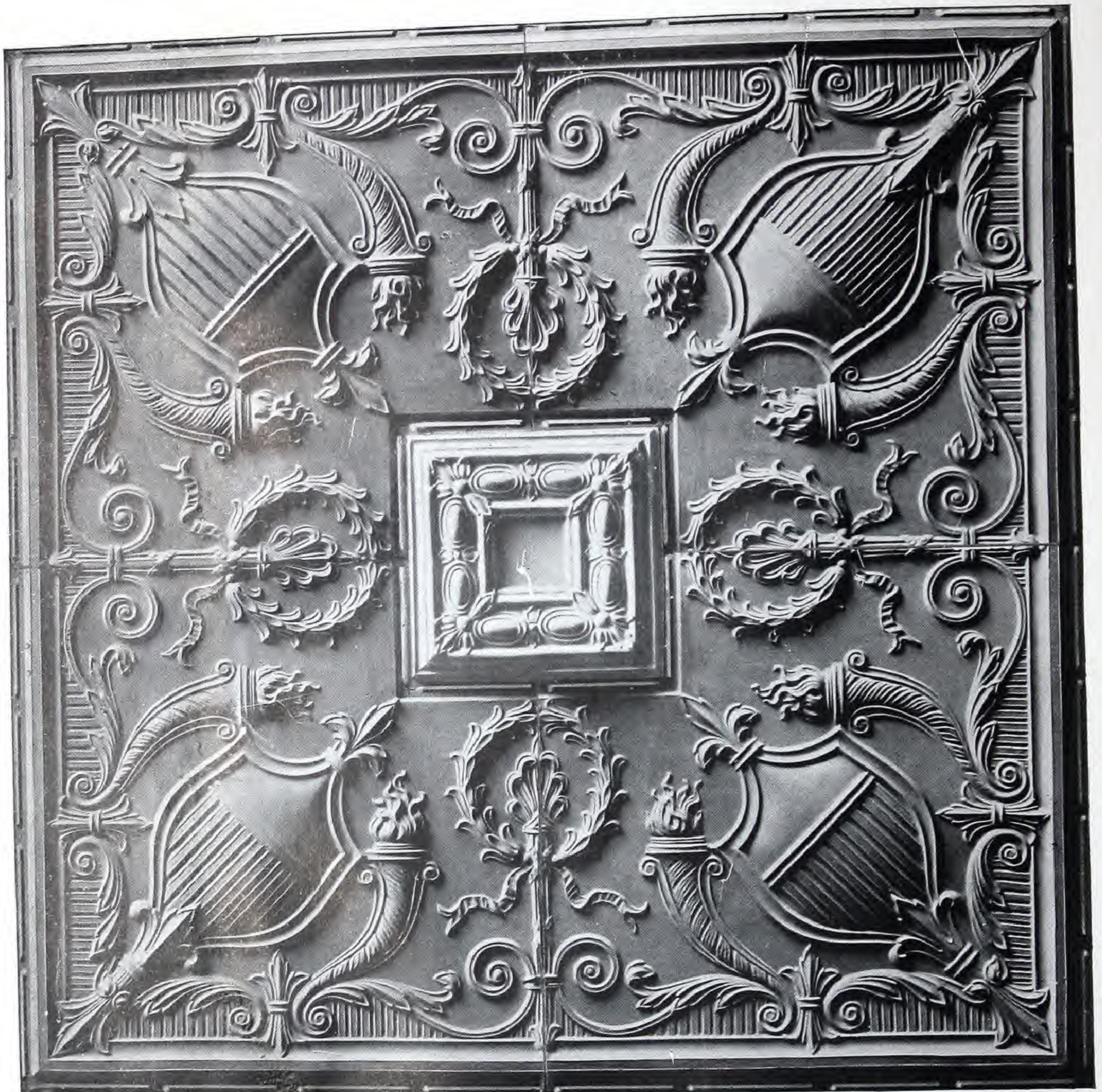
Centre No. 7500

Size, 48 x 48 inches. Code Word—*Banquet*.





## Colonial Centre Piece



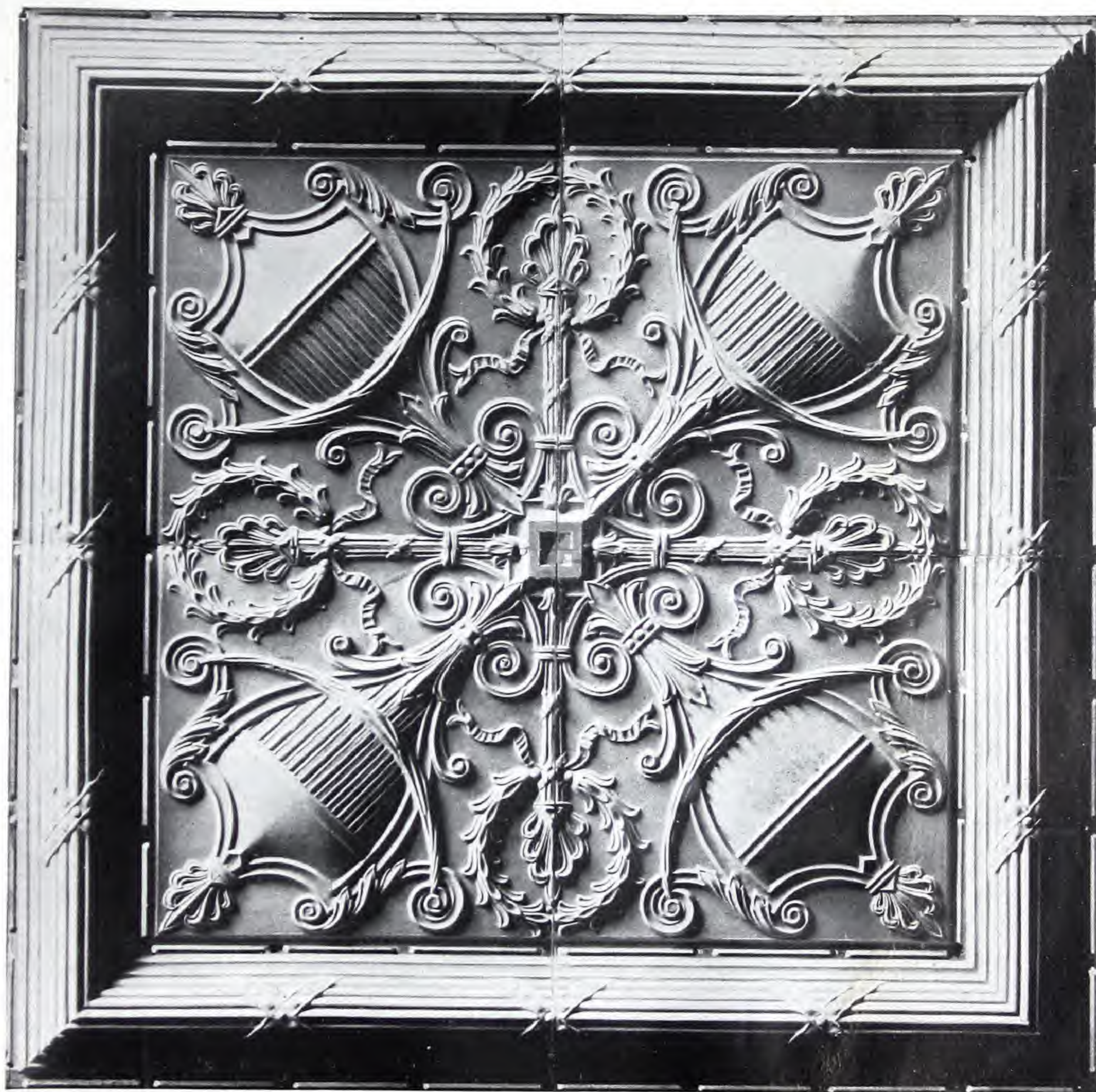
**Centre No. 7600**

Size, 48 x 48 inches. Code Word—*Bantam*.





## Colonial Centre Piece



Centre No. 7700

Size, 48 x 48 inches. Code Word—*Banter*.





## Colonial Side Wall Plates



**Side Wall Plate No. 680**

Code Word—*Mercy*.  
Size, 24 x 96 inches.

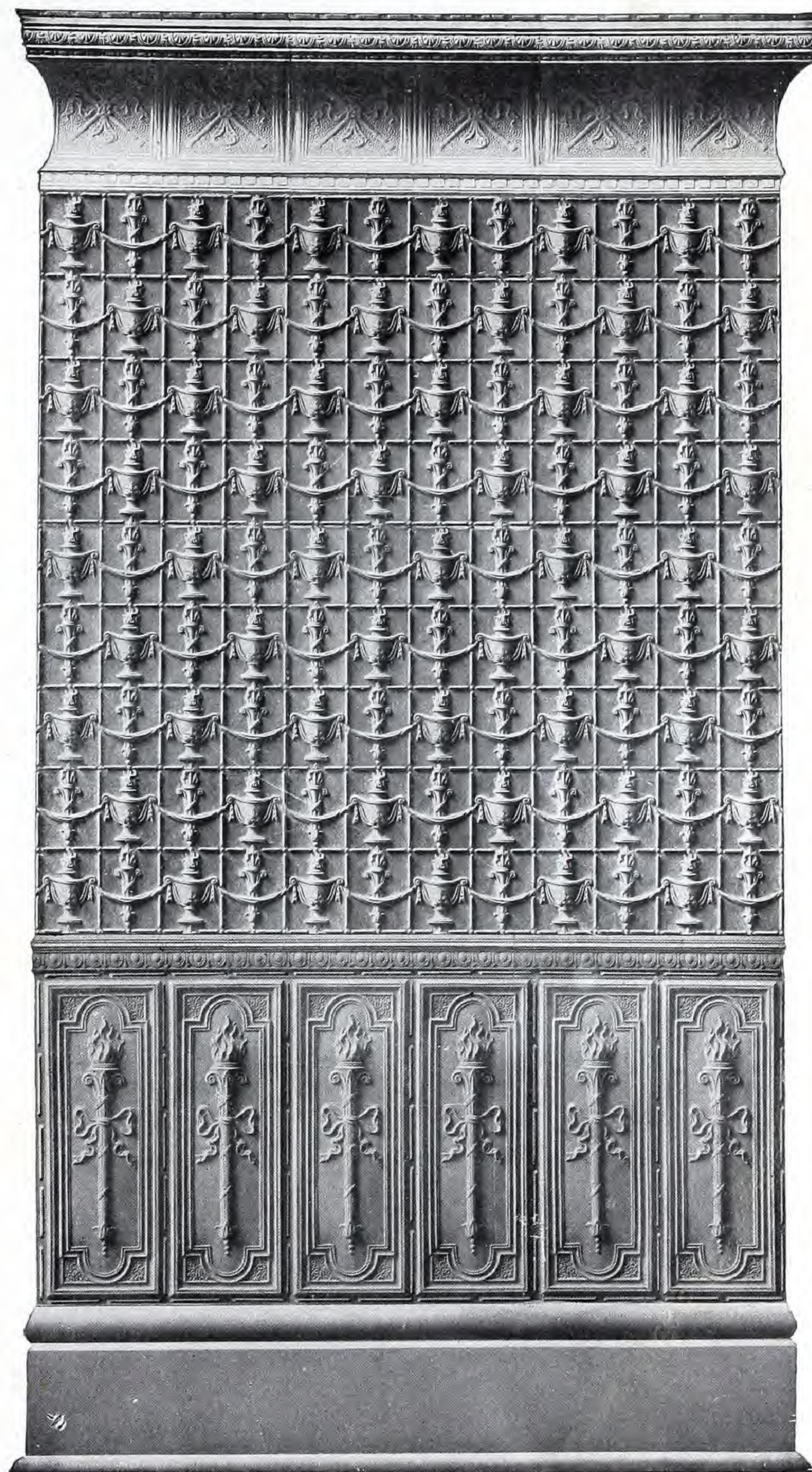


**Side Wall Plate No. 7280**

Size, 24 x 48, 24 x 96. Code Word—*Bantling*  
See No. 7140 next page.



# Colonial Side Wall Design



Wood Base

## Side Wall Design No. 7140

The Cornice is considered as part of the ceiling. Composed of Side Wall Plate No. 7280, Chair Rail No. 7223, Wainscot No. 7286, Cornice No. 7072. Code Word—*Banyan*.

NOTE:—In ordering always state if measurements are taken from floor or top of base. Base may be covered with metal if desired.





## Colonial Side Wall Design



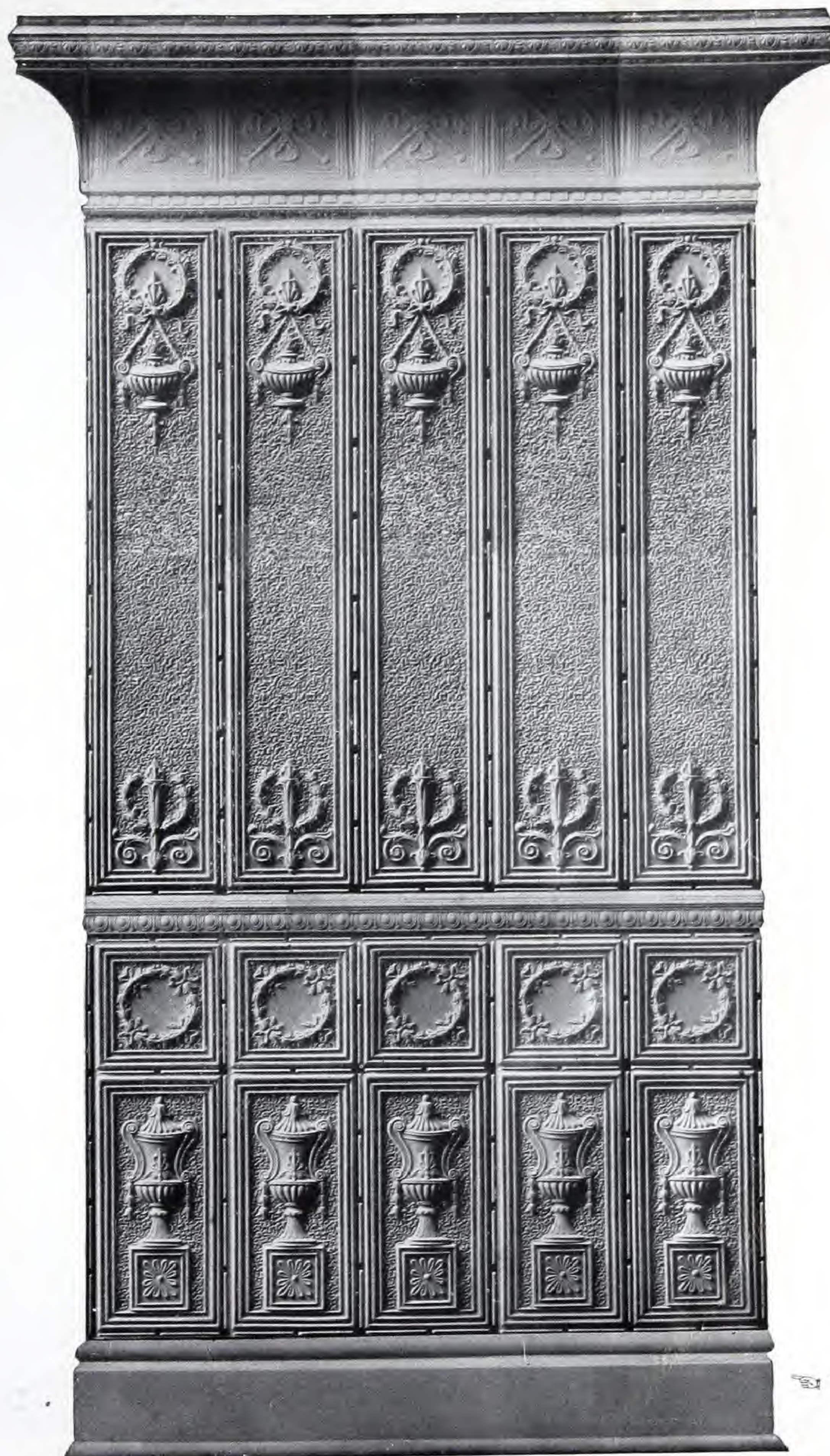
Wood Base

**Side Wall Design No. 7150**

The Cornice is considered as part of the ceiling. Composed of Panel No. 7250, Chair Rail No. 7223, Wainscoting No. 7286 and Cornice No. 7072. Code Word—*Baptismal*.  
NOTE:—In ordering always state if measurements are taken from floor or top of base. Base may be covered with metal if desired.



# Colonial Side Wall Design



Wood Base

## Side Wall Design No. 7160

The Cornice is considered as part of the ceiling. Composed of Side Wall Panel No. 7270, Chair Rail No. 7223, Wainscoting No. 7285, Cornice No. 7072.

Code Word—*Barbarian*.

NOTE:—In ordering always state if measurements are taken from floor or top of base. Base may be covered with metal if desired.





## Colonial Ceiling Design



### Colonial Ceiling Design No. 7052

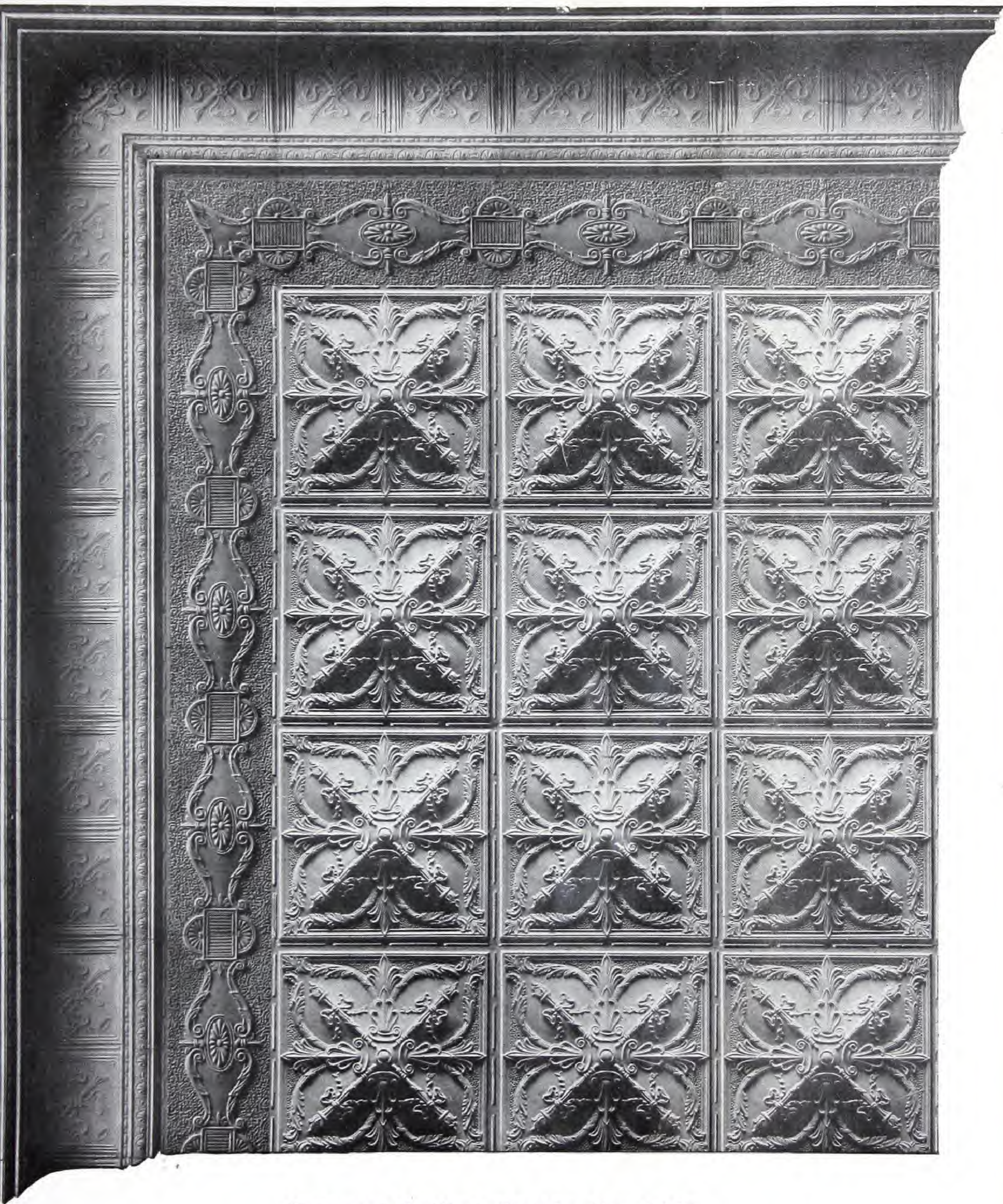
Composed of Ceiling Plate No. 7002, Filler No. 7302, Cornice No. 7083. The Cornice drops on the wall  $8\frac{1}{4}$  inches. Code Word—*Barbarism*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists.  
The metal may then be applied direct to the wood sheathing.

This combination is suitable for general use and for ceilings 9' or more in height.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7054

Composed of Ceiling Plate No. 7005, Filler No. 7303, Cornice No. 7082. The Cornice drops on the wall  $13\frac{1}{2}$  inches. Code Word—*Barbarous*.

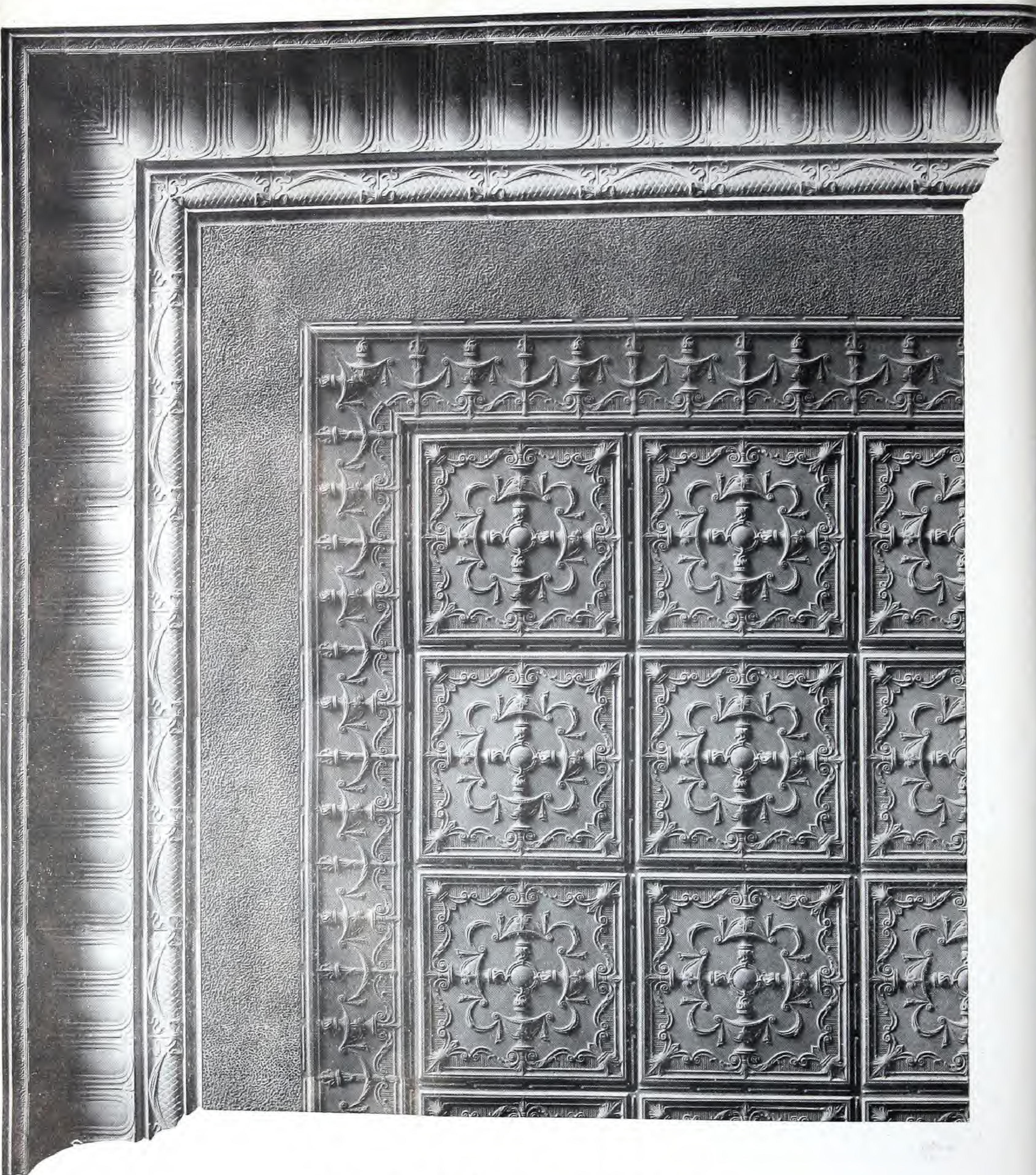
NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists.

The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 16' x 16' or larger and having a height of 12' or more.



## Colonial Ceiling Design



### Colonial Ceiling Design No. 7055

Composed of Ceiling Plate No. 7009, Filler No. 7302, Cornice No. 7081. The Cornice drops on the wall 16 inches. Code Word—*Barberry*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 12' x 12' or larger and having a height of 10' or more.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7056

Composed of Ceiling Plate No. 7008, Filler No. 7301, Moulding No. 7224, Filler No. 7302, Cornice No. 7081. The Cornice drops on the wall 16 inches. Code Word—*Barbette*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists.

The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 16' x 16' or larger and having a height of 10' or more.



## Colonial Ceiling Design



### Colonial Ceiling Design No. 7057

Composed of Ceiling Plate No. 7007, Border No. 7163, Filler No. 7302, Cornice No. 7081. The Cornice drops on the wall 16 inches. Code Word—*Barefaced*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 16' x 16' or larger and having a height of 10' or more.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7058

Composed of Ceiling Plate No. 7010, Border No. 7163, Filler No. 7302, Cornice No. 7081. The Cornice drops on the wall 16 inches. Code Word—*Barefoot*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 16' x 16' or larger and having a height of 12' or more.



## Colonial Ceiling Design



### Colonial Ceiling Design No. 7059

Composed of Ceiling Plates 7004 and 7008 used alternately, Border Plates Nos. 7001 (12" x 12") and 7125, Filler No. 7303, Cornice No. 7082. The Cornice drops on the wall 13½ inches. Code Word—*Bareness*.

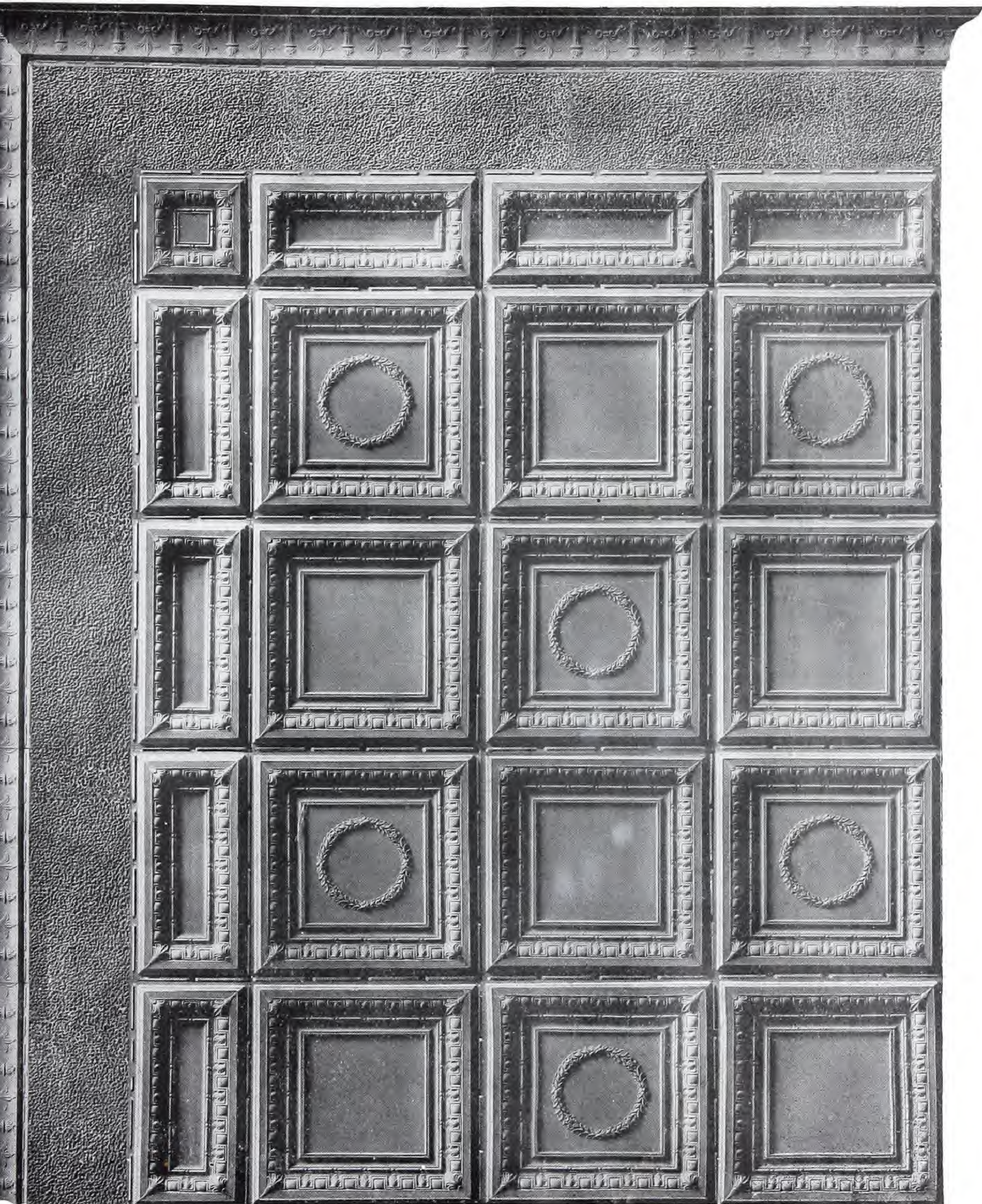
NOTE:—We advise the use of ½ inch wood sheathing when working over plaster or joists.

The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 12' x 12' and having a height of 12' or more.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7060

Composed of Ceiling Plates Nos. 7006 and 7010 used alternately, Border Plates Nos. 7003 (12" x 12") and 7126, Filler No. 7302, Cornice No. 7084. The Cornice drops on the wall 4 1/4 inches. Code Word—*Baritone*.

NOTE:—We advise the use of 1/2 inch wood sheathing when working over plaster or joists.

The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 14' x 14' or larger and having a height of 9' or more.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7061

Composed of Ceiling Plates Nos. 7006 and 7010 used alternately, Border Plates Nos. 7122 and 7126, Filler No. 7302, Cornice No. 7082. The Cornice drops on the wall  $13\frac{1}{2}$  inches.

Code Word—*Barley*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 14' x 14' or larger and having a height of 10' or more.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7062

Composed of Ceiling Plates Nos. 7004 and 7008 used alternately, Border Plates Nos. 7121 and 7123, Filler No. 7303, Cornice No. 7802. The Cornice drops on the wall 13½ inches.  
Code Word—*Beached*.

NOTE:—We advise the use of ½ inch wood sheathing when working over plaster or joists.  
The metal may then be applied direct to the wood sheathing.  
This combination is suitable for rooms 16' x 16' and having a height of 12' or more.



# Colonial Ceiling Design



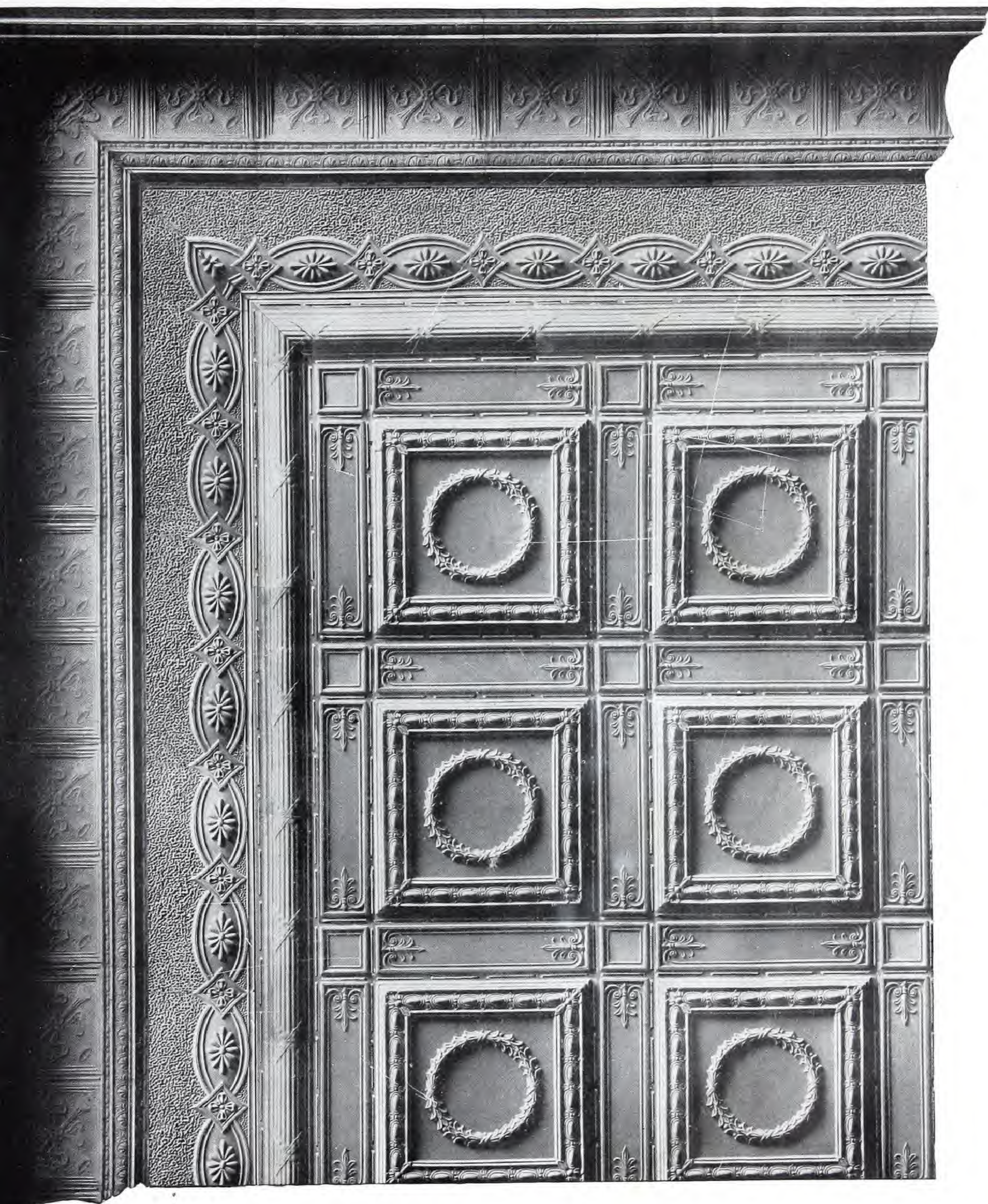
## Colonial Ceiling Design No. 7063

Composed of Ceiling Plates Nos. 7006 and 7010 used alternately, Border Plates Nos. 7122 and 7124, Filler No. 7302, Cornice No. 7081. The Cornice drops on the wall 16 inches. Code Word—*Beachy*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists.  
The metal may then be applied direct to the wood sheathing.  
This combination is suitable for rooms 16' x 16' and having a height of 12' or more.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7064

Composed of Ceiling Plate No. 7004, Spacing Border No. 7033, Moulding No. 7224, Filler No. 7301, Cornice No. 7082. The Cornice drops on the wall 13½ inches. Code Word—*Beacon*.

NOTE:—We advise the use of ½ inch wood sheathing when working over plaster or joists.  
The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 18' x 18' or larger and having a height of 12' or more.



# Colonial Ceiling Design



**Colonial Ceiling Design No. 7065**

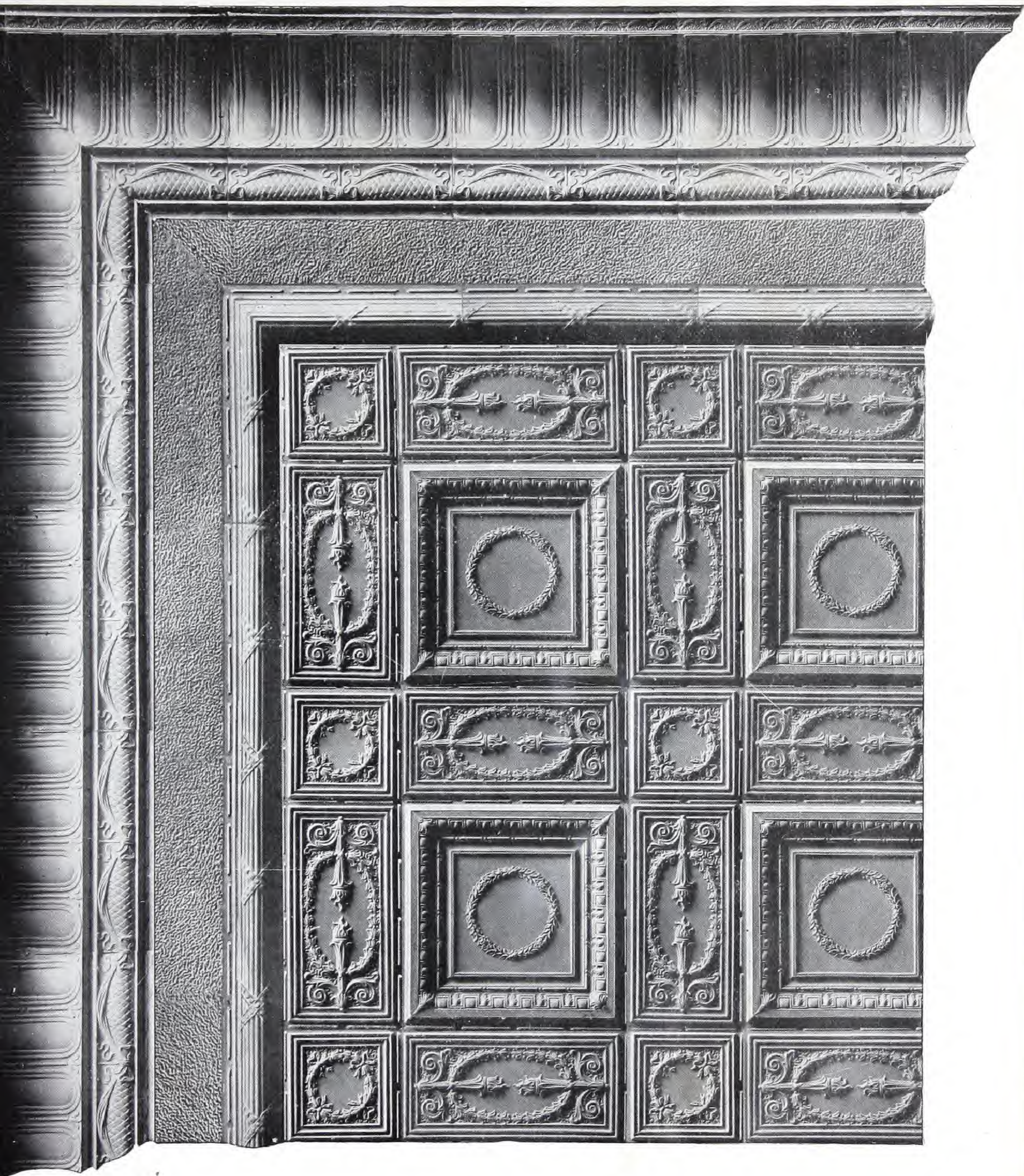
Composed of Ceiling Plate No. 7010, Spacing Border No. 7033, Filler No. 7301, Cornice No. 7082.  
The Cornice drops on the wall  $13\frac{1}{2}$  inches. Code Word—*Beaming*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists.  
The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 18' x 18' and having a height of 12' or more.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7066

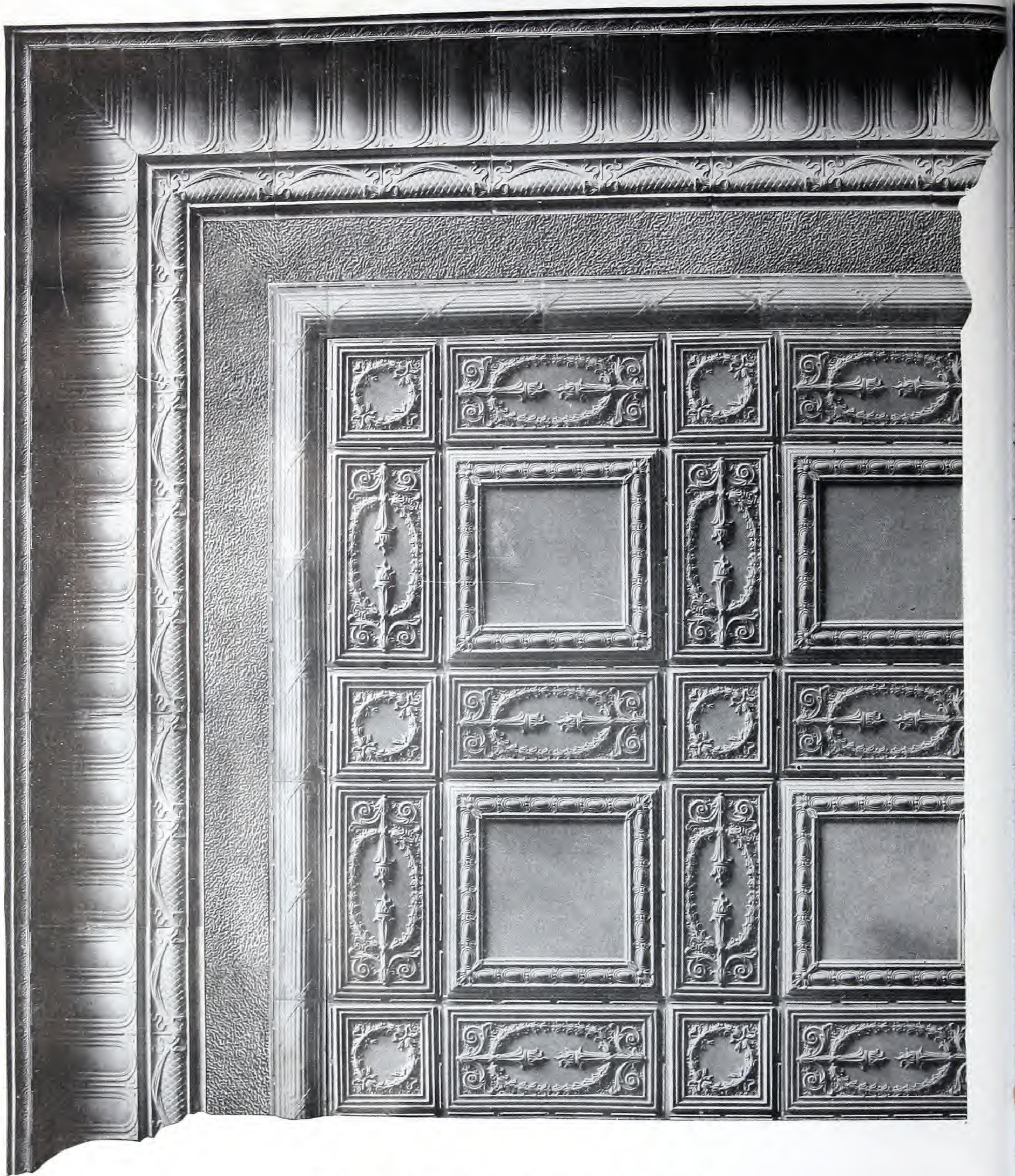
Composed of Ceiling Plate No. 7006, Spacing Border No. 7034, Moulding No. 7224, Filler No. 7302, Cornice No. 7081. The Cornice drops on the wall 16 inches. Code Word—*Beamless*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists.  
The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 18' x 18' or larger and having a height of 12' or more.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7067

Composed of Ceiling Plate No. 7004, Spacing Border No. 7034, Moulding No. 7224, Filler No. 7302, Cornice No. 7081. The Cornice drops on the wall 16 inches. Code Word—*Bearable*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists.

The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 18' x 18' or larger and having a height of 12' or more.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7068

Composed of Plate No. 7010, Angles No. 7202, Moulding No. 7225, Filler No. 7301, Cornice No. 7082.

The Cornice drops on the wall 13½ inches. Code Word—*Bearded*.

NOTE:—We advise the use of ½ inch wood sheathing when working over plaster or joists.

The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 20' x 20' or larger and having a height of 16' more.



# Colonial Ceiling Design



**Colonial Ceiling Design No. 7069**

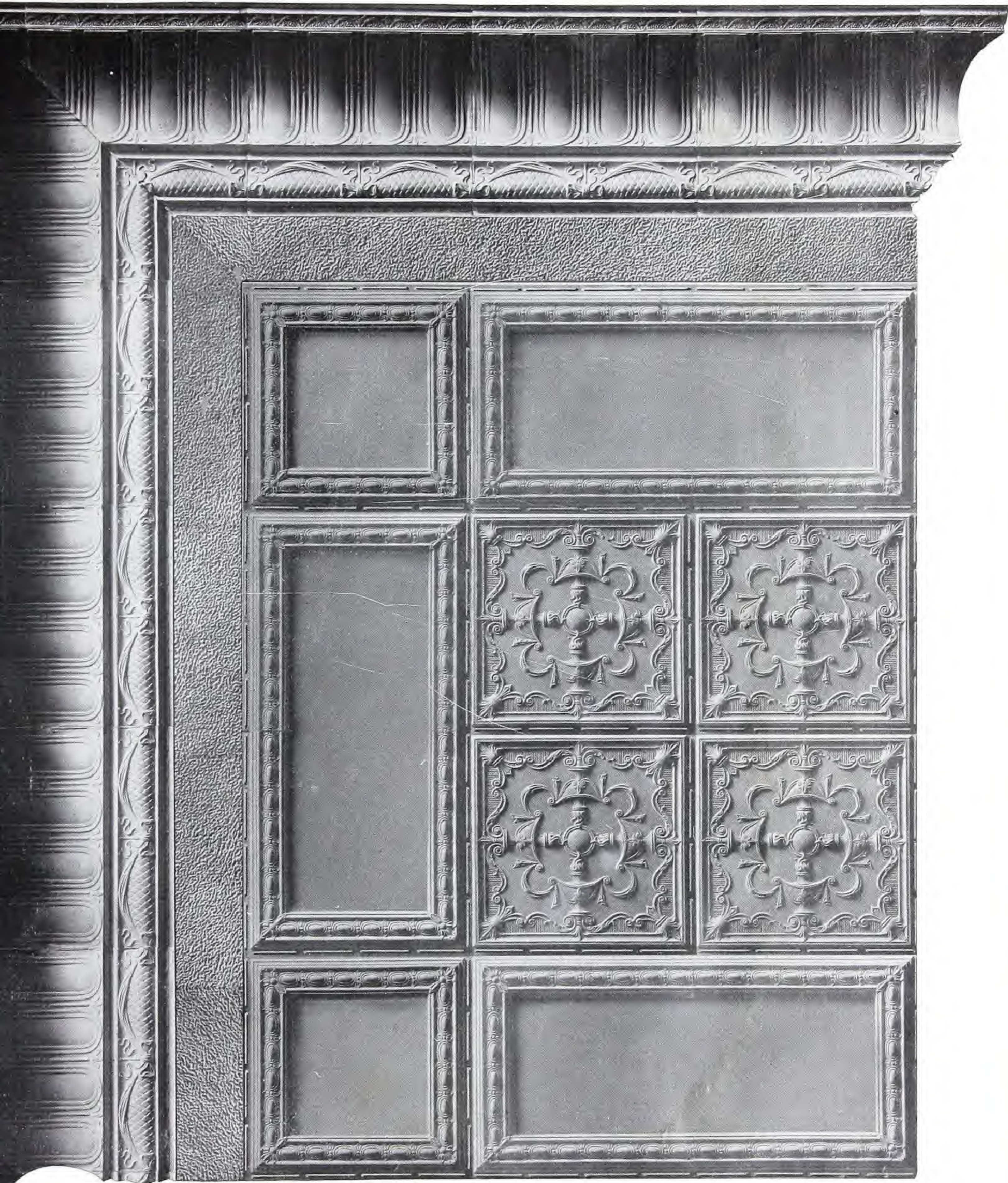
Composed of Plate No. 7004, Angles No. 7201, Moulding No. 7225, Filler No. 7301, Cornice No. 7082.  
The Cornice drops on the wall 13½ inches. Code Word—*Beardless*.

NOTE:—We advise the use of ½ inch wood sheathing when working over plaster or joists.  
The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 18' x 18' or larger and having a height of 16' or more.



# Colonial Ceiling Design



## Colonial Ceiling Design No. 7071

Composed of Plates Nos. 7008 and 7009, Filler No. 7302, Cornice No. 7081. The Cornice drops on the wall 16 inches. Code Word—*Becalm*.

NOTE:—We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. The metal may then be applied direct to the wood sheathing.

This combination is suitable for rooms 20' x 20' or larger and having a height of 18' or more.





# GOTHIC CEILING PLATES

(See Page 7)



**Gothic Plate Series A**

Size, 24 x 24 inches.

Code Word—*Abalizo*.



**Gothic Plate Series B**

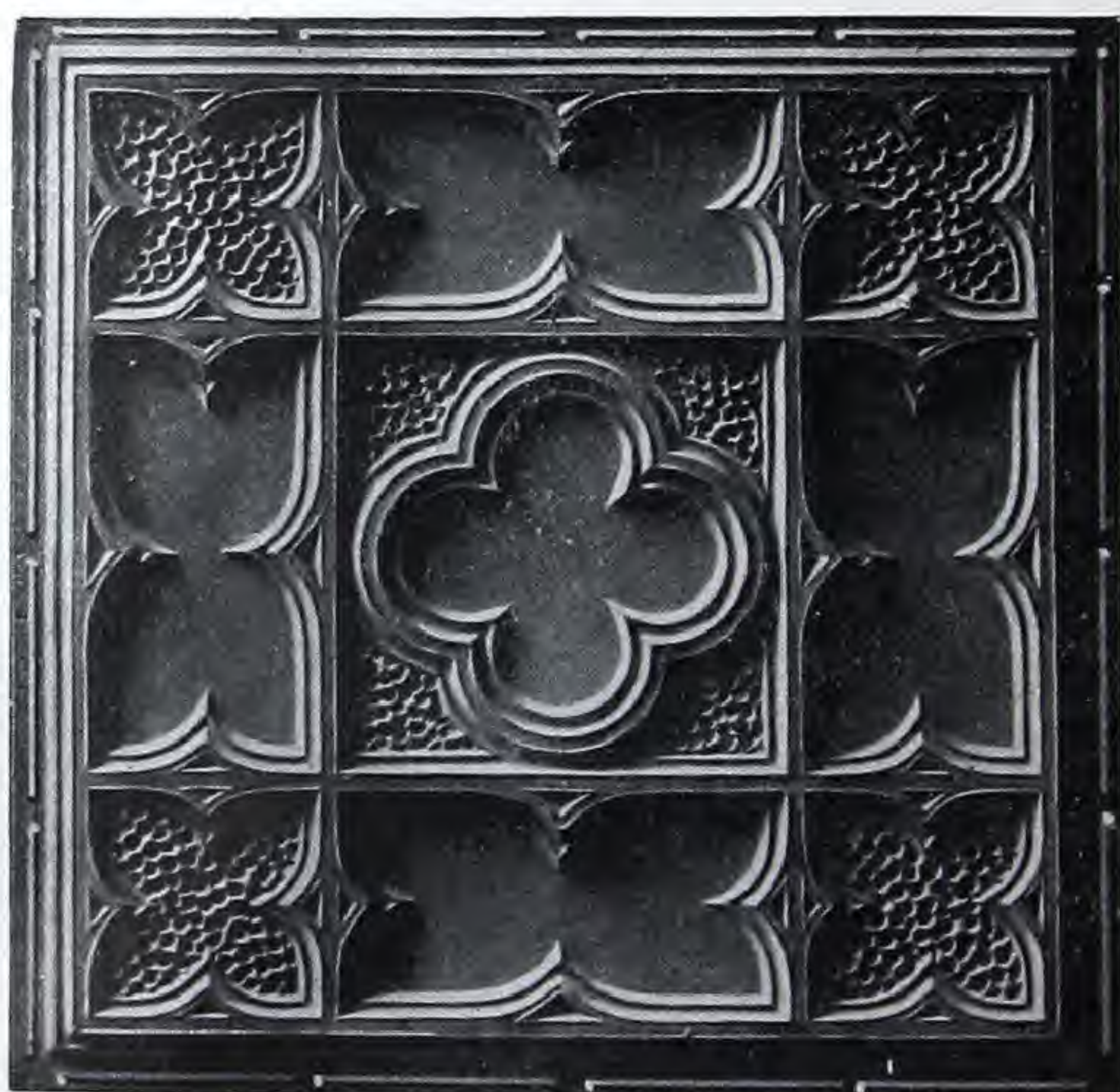
Size, 24 x 24 inches. Code Word—*Abaloros*.



**Gothic Plate Series C**

Size, 24 x 24 inches.

Code Word—*Abarbar*.



**Gothic Plate Series D**

Size, 24 x 24 inches. Code Word—*Abarbado*.

The stateliness of our Gothic designs especially fits them for church ceilings.

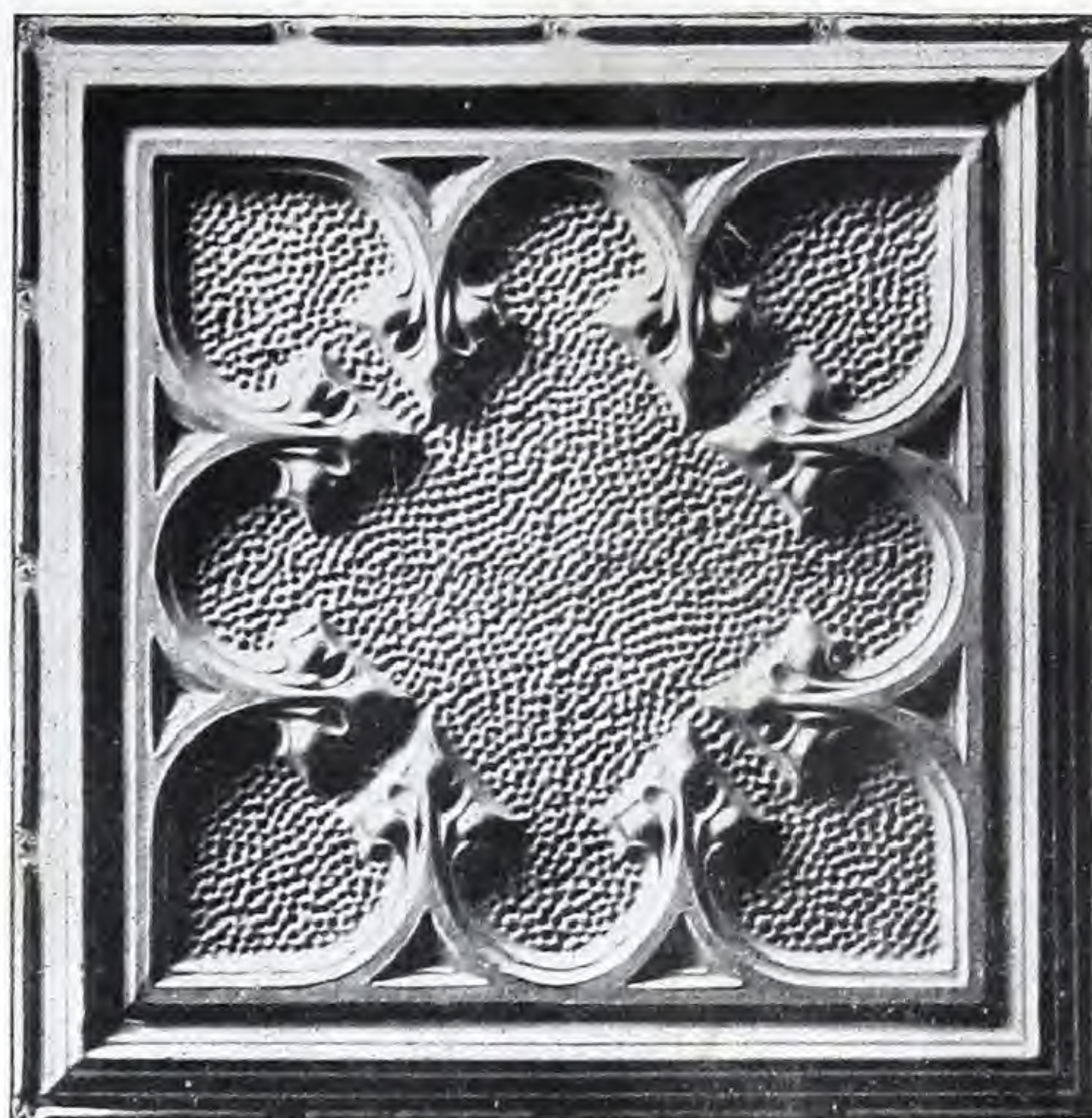


# Gothic Ceiling Plates



**Plate No. 5001**

Size, 24 x 24 inches.  
Code Word—*Abduce.*



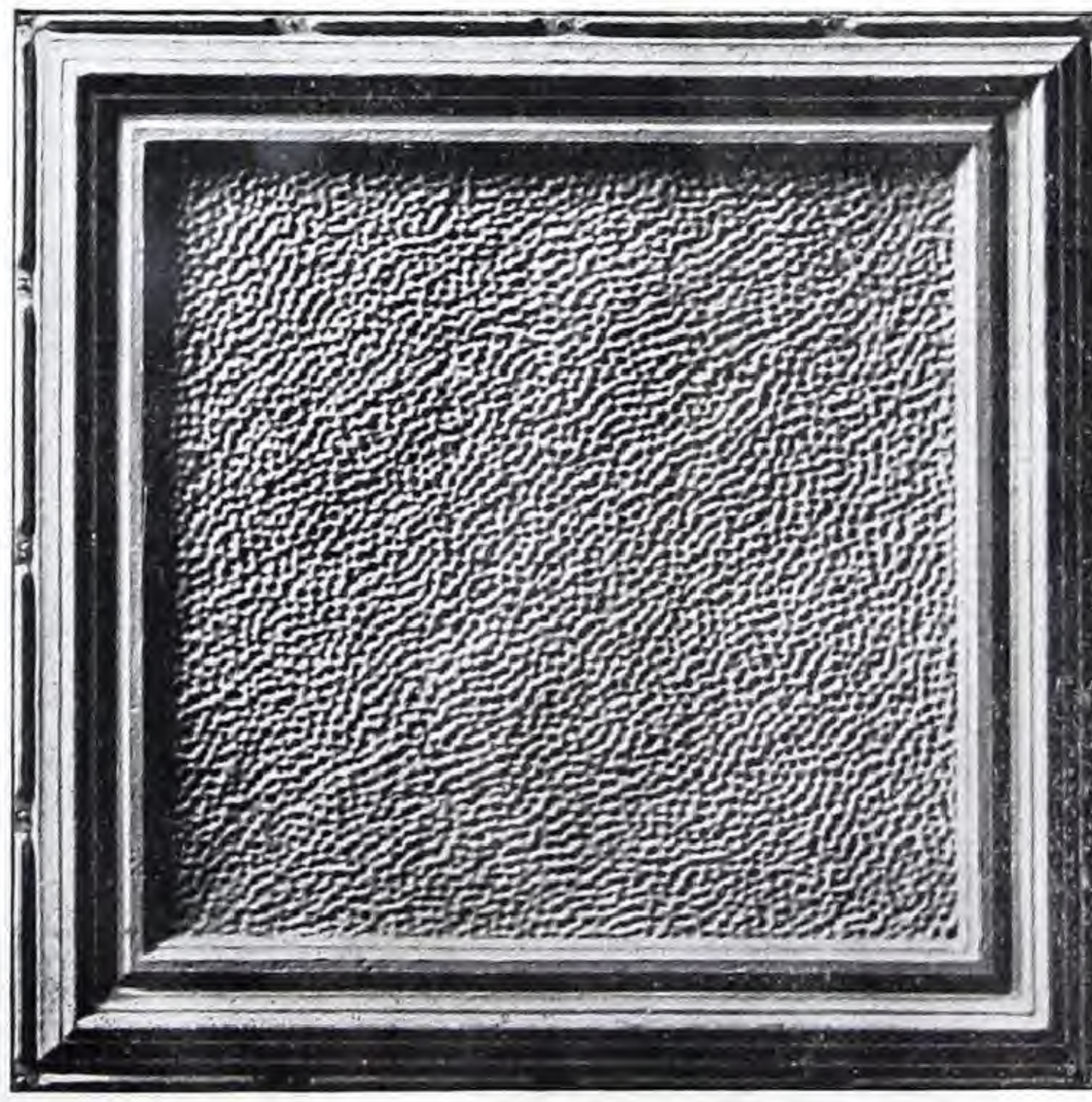
**Plate No. 5002**

Size, 24 x 24 inches.  
Code Word—*Abed.*



**Plate No. 5003**

Size, 24 x 24 inches.  
Code Word—*Abeyance.*



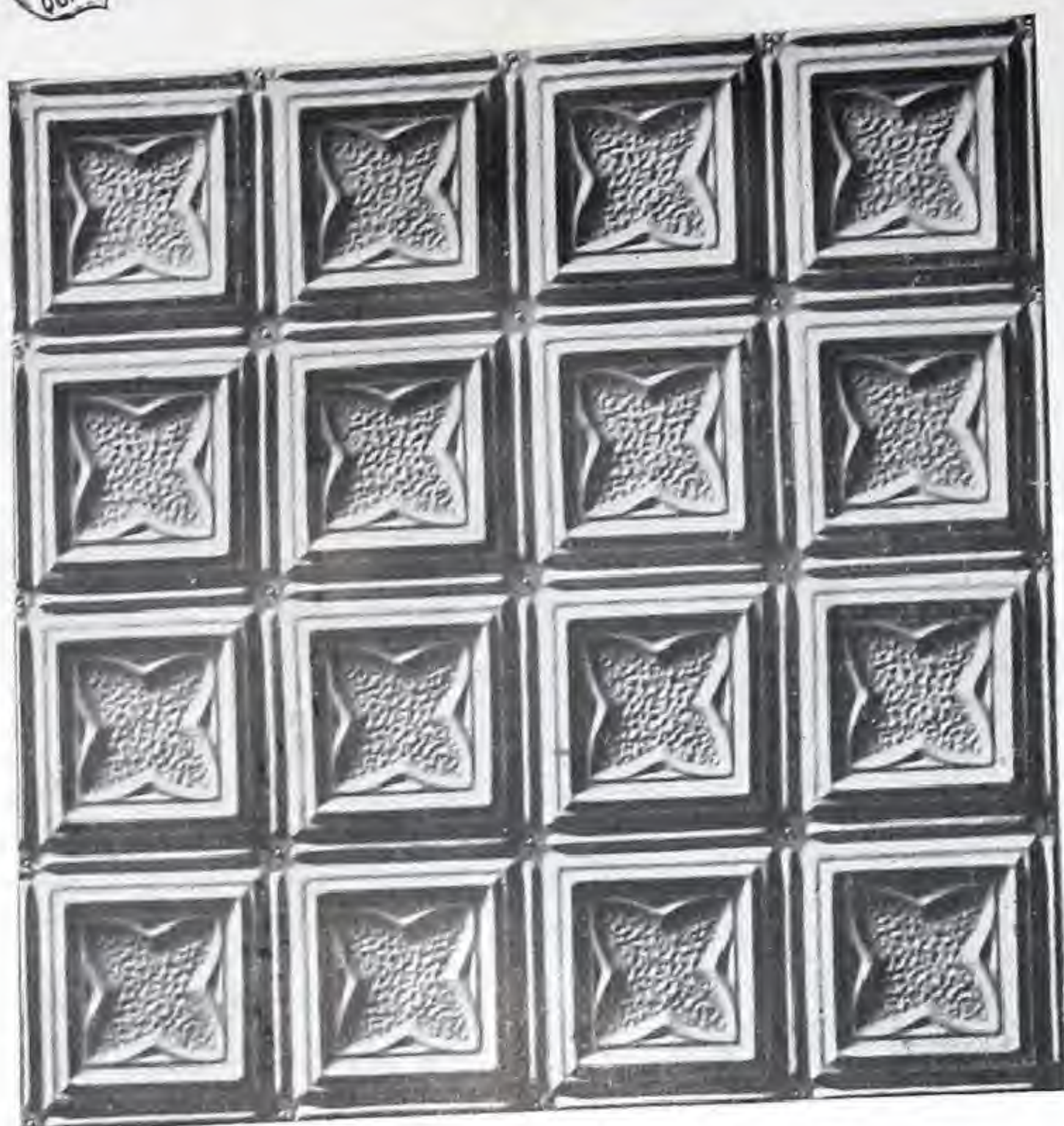
**Plate No. 5004**

Size, 24 x 24 inches.  
Code Word—*Abettor.*





## Gothic Ceiling Plates



**Plate No. 5005**

Sizes, 24 x 24 inches and 24 x 48 inches  
Designed, 6 inch multiple. Code Word—*Abbey*



**Plate No. 5006**

Sizes, 24 x 24 inches and 24 x 48 inches.  
Designed, 12 inch multiple. Code Word—*Abide*

**Plate No. 5007**

Size, 12 x 12 inches.  
Used as a top course of  
wainscoting as shown  
in side wall designs  
Nos. 5086, 5087,  
5088 and 5090.  
Code Word—*Abiding*.



**Plate No. 5008**

Size, 12 x 24 inches.  
See side wall design  
No. 5086.  
Code Word—*Ability*.



**Plate No. 5009**

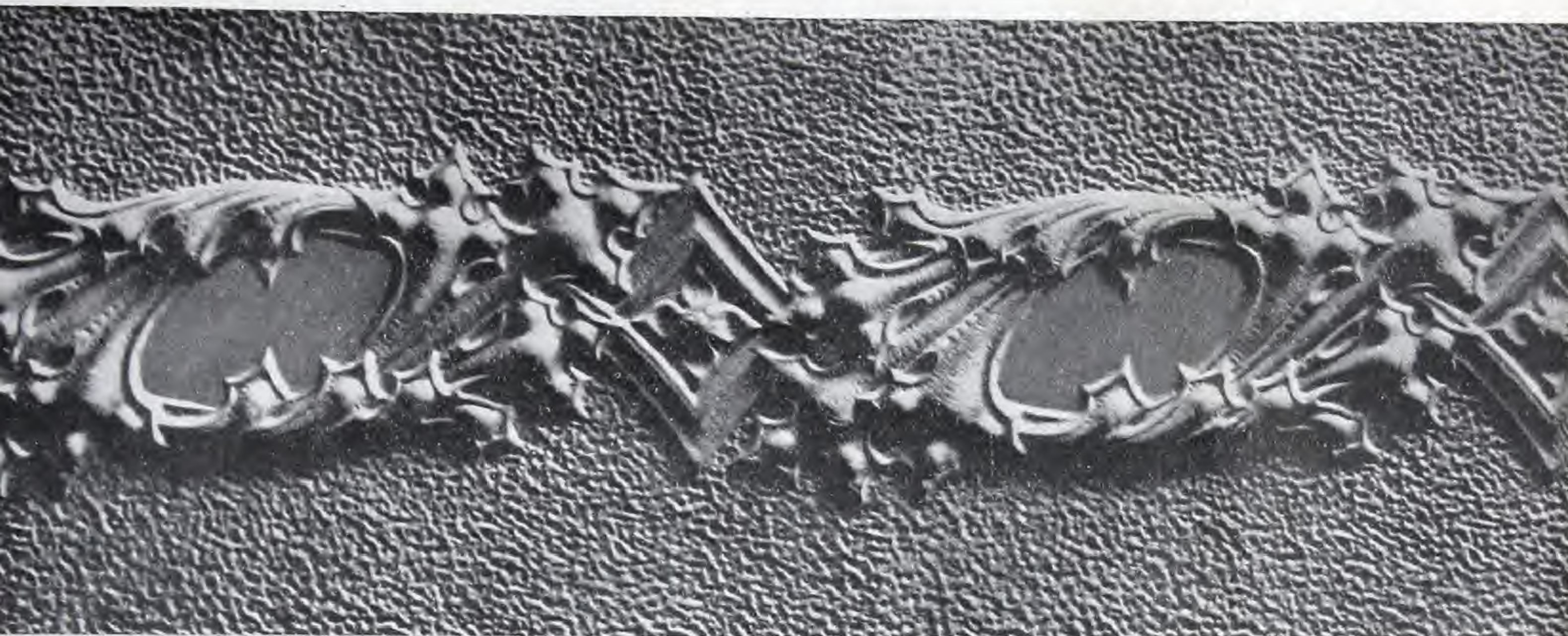
Size, 12 x 48 inches.

Code Word—*Abject*.

See ceiling designs Nos. 5065 and 5066.



# Gothic Filler and Border



**Filler No. 5028**

Sizes, 12, 14, 16, 18, 20, 22 and 24 x 48 inches. Code Word—*Accent*.



**Border Plate No. 5011**

Size, 24 x 48 inches.

Also used as a frieze and wainscoting. Corners for this border shown on following page.

Code Word—*Ablative*.





# Gothic Cornices and Mitres

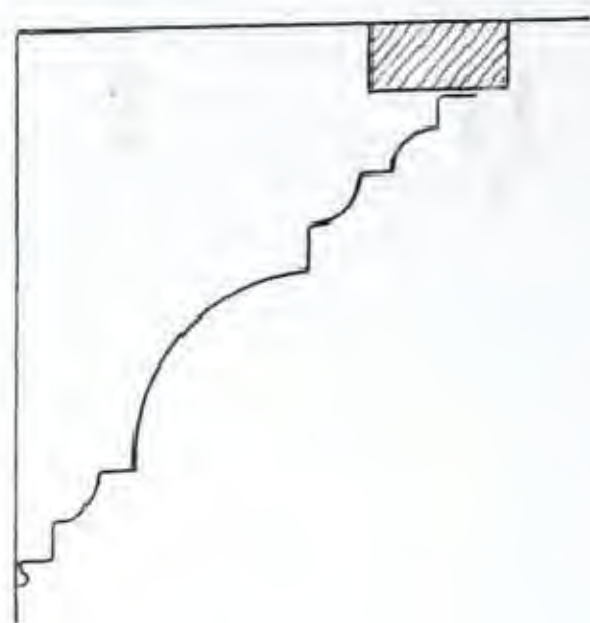


**Cornice No. 5029**

Projection, 6 inches. Depth, 6½ inches. Code Word—*Accepting*.



**Finished Inside Mitre**  
For Cornice No. 5029.



**Finished Outside Mitre**  
For Cornice No. 5029.



**Cornice No. 5030**

Projection, 13 inches. Depth, 12 inches. Code Word—*Access*.



**Finished Inside Mitre**  
For Cornice No. 5030.

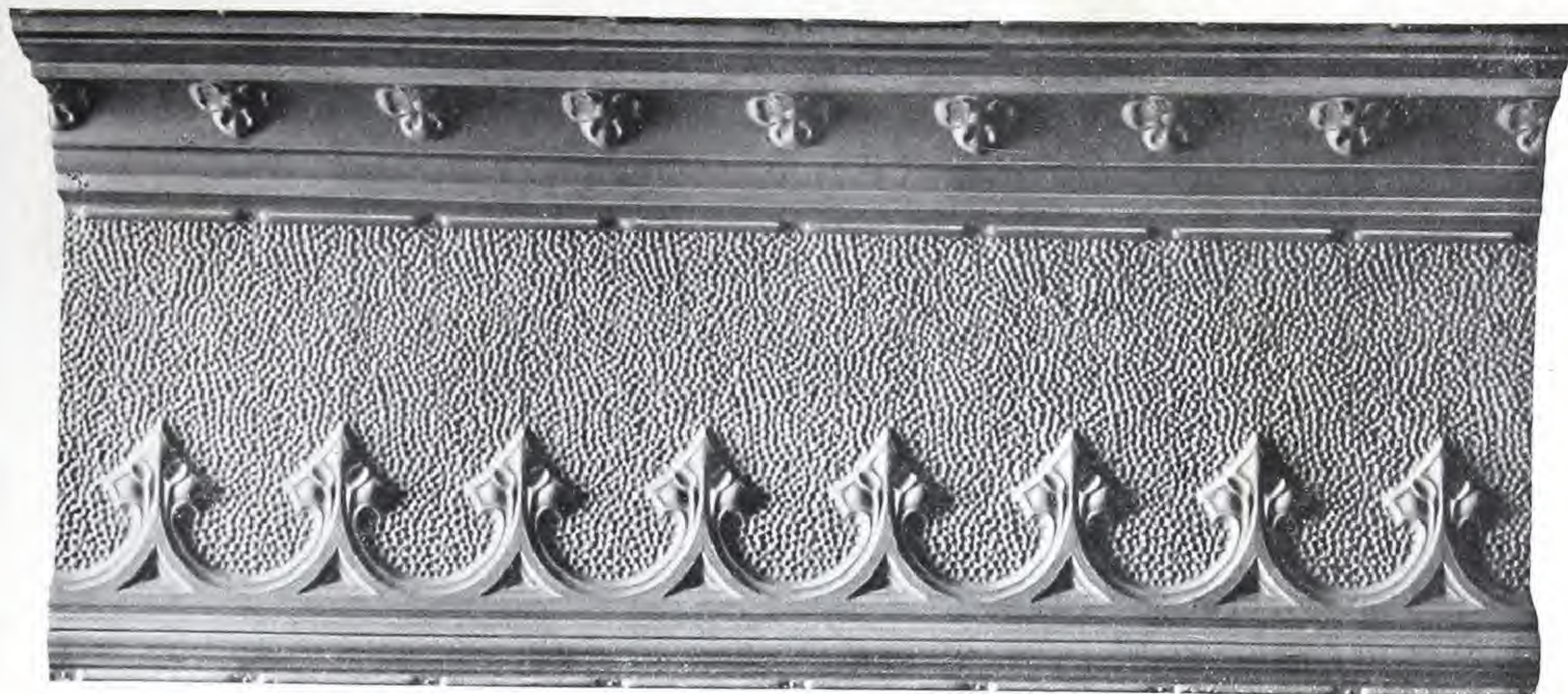


**Finished Outside Mitre**  
For Cornice No. 5030.

In all cases other than right angles, these mitres should be made by erector, to ensure a perfectly matched mitre.



# Gothic Combination Frieze



## Combination Frieze No. 5101

Composed of Cornice No. 5029, Border Plate No. 5018. Depth,  $21\frac{1}{2}$  inches.  
Projection of Cornice, 6 inches. Code Word—*Accrue*.

NOTE: This depth can be varied from  $15\frac{1}{2}$  to the regular depth of  $21\frac{1}{2}$  inches.



## Combination Frieze No. 5102

Composed of Cornice No. 5030, Border Plate No. 5011. Depth, 36 inches.  
Projection of Cornice, 12 inches. Code Word—*Accuse*.





## Gothic Mouldings



**Moulding No. 5021**

Size,  $3\frac{1}{2}$  inches wide. Code Word—*Abound*.



**Chair-rail and Foot Mould, No. 5022**

Size, 5 inches wide. Code Word—*Abreasted*.



**Moulding No. 5023**

Size, 4 inches wide. Code Word—*Abroadment*.



**Moulding No. 5024**

Size, 6 inches wide. Code Word—*Abscess*.



**Moulding, No. 5025**

Size, 6 inches wide. Code Word—*Absolve*.



**Spacing Course, No. 5026**

Size, 6 inches wide. Code Word—*Absurd*.



# Gothic Ells, Tees and Crosses



For Mouldings on preceding page.



**Ell, No. 5021**

3½ x 3½ inches.

Code Word—*About.*



**Tee, No. 5021**

3½ x 3½ inches.

Code Word—*Above.*



**Cross, No. 5021**

3½ x 3½ inches.

Code Word—*Abrade.*



**Ell, No. 5023**

4 x 4 inches.

Code Word—*Abridged.*



**Tee, No. 5023**

4 x 4 inches.

Code Word—*Abrogate.*



**Cross, No. 5023**

4 x 4 inches.

Code Word—*Abruptness.*



**Ell, No. 5024**

6 x 6 inches.

Code Word—*Abscond.*



**Tee, No. 5024**

6 x 6 inches.

Code Word—*Absent.*



**Cross, No. 5024**

6 x 6 inches.

Code Word—*Absolute.*



**Ell, No. 5025**

6 x 6 inches.

Code Word—*Abstain.*



**Tee, No. 5025**

6 x 6 inches.

Code Word—*Abstracting.*



**Cross, No. 5025**

6 x 6 inches.

Code Word—*Abtruse.*



**Ell, No. 5026**

6 x 6 inches.

Code Word—*Abundant.*



**Tee, No. 5026**

6 x 6 inches.

Code Word—*Abuse.*



**Cross, No. 5026**

6 x 6 inches.

Code Word—*Abut.*

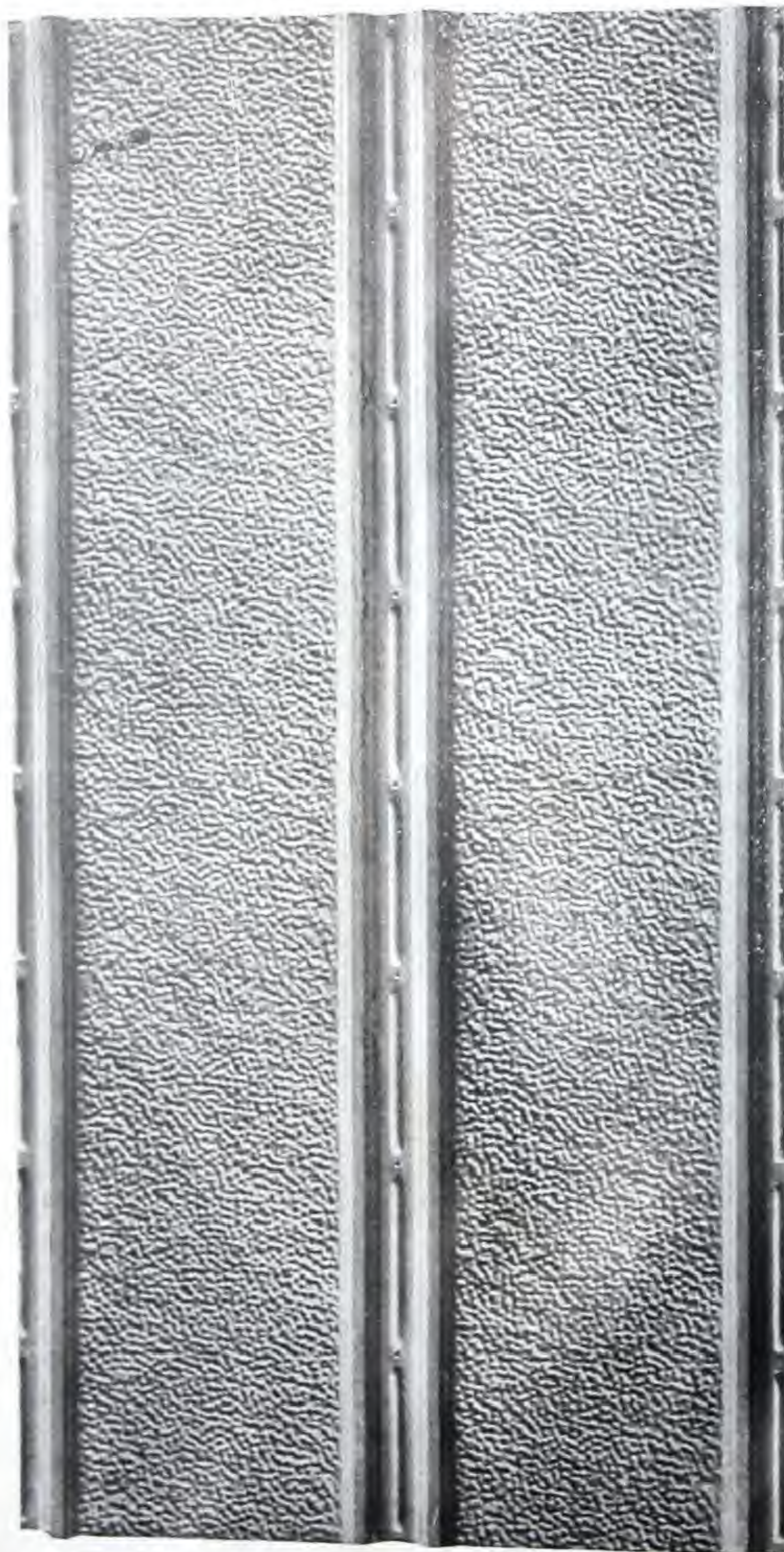


## Gothic Side Wall Plates



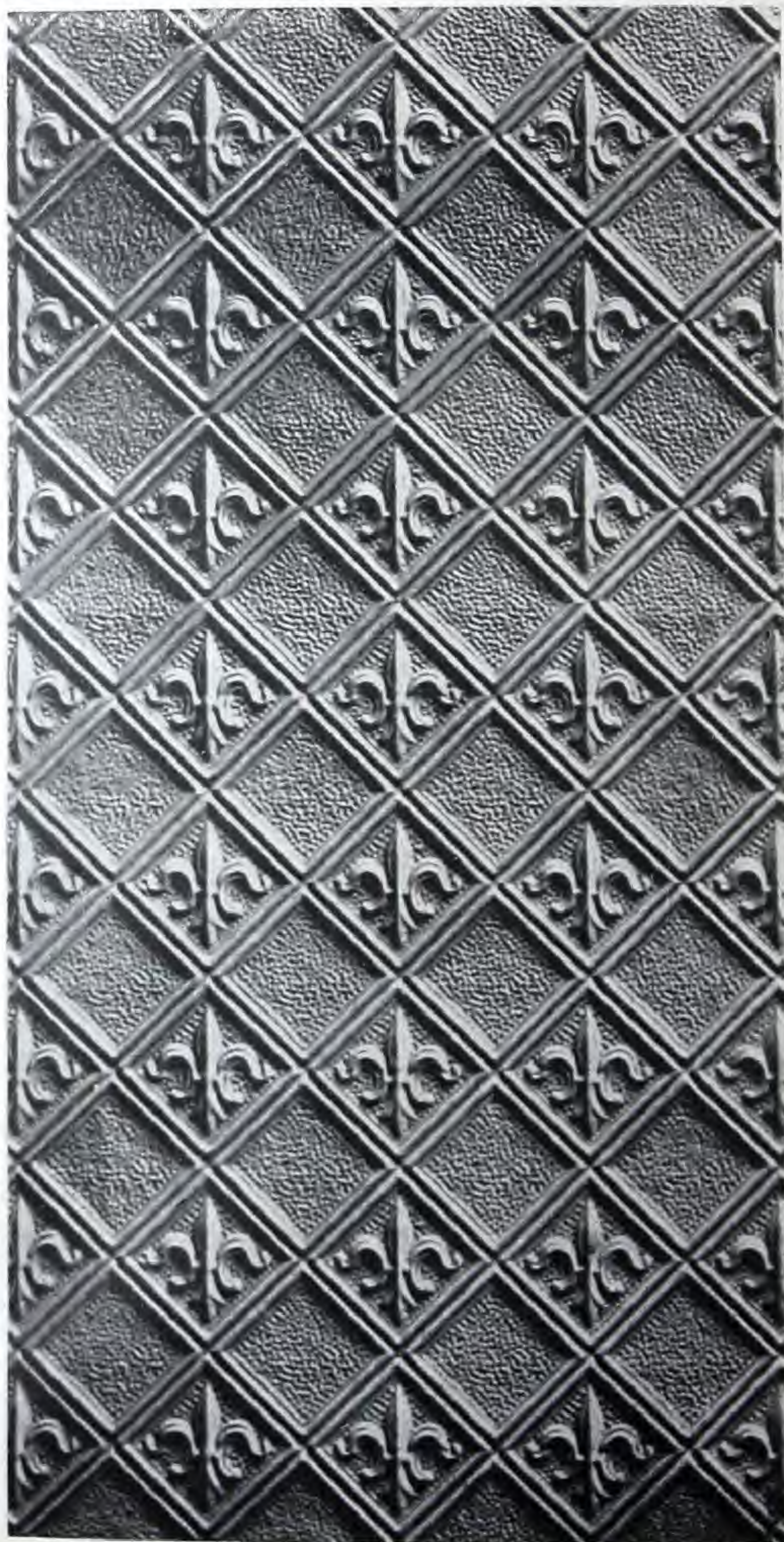
**Starter Course No. 5034**

Made in size 18 x 24 inches. Above illustration shows two sections together.  
Top finish for No. 5033 side wall plate. Code Word—*Accomplice*.



**Side Wall Plate No. 5033**

Size, 24 x 48 inches. Code Word—*Accident*.



**Side Wall Plate No. 5035**

Size, 24 x 96 inches. Code Word—*Accord*.



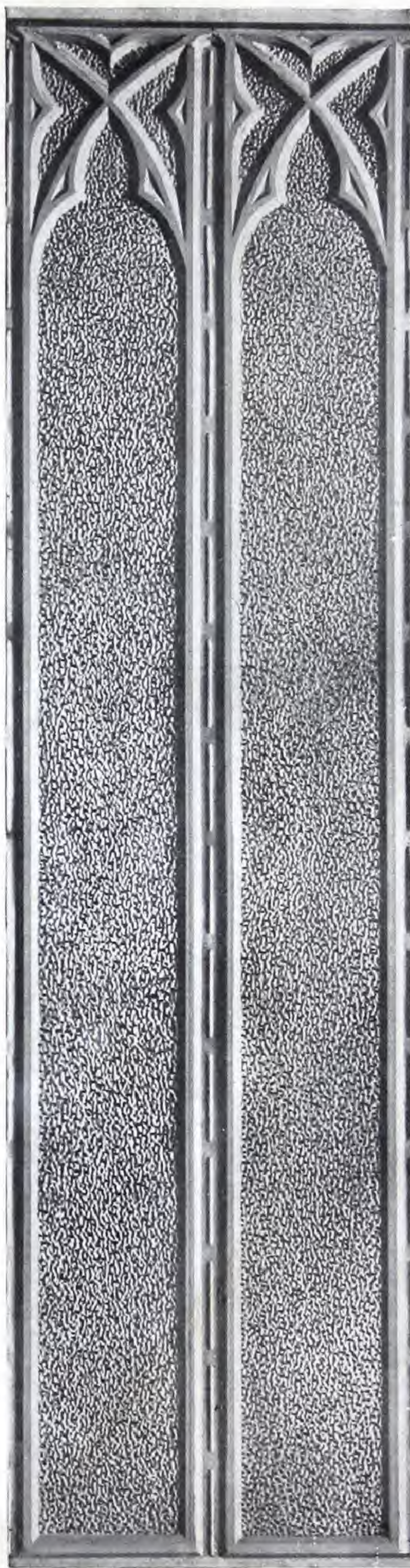
# Gothic Side Wall Plates



**No. 5038**

One Piece Side Wall Panel.

These Side Wall Panels are made in 6, 7 and 8 ft. lengths all in one piece. They are easily and quickly applied, and reduce the number of joints.



**No. 5039**

One Piece Side Wall Panel.





## Gothic Wainscoting Plate and Centre



Wainscoting No. 5036

Size, 24 x 30 inches.

Code Word—*Accordion*.

Centre Piece  
No. 5010

Size, 36 x 36 inches.

Code Word—*Abjure*.

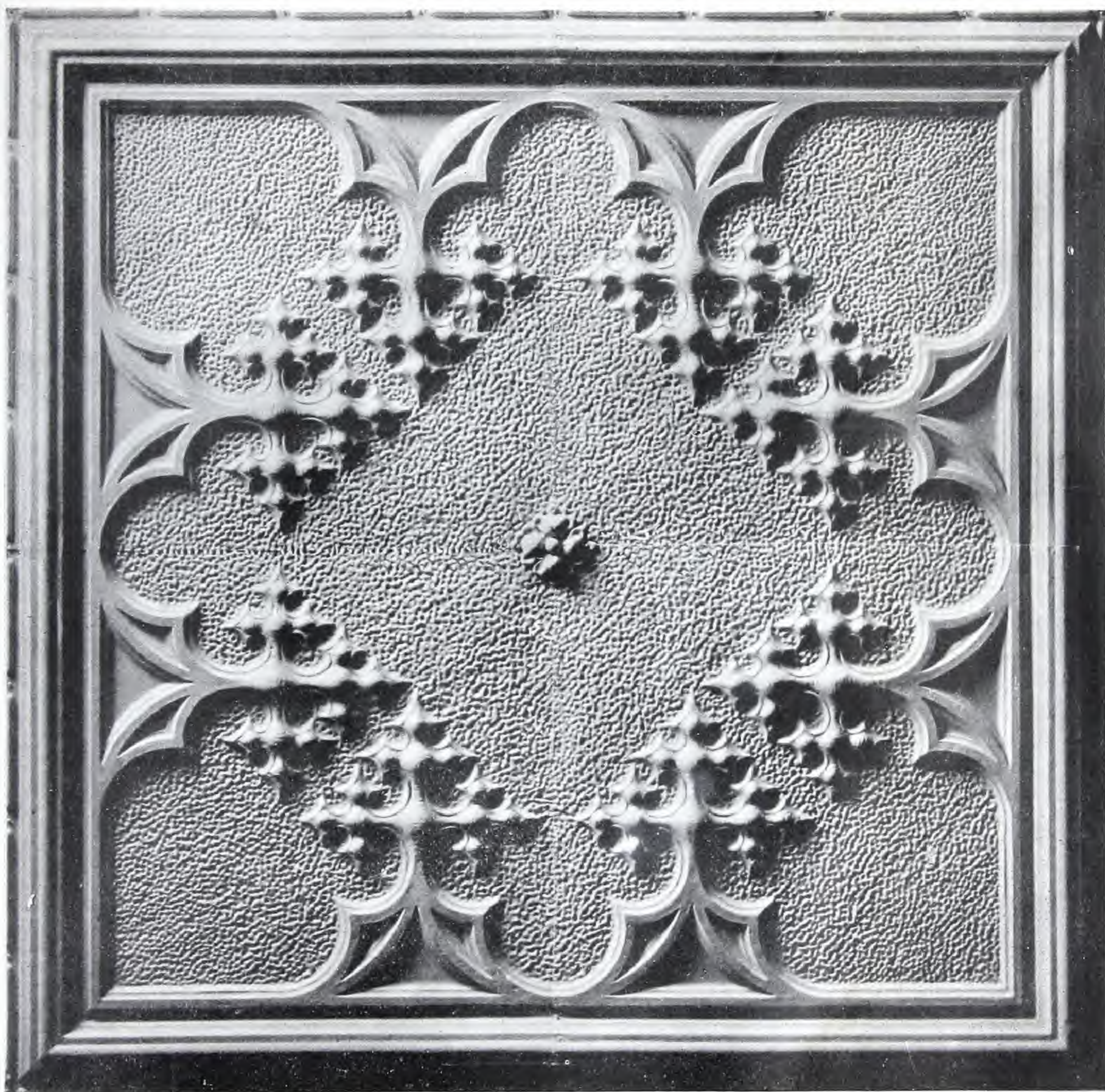
NOTE: This Centre may also be used as a ventilating centre. See No. 5045, page 137.







## Gothic Centre Piece



### Gothic Centre Piece No. 5041

Code Word—*Accost.*

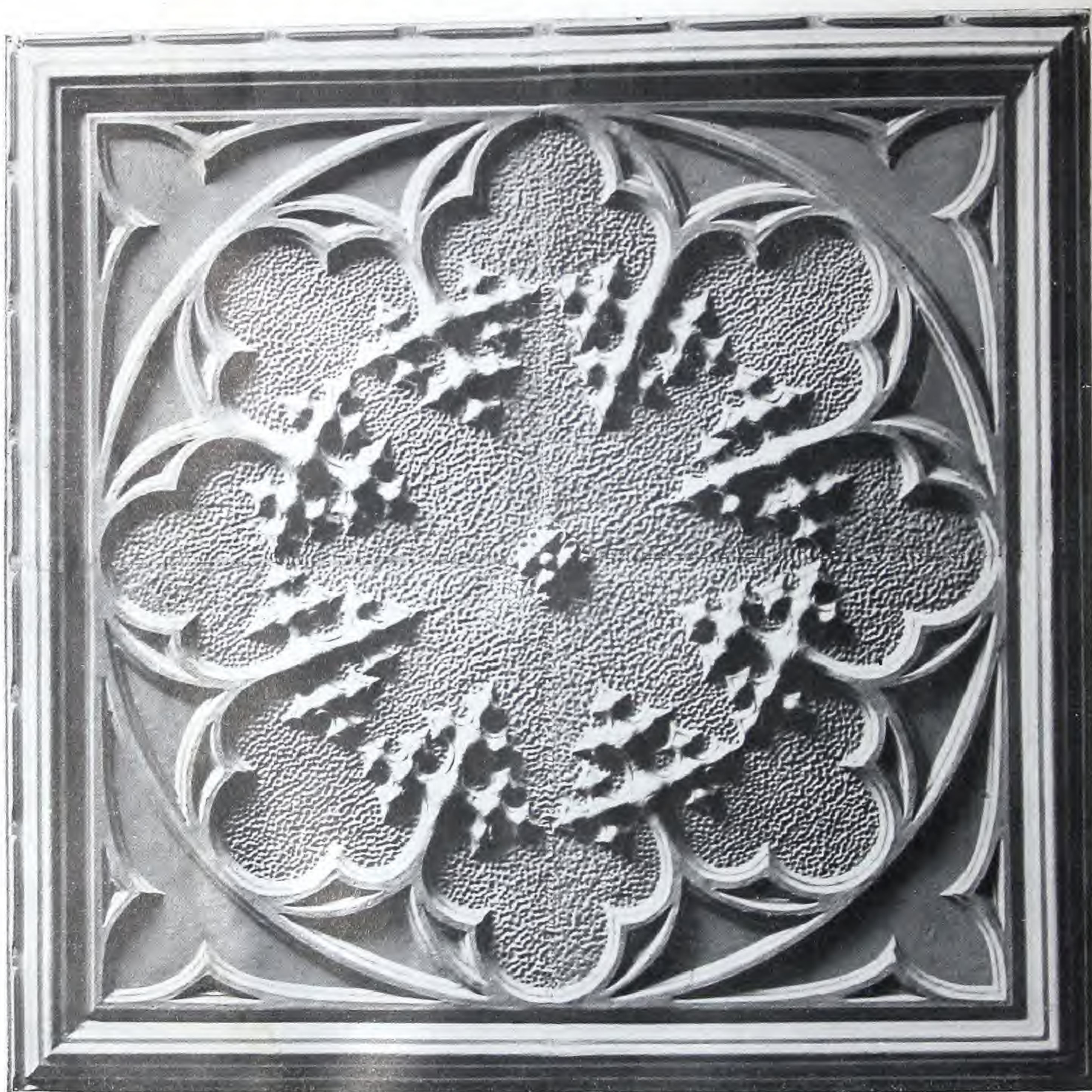
Composed of four Corner Plates No. 5012.      Size, 48 x 48 inches.

Shipped in parts.





## Gothic Centre Piece



### Gothic Centre Piece No. 5042

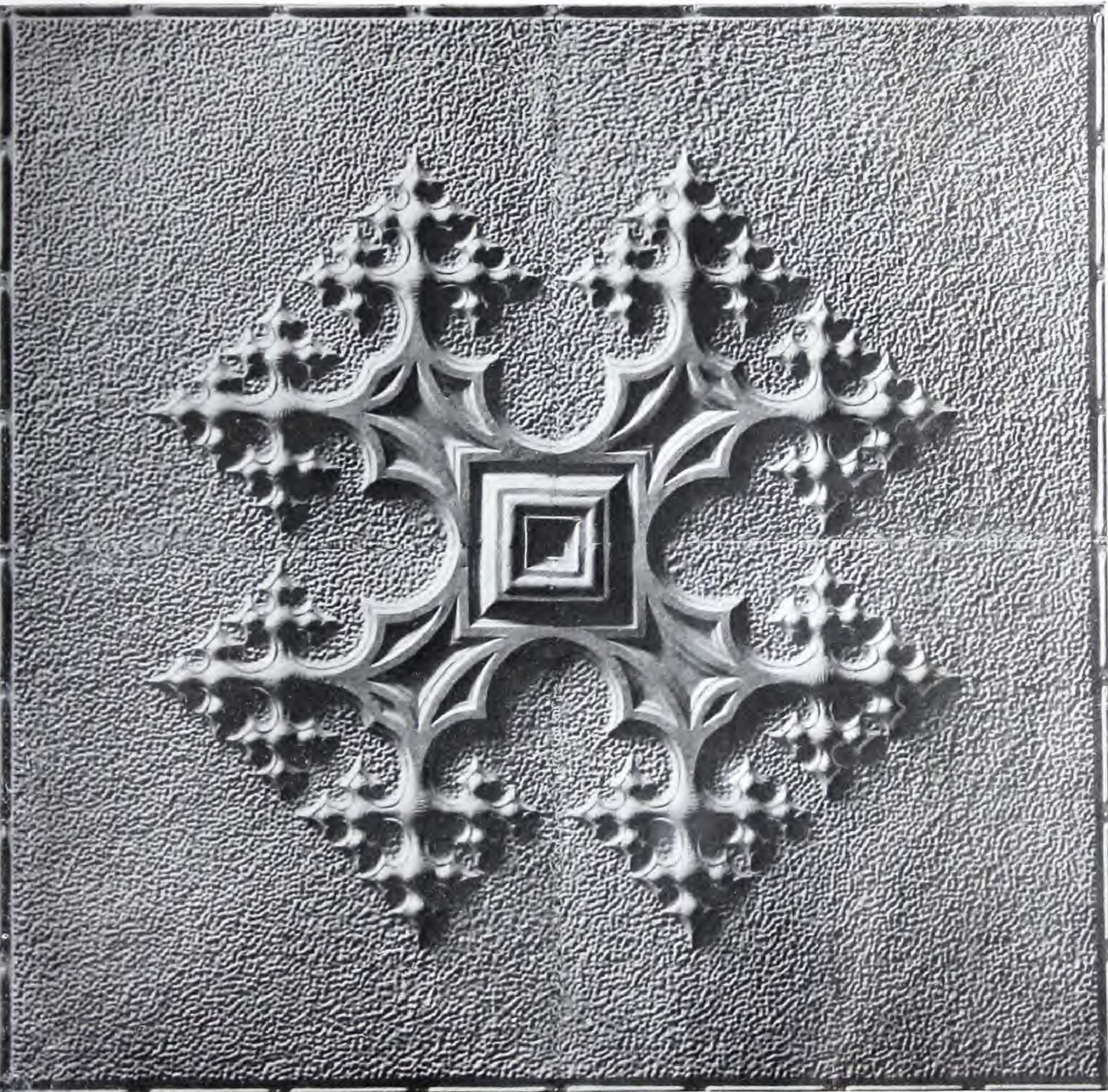
Composed of four Corner Plates No. 5013. Size, 48 x 48 inches.

Shipped in parts. Code Word—*Account*.





## Gothic Centre Piece



### Gothic Centre Piece No. 5043

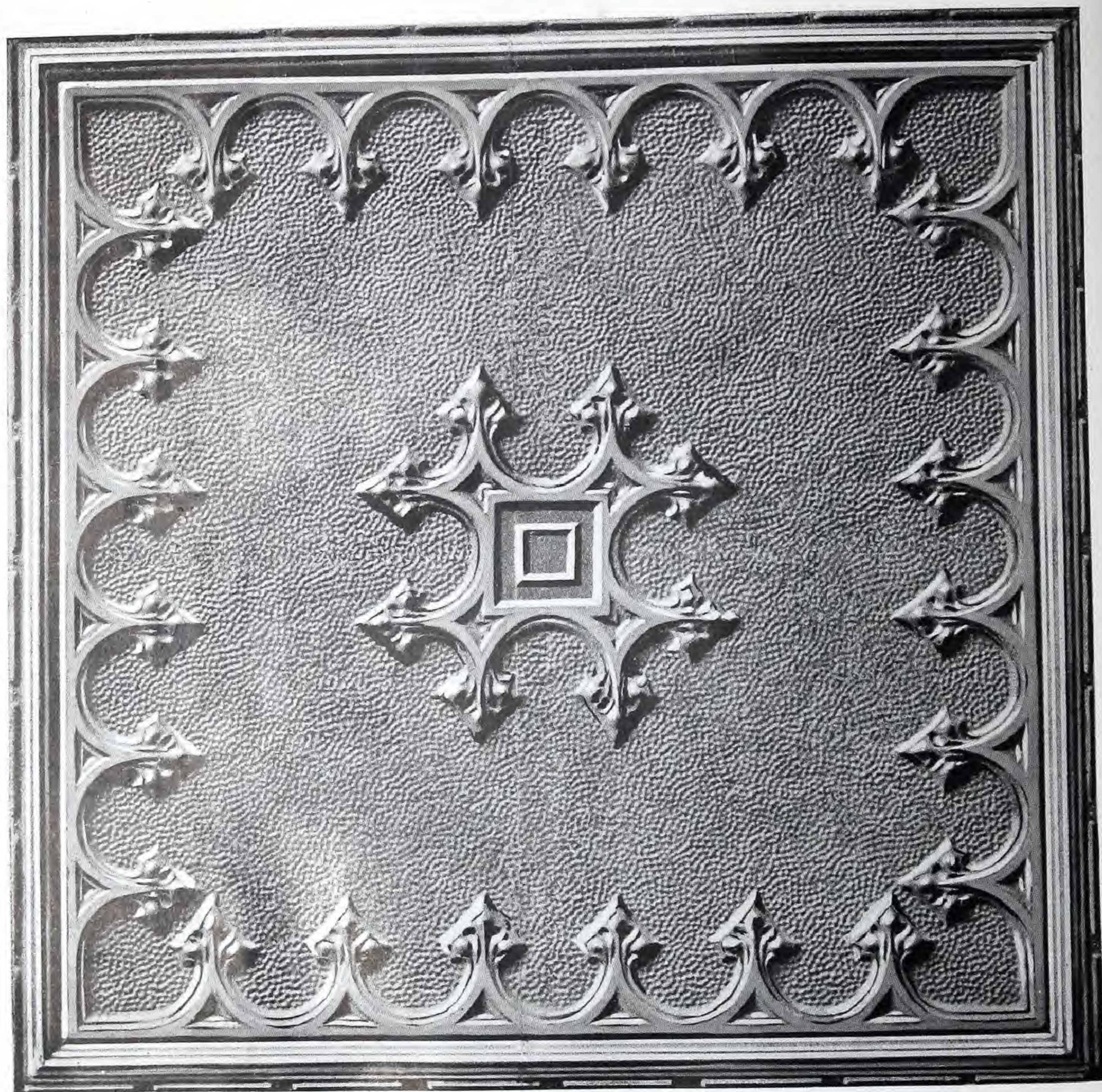
Composed of four Corner Plates No. 5014. Size, 48 x 48 inches.

Shipped in parts. Code Word—*Accretion*.





## Gothic Centre Piece



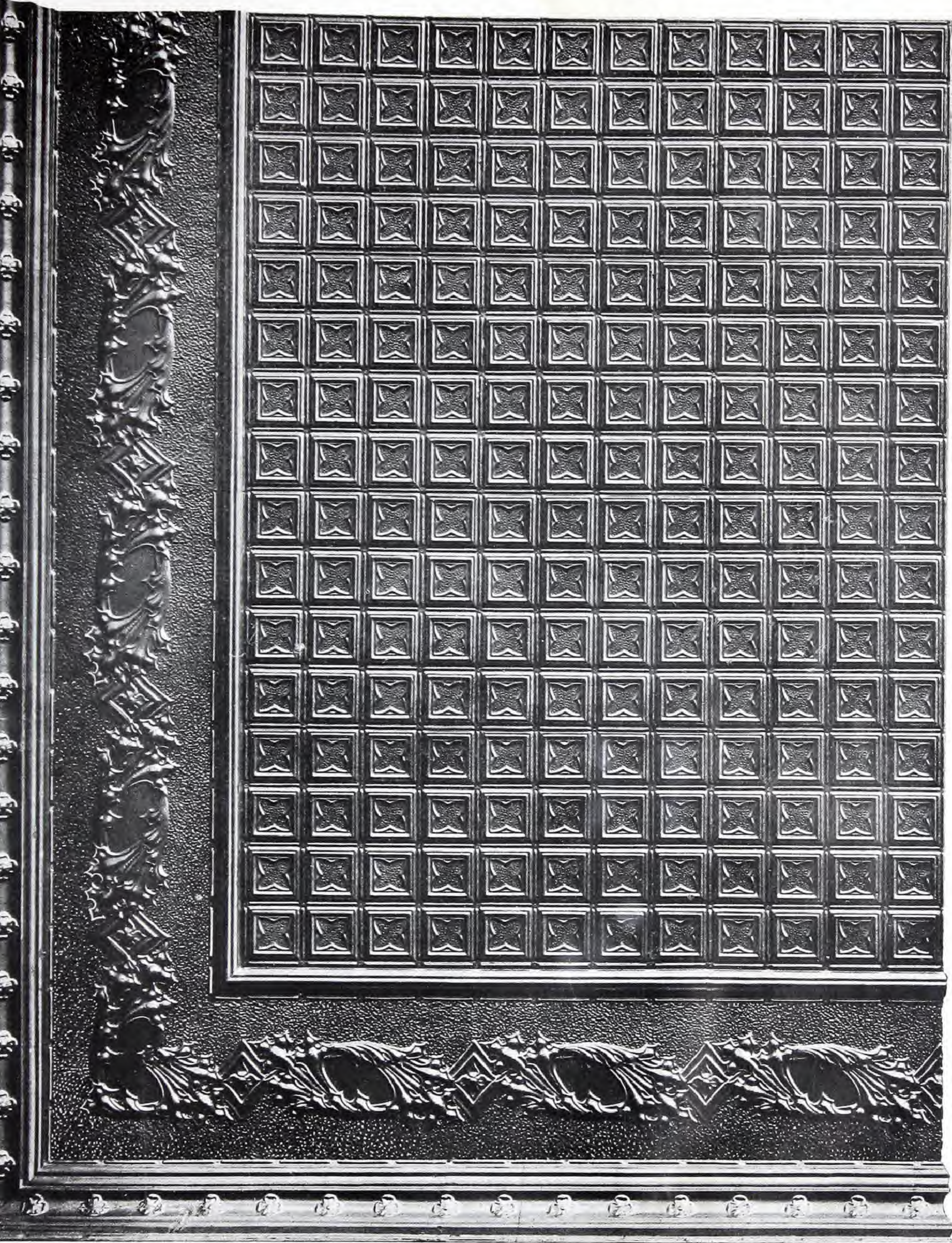
### Gothic Centre Piece No. 5044

Composed of four Corner Plates No. 5016. Size, 48 x 48 inches.

Shipped in parts. Code Word—*Accretok*.



# Gothic Ceiling Design



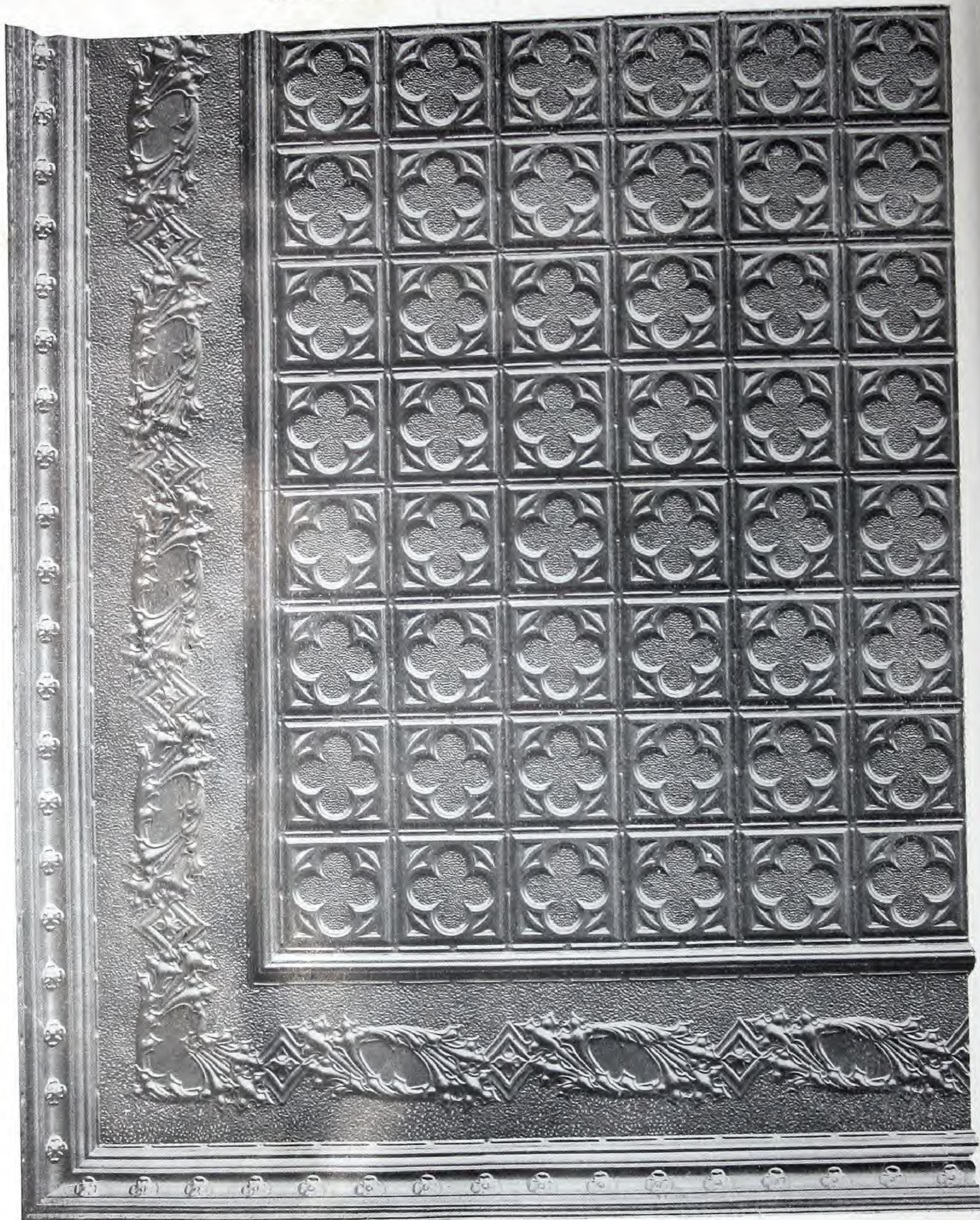
**Gothic Design No. 5050**

Composed of Cornice No. 5029, Filler No. 5028, Moulding No. 5021 and Plate No. 5005. Cornice No. 5029 drops on the wall 6½ inches. This combination is suitable for general use, and for ceilings 9 feet or more in height. Code Word—*Accursed*.

NOTE: We advise the use of ½ inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



## Gothic Ceiling Design



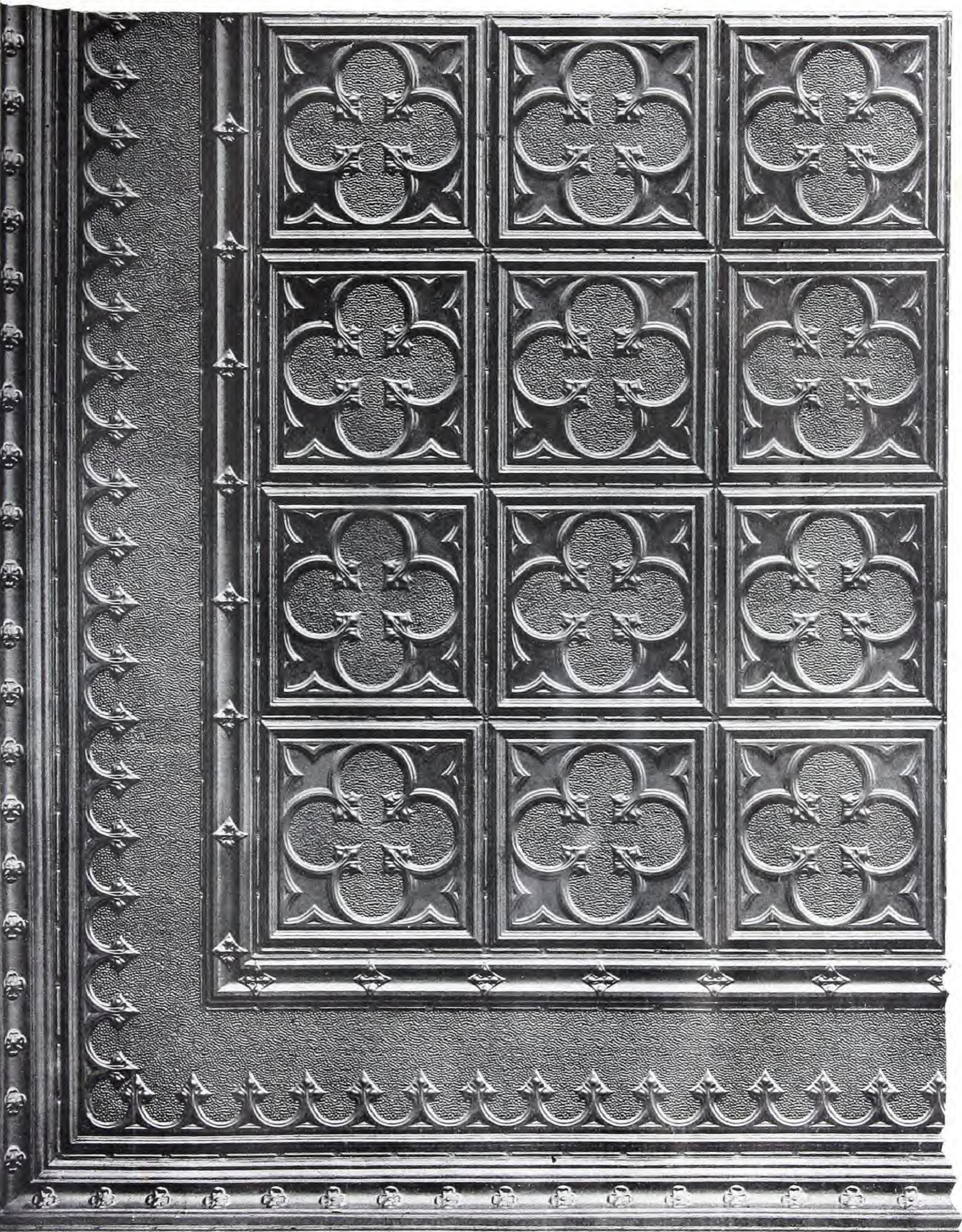
### Gothic Design No. 5051

Composed of Cornice No. 5029, Filler No. 5028, Moulding No. 5021, and Plate No. 5006. Cornice No. 5029 drops on the wall 6½ inches. This combination is suitable for general use, and for ceilings 9 feet or more in height. Code Word—*Accused*.

NOTE: We advise the use of ½ inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Gothic Ceiling Design



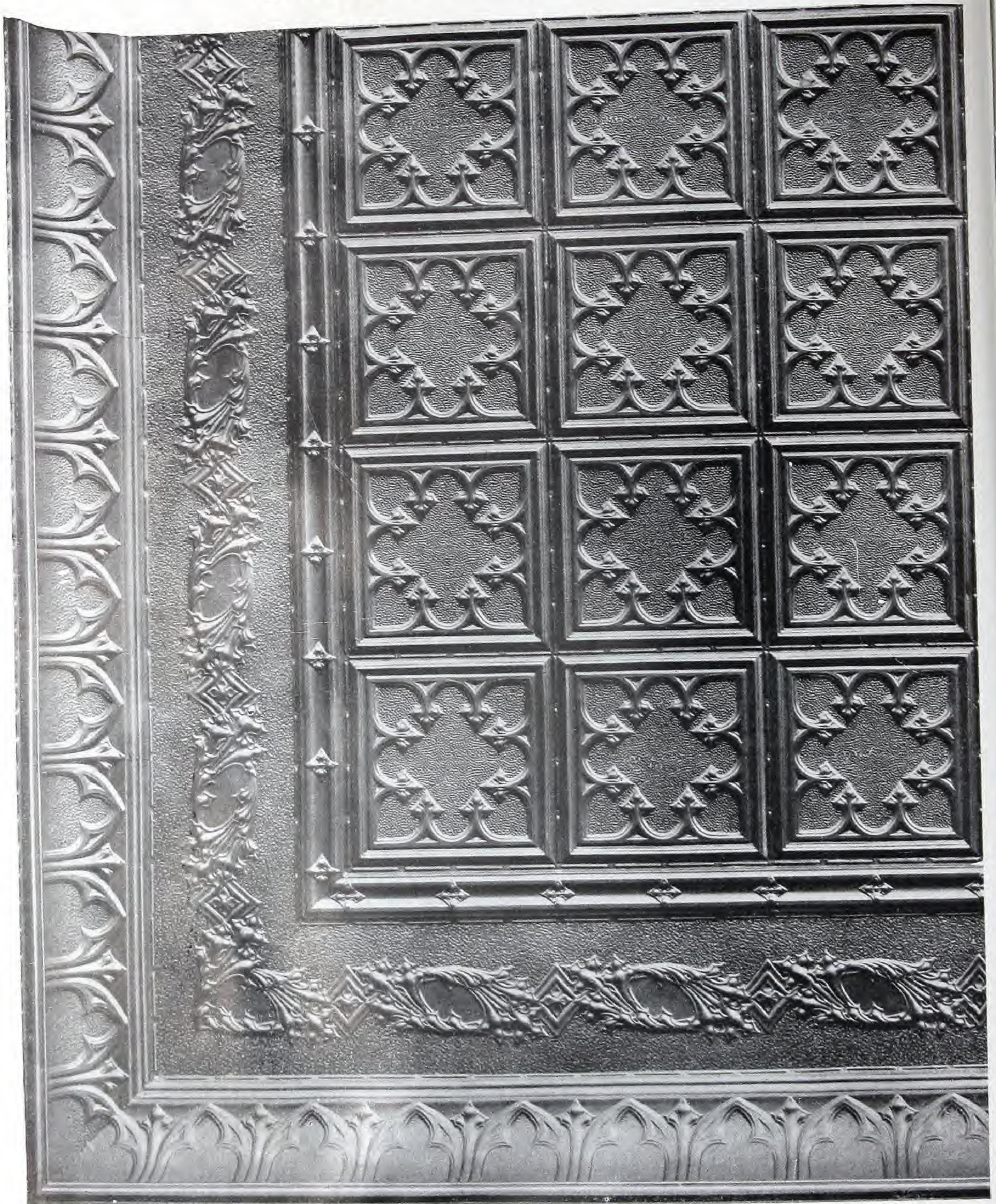
## Gothic Design No. 5052

Composed of Cornice No. 5029, Filler No. 5018, Moulding No. 5025, and Plate No. 5001. Cornice No. 5029 drops on the wall  $6\frac{1}{2}$  inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 9 feet or more. Code Word—*Acetic*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



## Gothic Ceiling Design



**Gothic Design No. 5053**

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5025 and Plate No. 5002. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 9 feet or more. Code Word—*Achievement*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Gothic Ceiling Design



## Gothic Design No. 5054

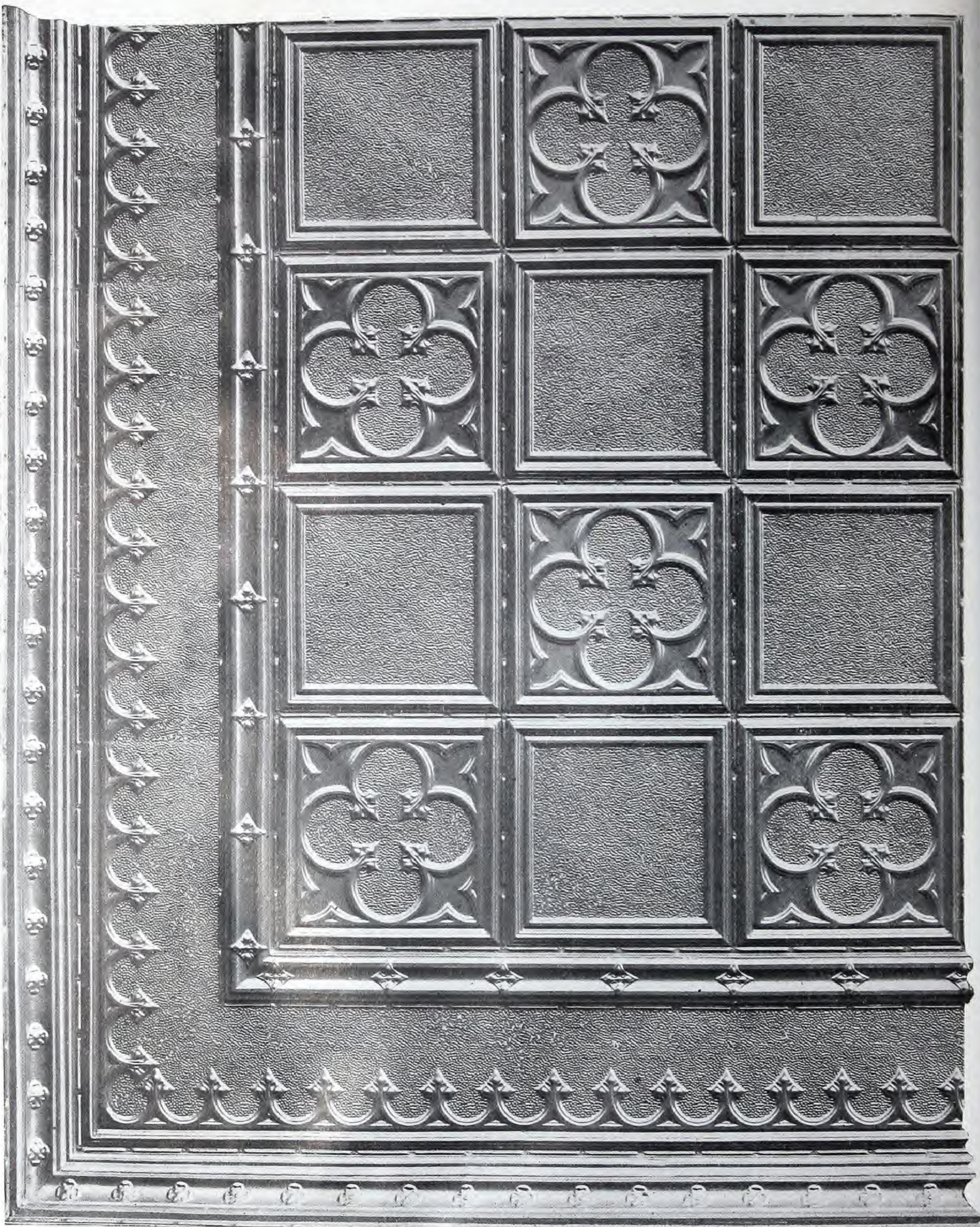
Composed of Cornice No. 5029, Filler No. 5028, Moulding No. 5023, and Plate No. 5004. Cornice No. 5029 drops on the wall 6½ inches. This combination is suitable for rooms 12 x 12 feet or larger, having a height of 9 feet or more. Code Word—*Acid*.

NOTE: We advise the use of ½ inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.





## Gothic Ceiling Design



### Gothic Design No. 5055

Composed of Cornice No. 5029, Filler No. 5018, Moulding No. 5025 and Plates Nos. 5001 and 5004. Cornice No. 5029 drops on the wall 6½ inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 9 feet or more. Code Word—*Acknowledge*.

NOTE: We advise the use of ½ inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Gothic Ceiling Design



## Gothic Design No. 5056

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024 and Plate No. 5003. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 9 feet or more. Code Word—*Acmed*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.





## Gothic Ceiling Design



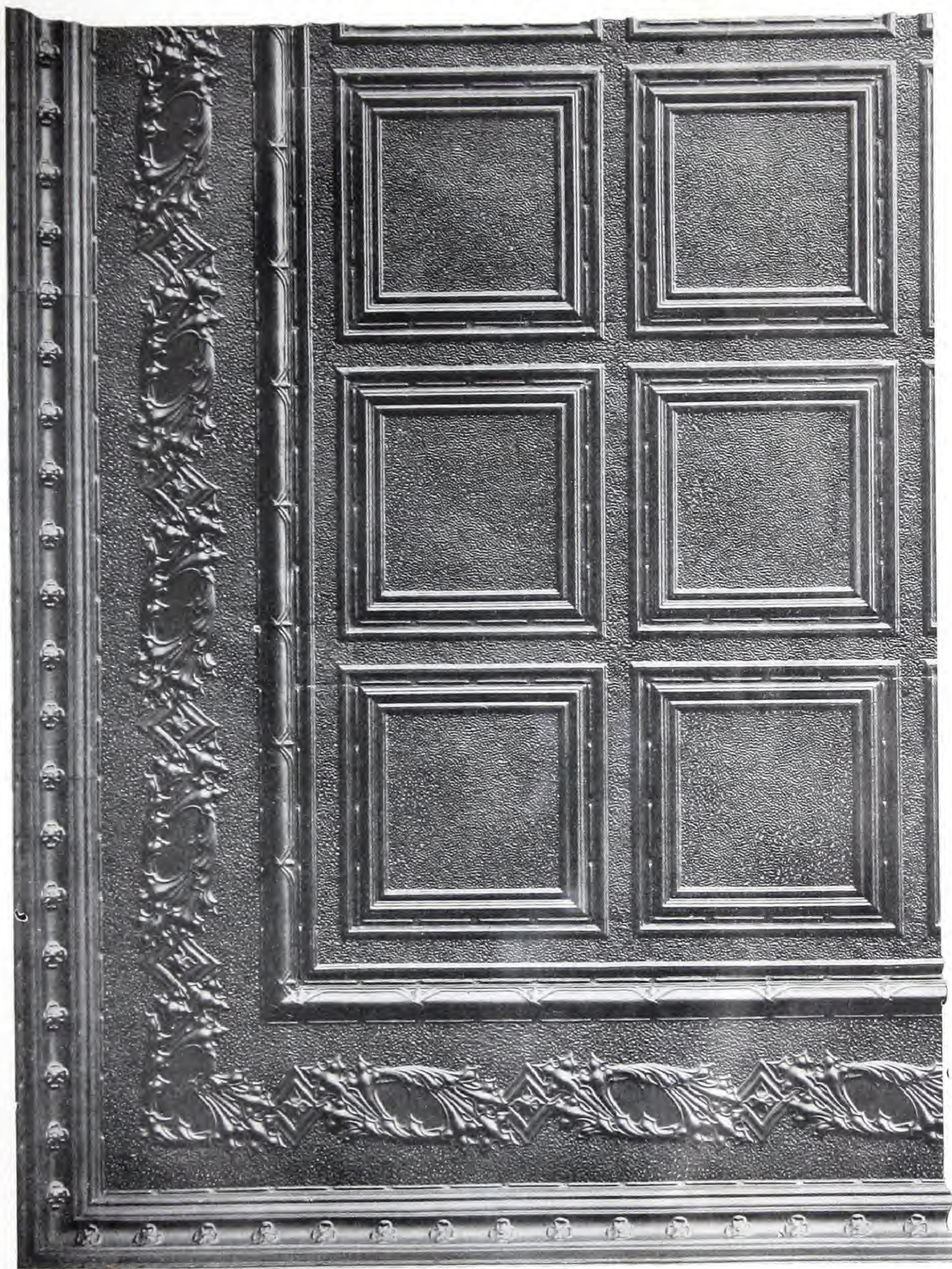
### Gothic Design No. 5057

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024, and Plate No. 5003. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 13 x 13 feet or larger, and having a height of 9 feet or more. Code Word—*Acoustic*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Gothic Ceiling Design



**Gothic Design No. 5058**

Cornice No. 5029, Filler No. 5028, Moulding No. 5023, Spacing Course No. 5026 and Plate No. 5004.  
Cornice No. 5029 drops on the wall 6½ inches. This combination is suitable for rooms  
13 x 13 feet or larger, and having a height of 9 feet or more. Code Word—*Acquire*.

NOTE: We advise the use of ½ inch wood sheathing over plaster or joists.  
When ceiling is sheathed, metal may be applied directly to the wood sheathing.





## Gothic Ceiling Design



**Gothic Design No. 5059**

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5025 and Plate No. 5002. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 13 x 13 feet or larger and having a height of 9 feet or more. Code Word—*Acreage*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Gothic Ceiling Design



## Gothic Design No. 5060

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024 and Centre Plate No. 5010.

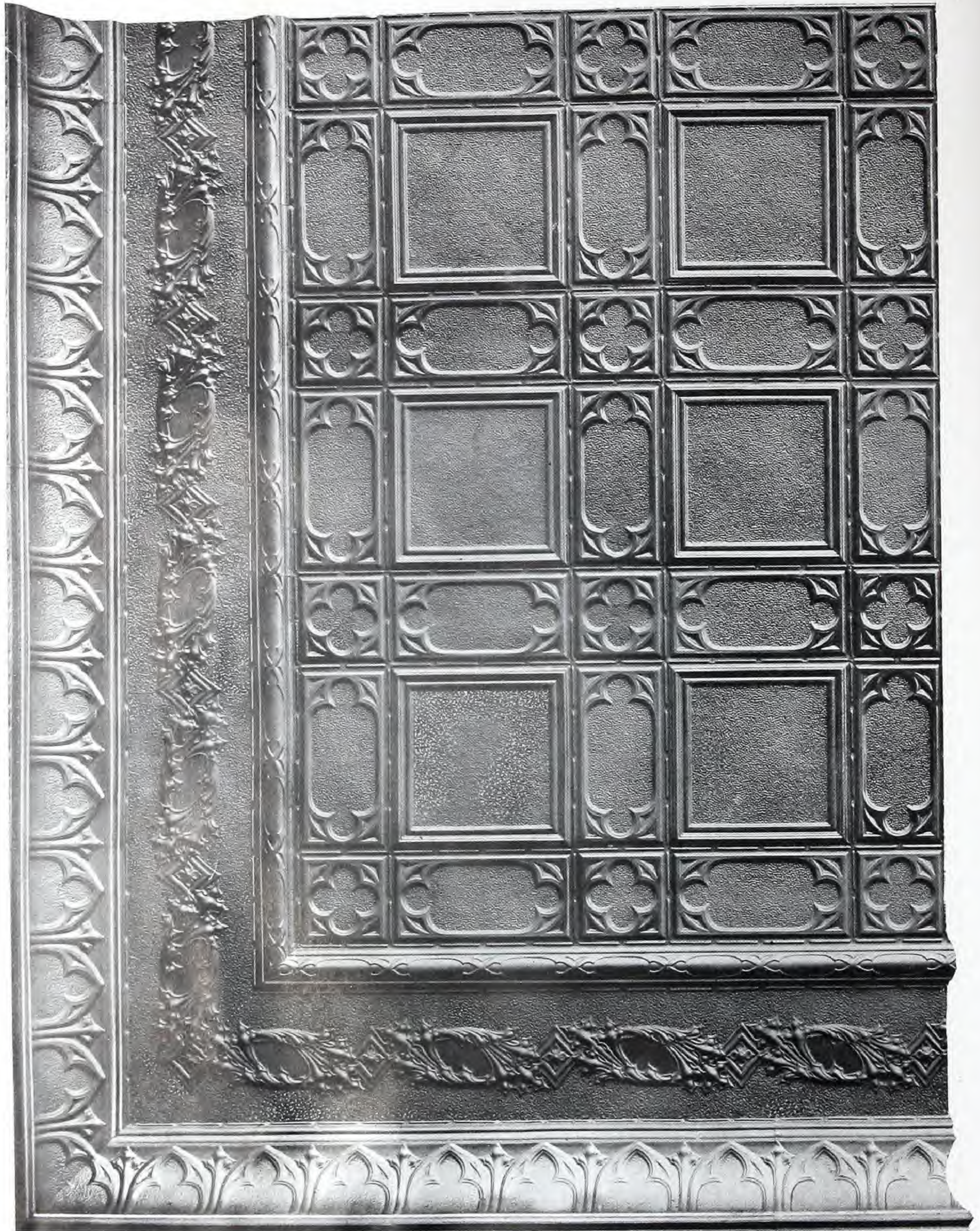
Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 13 x 13 feet or larger, and having a height of 12 feet or more. Code Word—*Acritude*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.





## Gothic Ceiling Design



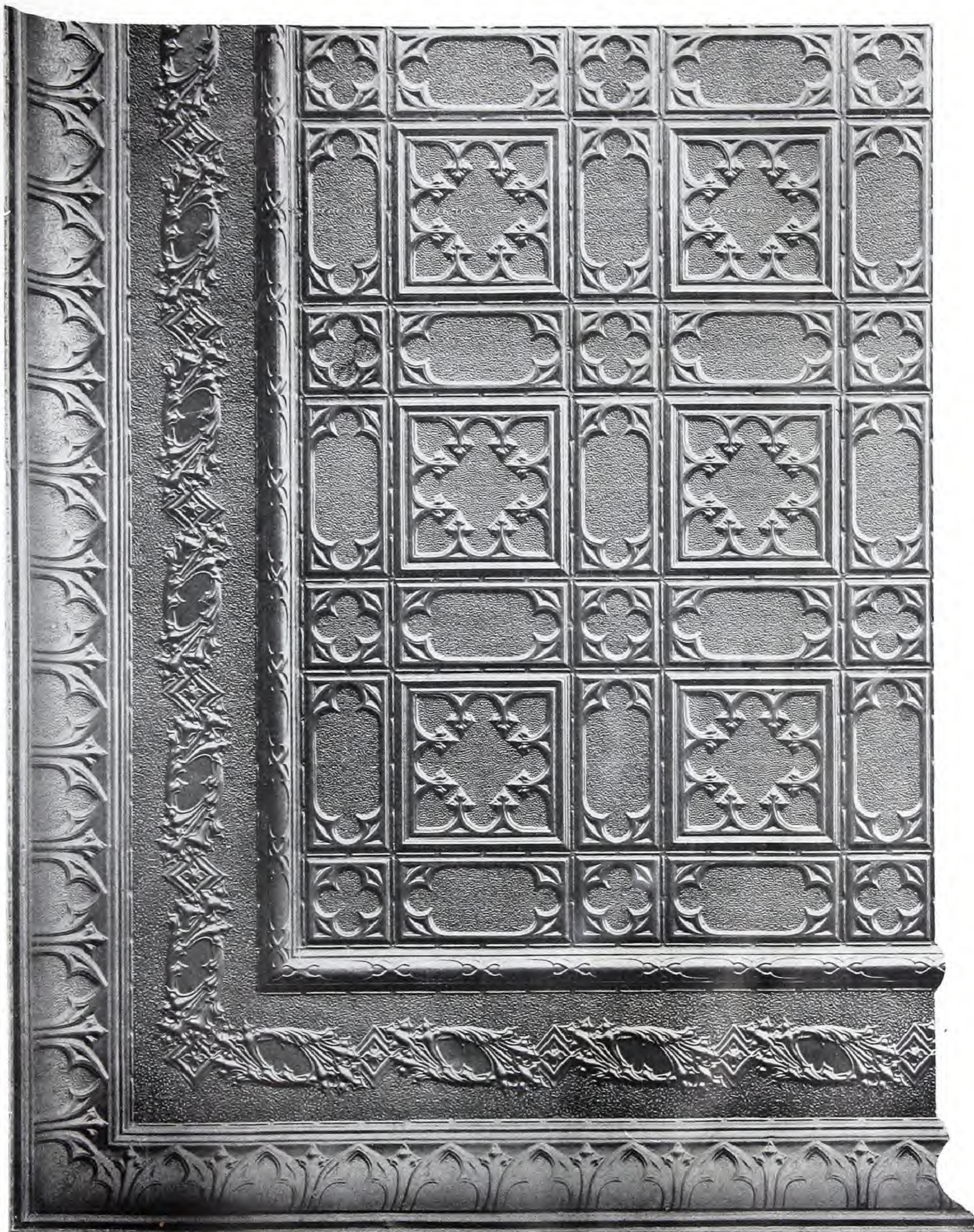
### Gothic Design No. 5061

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024 and Plates Nos. 5004, 5007 and 5008. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 13 x 13 feet or larger, and having a height of 10 feet or more. Code Word—*Acrobat*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Gothic Ceiling Design



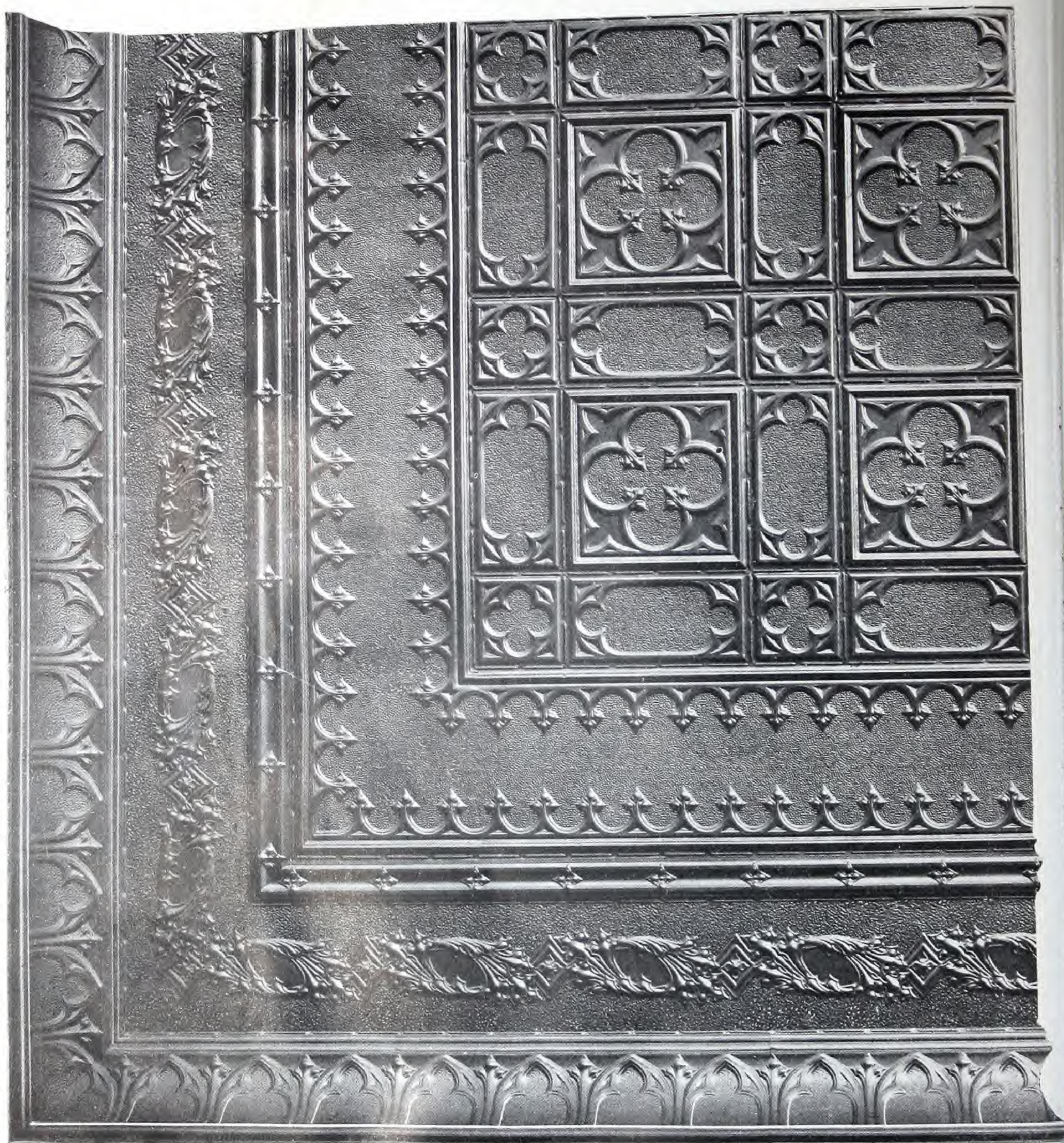
## Gothic Design No. 5062

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024, and Plates Nos. 5002, 5007 and 5008. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 13 x 13 feet or larger, and having a height of 10 feet or more. Code Word—*Action*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



## Gothic Ceiling Design



### Gothic Design No. 5063

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5025, Border No. 5015, and Plates Nos. 5001, 5007 and 5008. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more.

Code Word—*Acumen*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Gothic Ceiling Design



## Gothic Design No. 5064

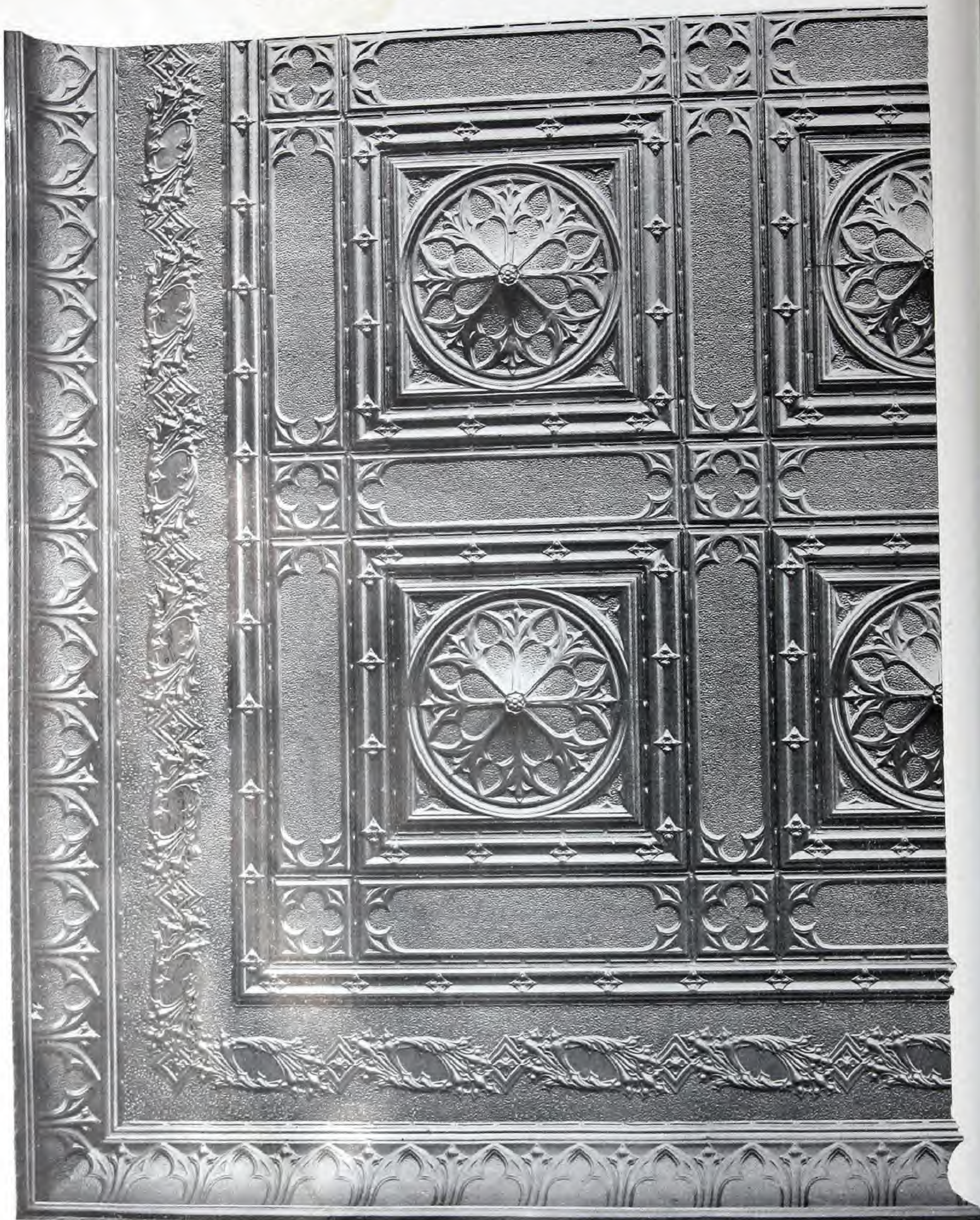
Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024, Plates Nos. 5007, 5009 and Corner Plate No. 5016. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more.

Code Word—*Adage*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



## Gothic Ceiling Design



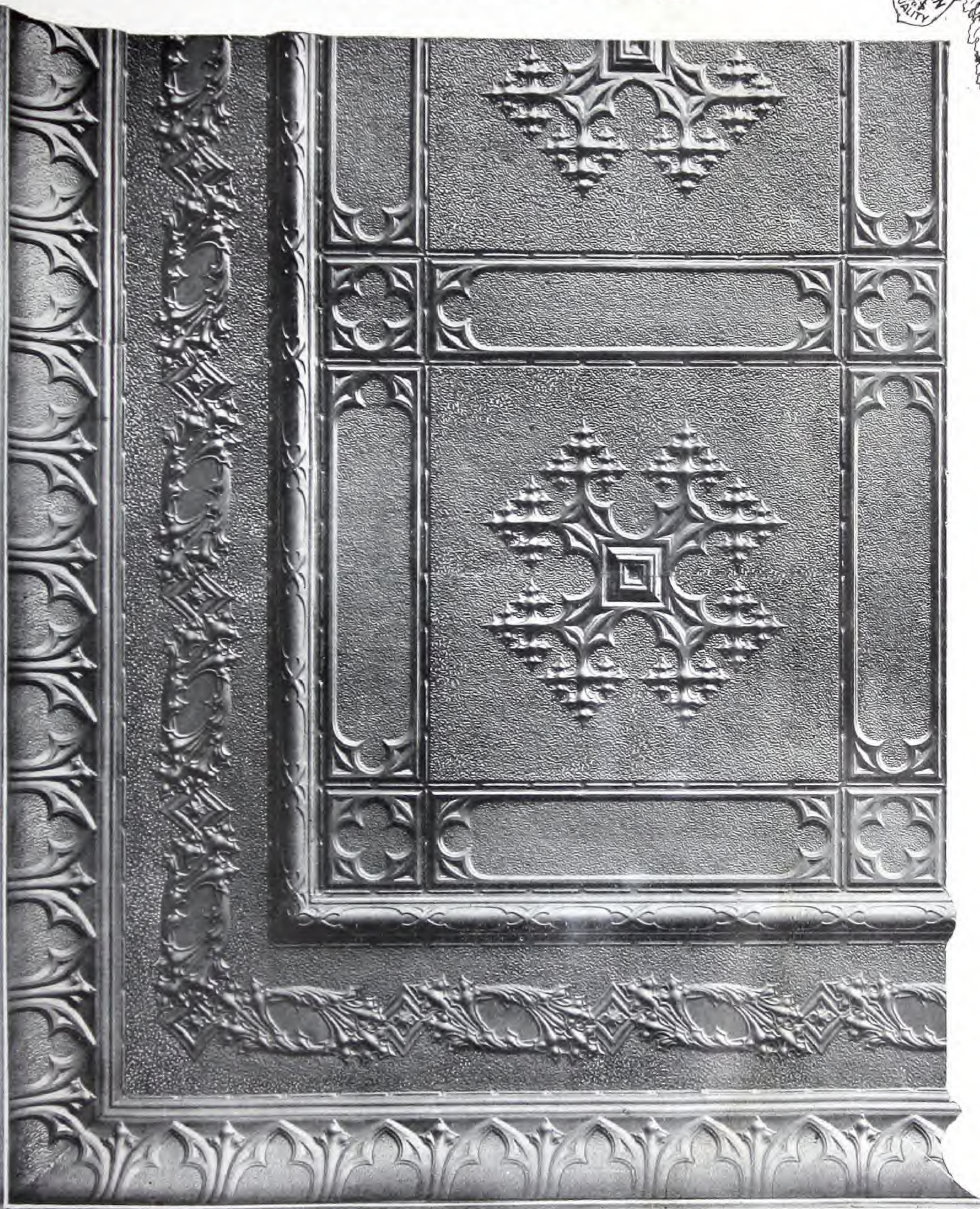
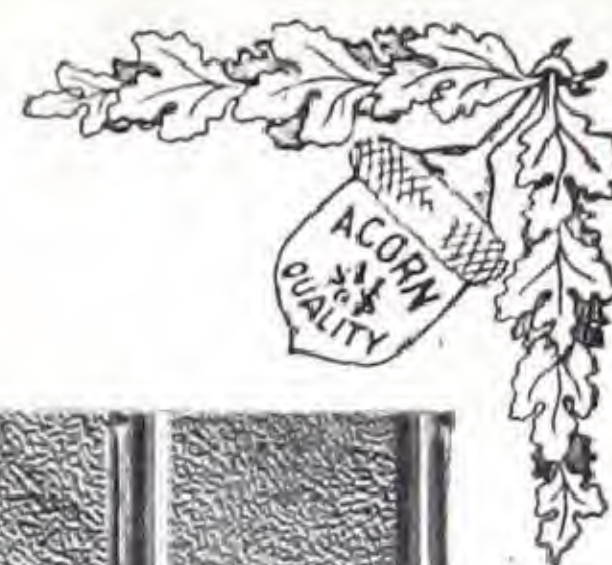
### Gothic Design No. 5065

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5025, Plates Nos. 5007 and 5009, also Centre Plate No. 5010. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more. Code Word—*Adaptable*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Gothic Ceiling Design



## Gothic Design No. 5066

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024, Plates Nos. 5007, 5009, and Outside Corner Plate No. 5014. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more.

Code Word—*Addiction*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.





## Gothic Ceiling Design



### Gothic Design No. 5067

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024, Plates Nos. 5007 and 5009, and Inside Corner Plate No. 5013. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more.

Code Word—*Address*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Gothic Ceiling Design



## Gothic Design No. 5068

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024, Plates Nos. 5007 and 5009, and Inside Corner Plate No. 5012. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more. Code Word—*Adherent*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



## Gothic Ceiling Design



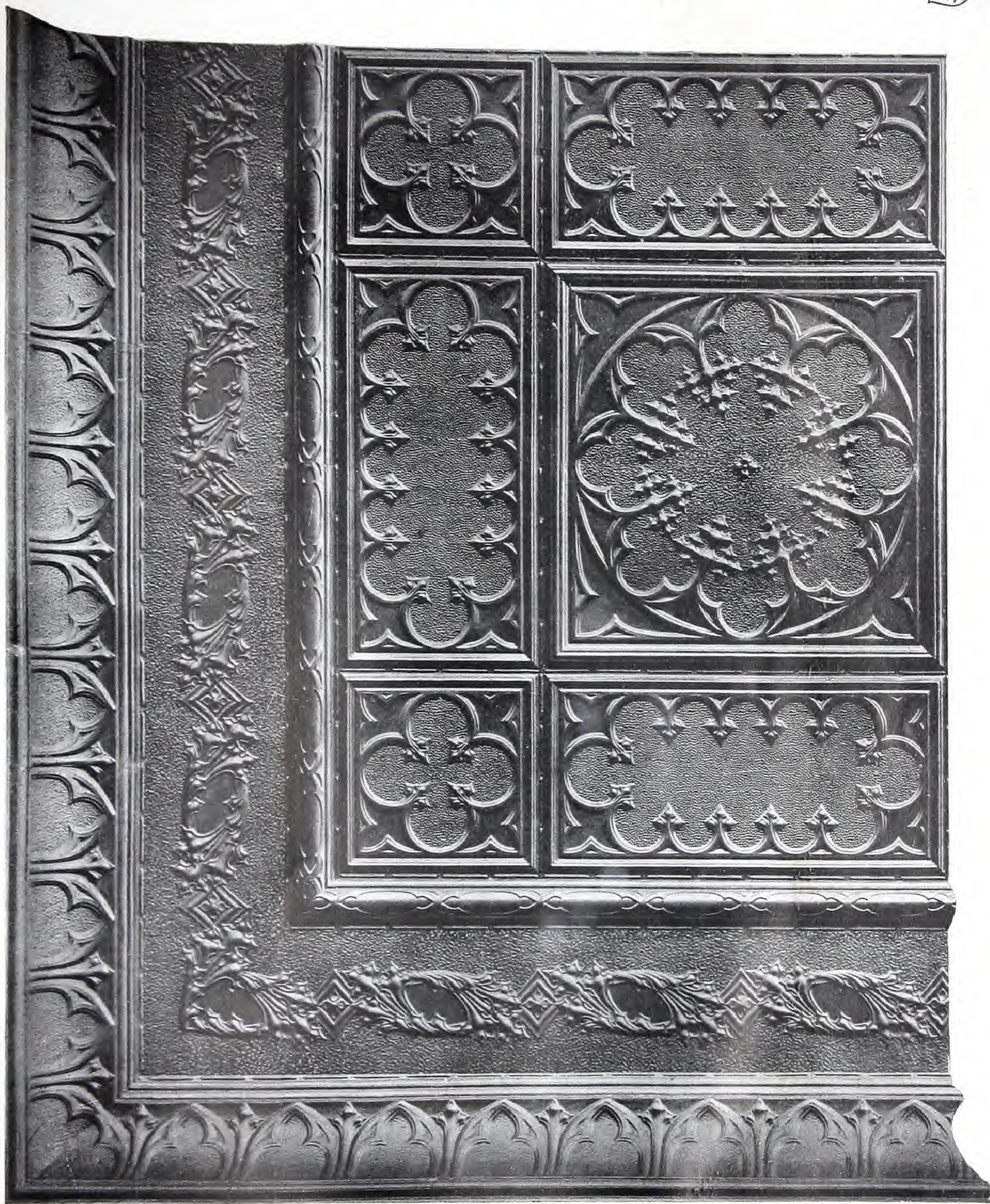
**Gothic Design No. 5069**

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024 and Inside Corner Plate No. 5013. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 12 feet or more. Code Word—*Adjective*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Gothic Ceiling Design



## Gothic Design No. 5070

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024, Plate No. 5001, End Piece No. 5017, Border Plate No. 5015 and Inside Corner Plate No. 5013. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 12 feet or more. Code Word—*Adjoin*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



## Gothic Ceiling Design



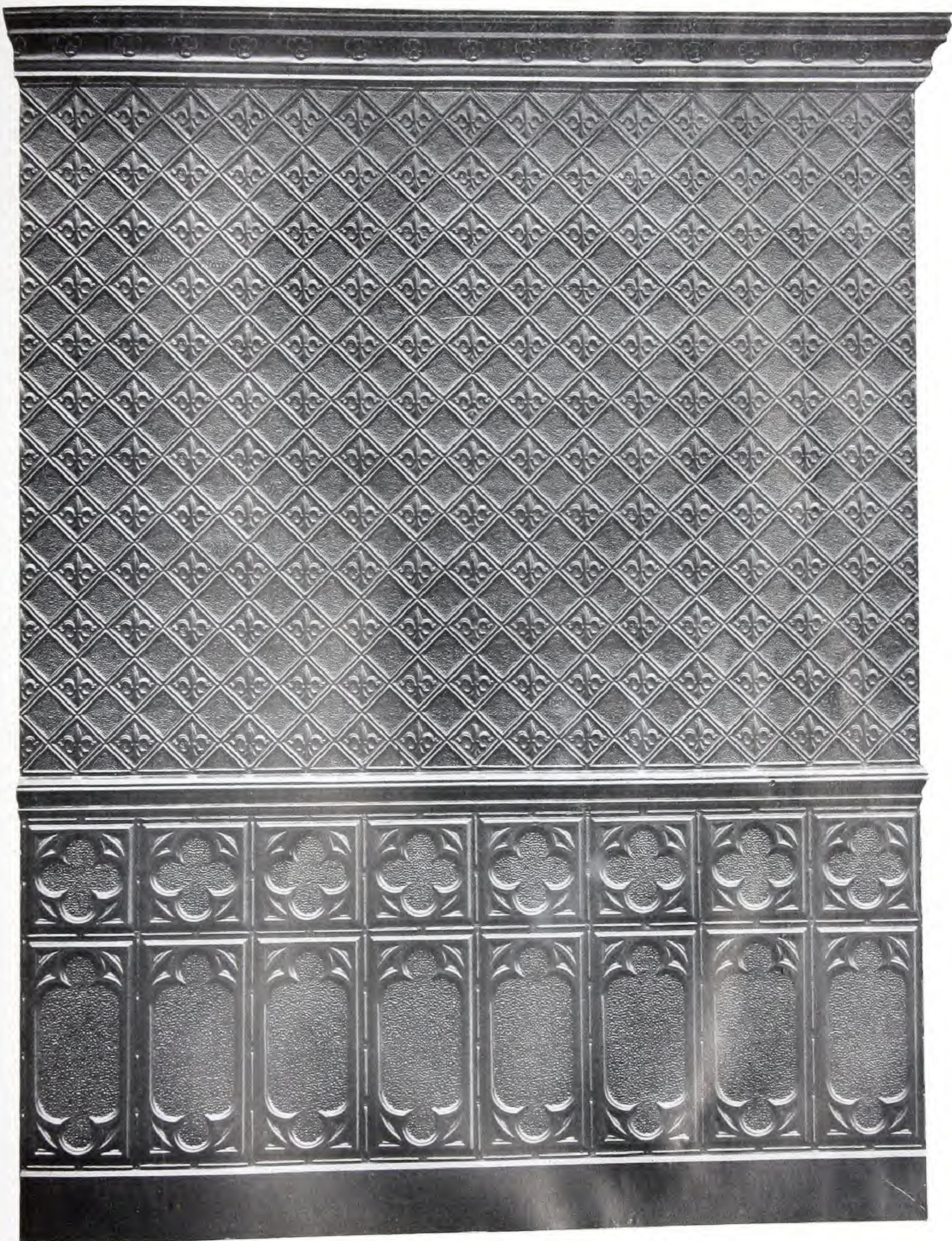
### Gothic Design No. 5071

Composed of Cornice No. 5030, Filler No. 5028, Moulding No. 5024 and Inside Corner Plate No. 5013. Cornice No. 5030 drops on the wall 12 inches. This combination is suitable for rooms 15 x 15 feet or larger and having a height of 12 feet or more. Code Word—*Adjutor*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



## Gothic Side Wall Design



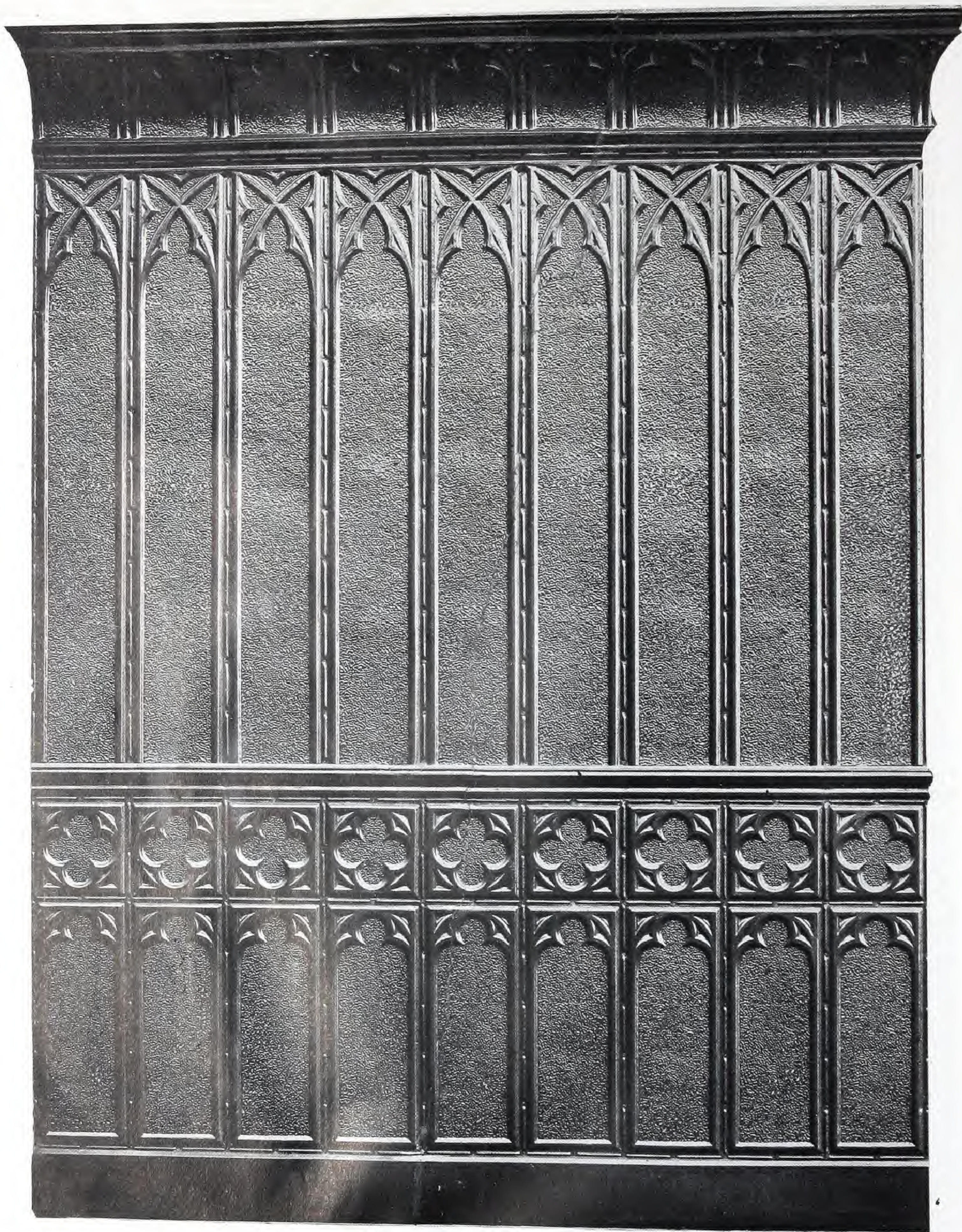
### Gothic Side Wall Design No. 5086

Composed of Side Wall Plate No. 5035, Chair Rail No. 5022, Wainscoting Plates Nos. 5007 and 5008. Cornice No. 5029 shall be understood as part of the ceiling. Code Word—*Adze*.

NOTE: When ordering Side Wall Finish, if base board is in place, give distance from top of same to ceiling line; if base board is not in place give distance from floor line to ceiling line, and state whether you want us to furnish metal base board finish. The base board shown on above cut is made from metal and is only shipped when specified. We advise applying all side wall finish to  $\frac{5}{8}$  inch or  $\frac{7}{8}$  inch wood sheathing.



## Gothic Side Wall Design



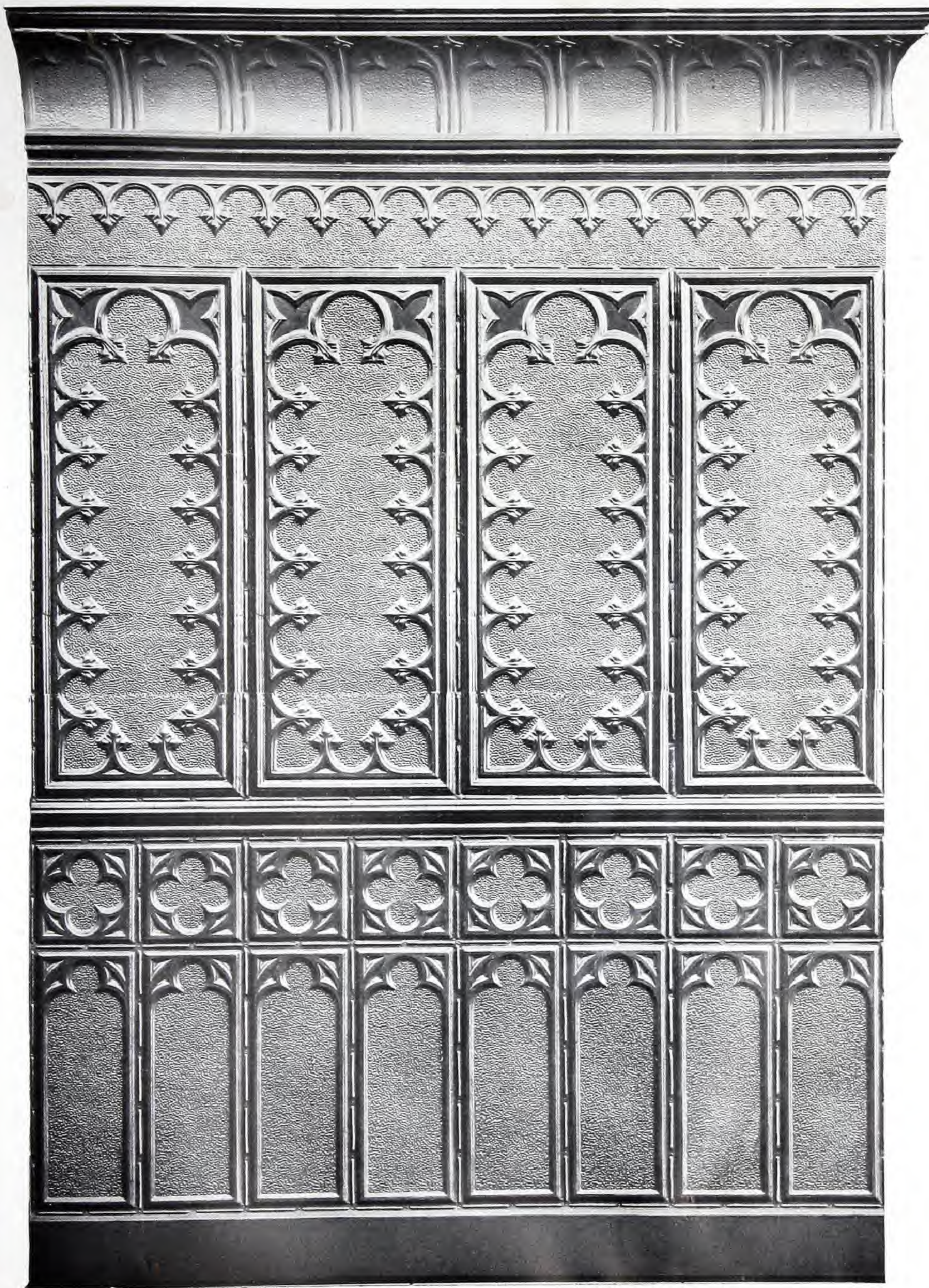
### Gothic Side Wall Design No. 5087

Composed of Side Wall Plate No. 5033, Starter Course No. 5034, Chair Rail No. 5022, Wainscoting Plates Nos. 5007 and 5036. Cornice No. 5030 shall be understood as a part of the ceiling.  
Code Word—*Adventual*.

NOTE: When ordering Side Wall Finish, if base board is in place give distance from top of same to ceiling line; if base board is not in place give distance from floor line to ceiling line, and state whether you want us to furnish metal base board finish. The base board shown on above cut is made from metal and is only shipped when specified. We advise applying all side wall finish to  $\frac{5}{8}$  inch or  $\frac{7}{8}$  inch wood sheathing.



# Gothic Side Wall Design



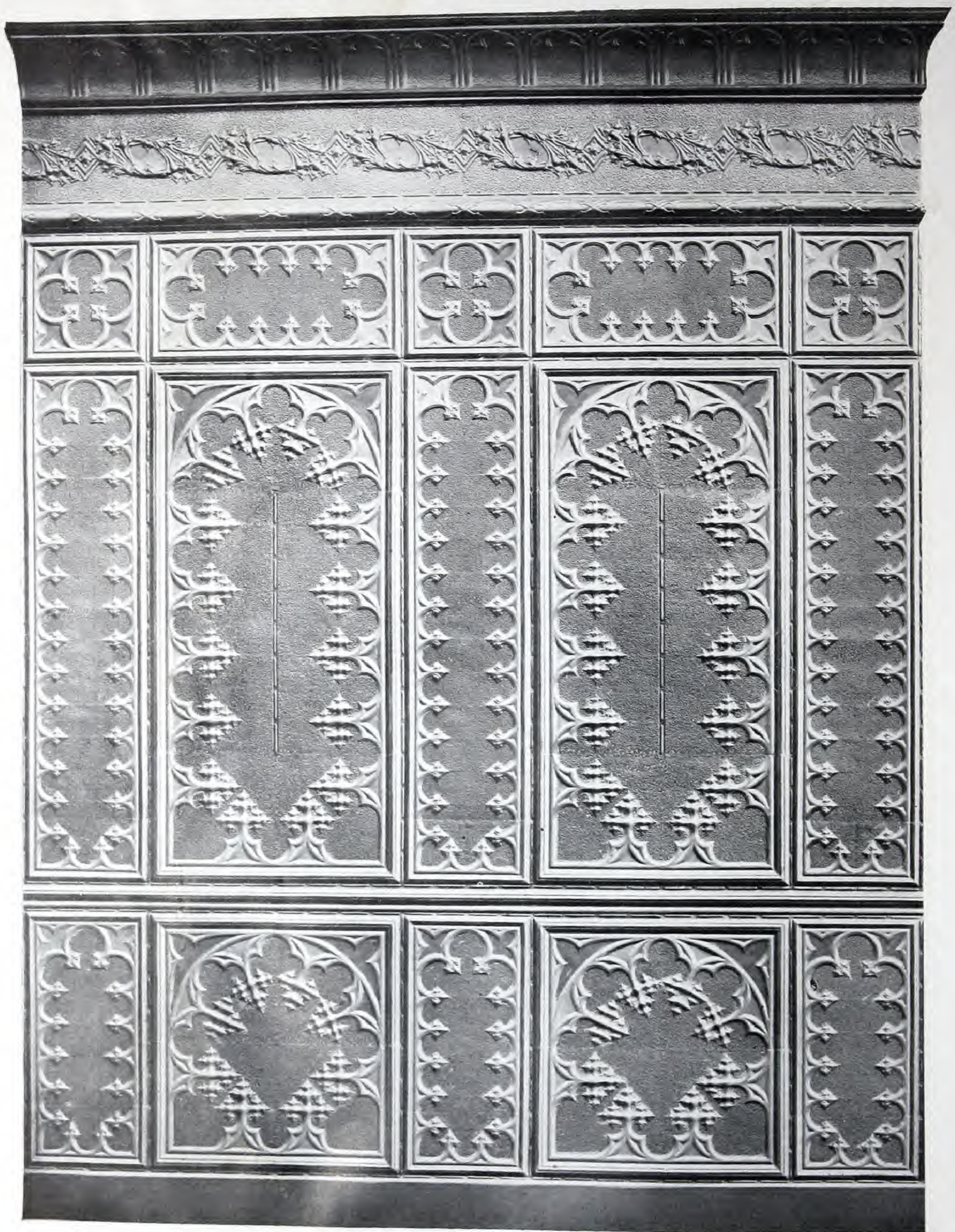
## Gothic Side Wall Design No. 5088

Composed of Frieze No. 5018, Border Plate No. 5015, End Piece No. 5017, Chair Rail No. 5022. Plates Nos. 5007 and 5036 used as wainscoting. Cornice No. 5030 shall be understood as part of the ceiling. Code Word—*Adverbial*.

NOTE: When ordering Side Wall Finish, if base board is in place give distance from top of same to ceiling line; if base board is not in place give distance from floor line to ceiling line, and state whether you want us to furnish metal base board finish. The base board shown on above cut is made from metal and is only shipped when specified. We advise applying all side wall finish to  $\frac{5}{8}$  inch or  $\frac{7}{8}$  inch wood sheathing.



# Gothic Side Wall Design



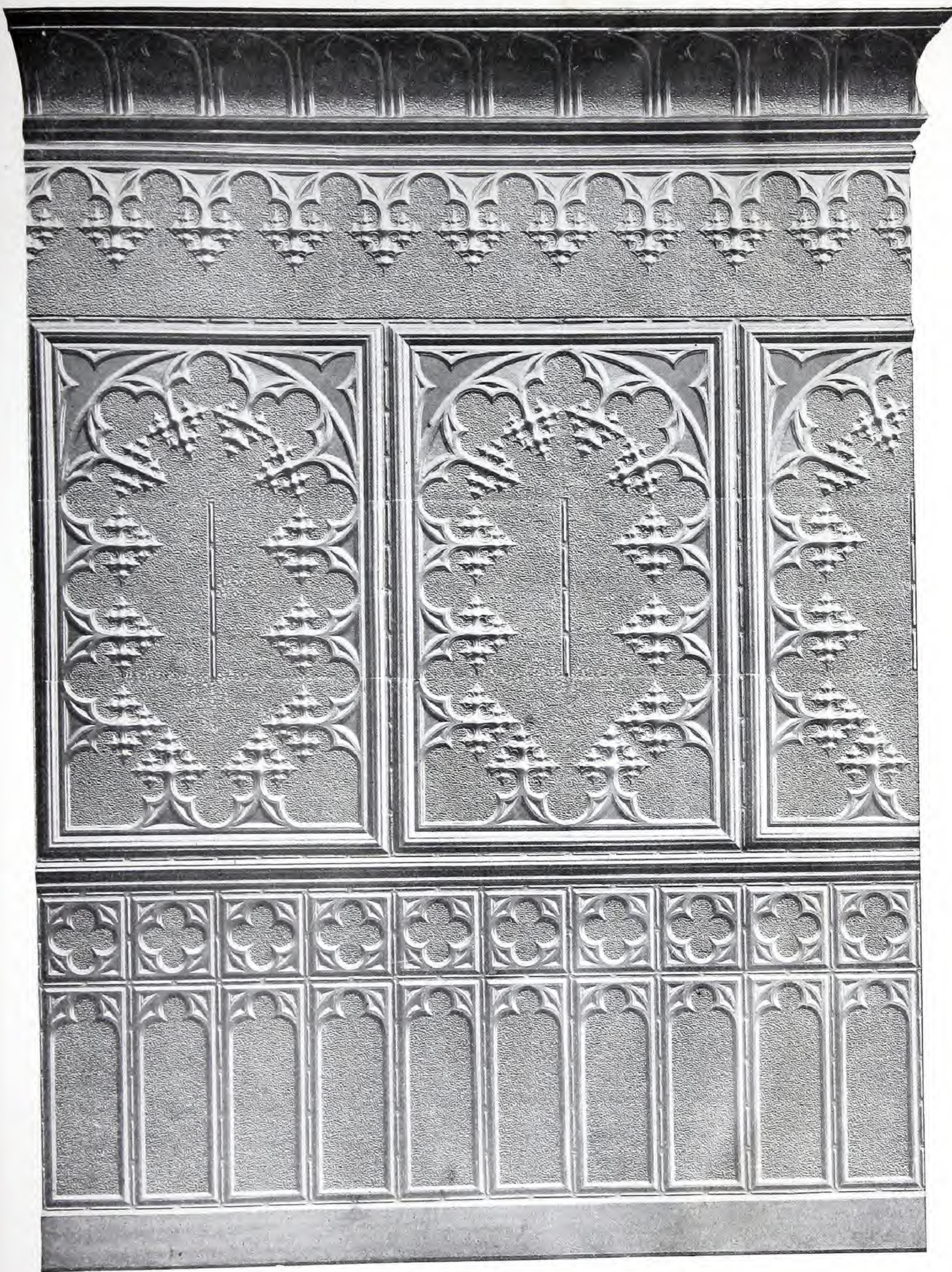
## Gothic Side Wall Design No. 5089

Composed of Filler No. 5028, Moulding No. 5024, Plate No. 5001, Border Plates Nos. 5011 and 5015, Corner Plates Nos. 5012 and 5013, End Piece No. 5017, Chair Rail No. 5022. Cornice No. 5030 shall be understood as part of the ceiling. This design cannot be used except on walls 18 feet high or more. Code Word—*Adversity*.

NOTE: When ordering Side Wall Finish, if base board is in place, give distance from top of same to ceiling line; if base board is not in place give distance from floor line to ceiling line, and state whether you want us to furnish metal base board finish. The base board shown on above cut is made from metal and is only shipped when specified. We advise applying all side wall finish to  $\frac{5}{8}$  inch or  $\frac{7}{8}$  inch wood sheathing.



# Gothic Side Wall Design



## Gothic Side Wall Design No. 5090

Composed of Border Plate No. 5011, Corner Plates Nos. 5012 and 5013, Chair Rail No. 5022, Wainscoting Plates Nos. 5036 and 5007. Cornice No. 5030 shall be understood as part of the ceiling.

The above design cannot be used on walls less than 16 feet high. Code Word—*Advocate*.

NOTE: When ordering Side Wall Finish, if base board is in place give distance from top of same to ceiling line; if base board is not in place give distance from floor line to ceiling line, and state whether you want us to furnish metal base board finish. The base board shown on above cut is made from metal and is only shipped when specified. We advise applying all side wall finish to  $\frac{5}{8}$  inch or  $\frac{7}{8}$  inch wood sheathing.





# LOUIS XIV CEILING PLATES

(See page 7)



**Plate No. 4001**

Size, 24 x 24 inches.  
Code Word—*Naptha.*



**Plate No. 4002**

Size, 24 x 24 inches.  
Code Word—*Narcotiv.*



**Plate No. 4003**

Size, 24 x 24 inches.  
Code Word—*Narrative.*



**Plate No. 4004**

Size, 24 x 24 inches.  
Code Word—*Nasturtium.*

Our Louis XIV Designs will appeal to all who appreciate richness of ornamentation.



# Louis XIV Ceiling Plates

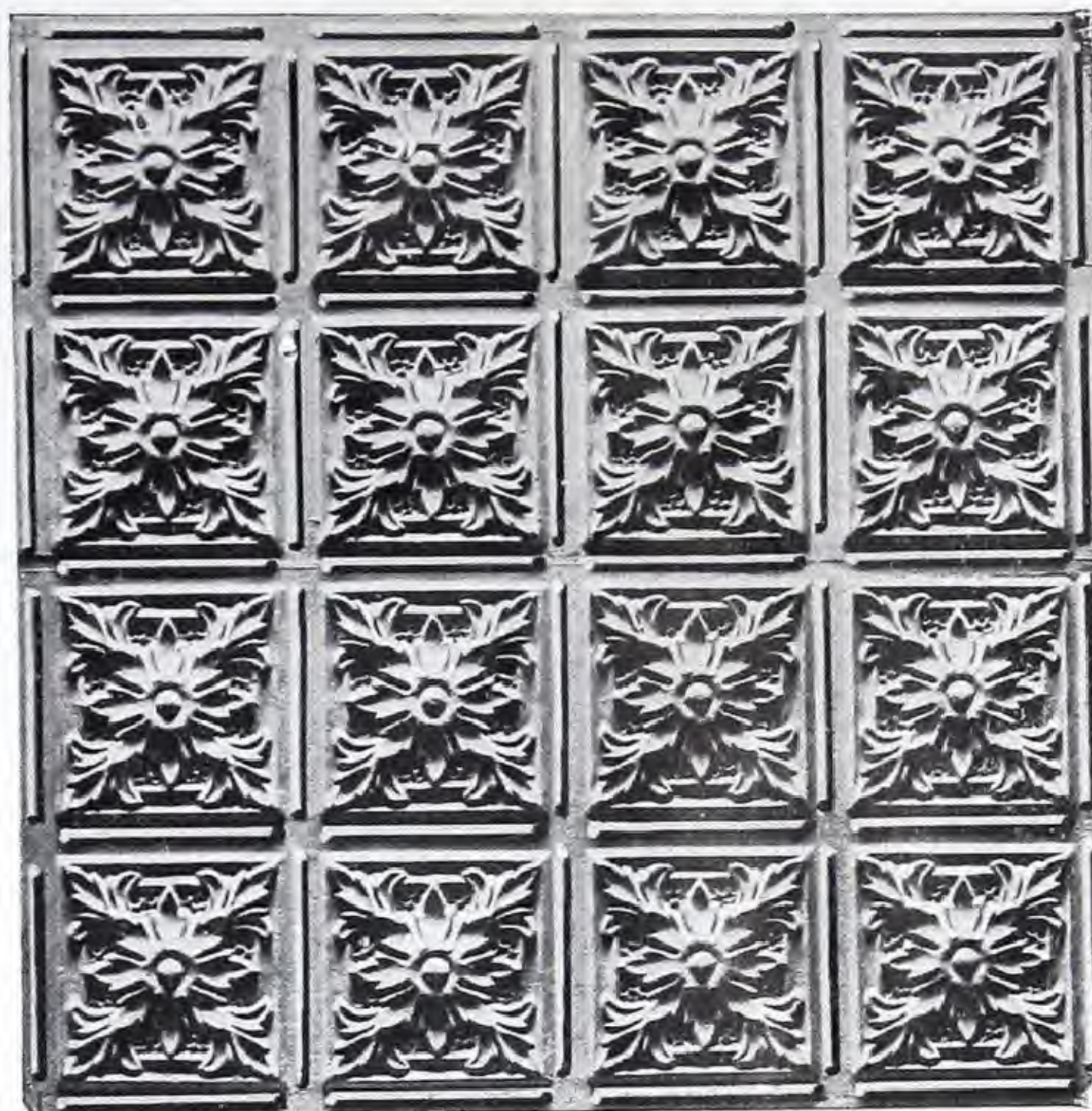


**Plate No. 4005**

Sizes, 24 x 24 and 24 x 48 inches.

Designed 12 inch multiple.

Code Word—*Nativity*.



**Plate No. 4009**

Size, 24 x 24 inches.

Designed 6 inch multiple.

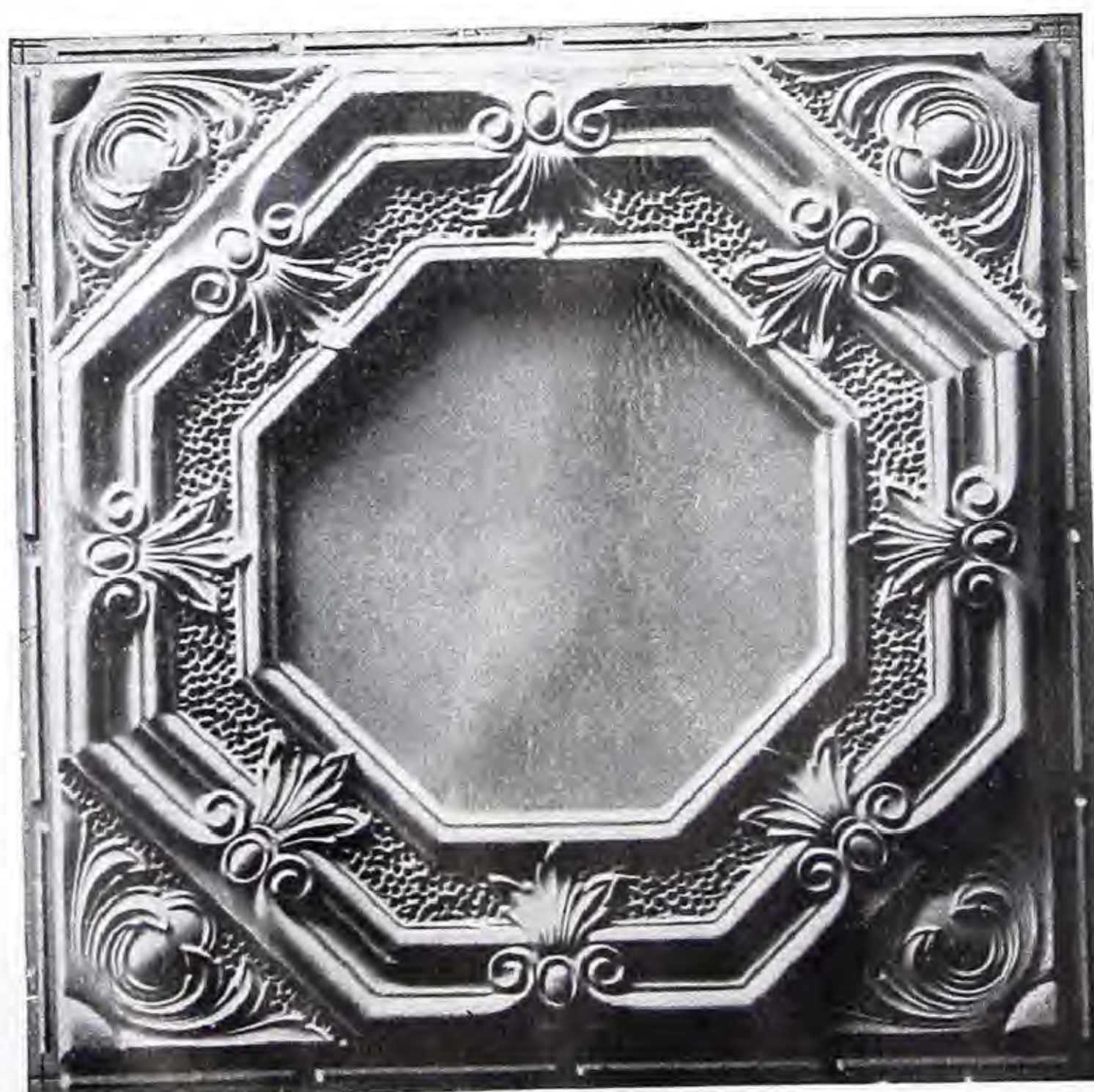
Code Word—*Narwal*.



**Plate No. 4010**

Size, 24 x 24 inches.

Code Word—*Narwallen*.



**Plate No. 4011**

Size, 24 x 24 inches.

Code Word—*Narycium*.





## Louis XIV Ceiling Plates and Filler



**Plate No. 4006**

Size, 12 x 12 inches.

Also used as a wainscoting plate as shown in Side Wall design No. 4503.  
Code Word—*Navigate*.



**Plate No. 4007**

Size, 12 x 12 inches.

Used as a top course of wainscoting as shown in Wall design No. 4503.  
Code Word—*Nature*.



**Plate No. 4012**

Size 24 x 24 inches.

Code Word—*Nasceuate*.



**Filler No. 4110**

Size 24 x 48 inches.

Also made 12, 14, 16, 18, 20 and 22 inches in width.  
Code Word—*Nettle*.



## Louis XIV Border and Corners



**Border Plate No. 4101**

Size, 24 x 48 inches. Used also as a frieze and wainscoting.

Code Word—*Negative*.



**Inside Corner Plate No. 4102**

Size, 24 x 24 inches. Used with Border No. 4101.  
Code Word—*Neglect*.



**Outside Corner Plate No. 4103**

Size, 24 x 24 inches. Used with Border Nos. 4101  
and 4104. Code Word—*Negotiate*.





## Louis XIV Border and Corner



**Moulded Border Plate No. 4104**

Size, 28 x 48 inches. Composed of Border Plate No. 4101 and Moulding No. 4201.  
Code Word—*Negro*.



**Inside Corner Plate No. 4105**

Size, 28 x 28 inches. Used with Moulded Border No. 4104.  
Composed of Inside Corner Plate No. 4102 and Moulding No. 4201. Code Word—*Neighbor*.





## Louis XIV Mouldings



**Moulding No. 4201**

Size, 4 x 48 inches.

Code Word—*Newsboy*.



**Moulding No. 4202**

Size, 6 x 48 inches.

Code Word—*Nitre*.



**Moulding No. 4203**

Size, 12 x 48 inches.

Code Word—*Noonday*.



**Moulding No. 4204**

Size, 3 x 48 inches.

Code Word—*Norwegian*.



**Spacing Course No. 4210**

Sizes, 12 x 24 and 12 x 48 inches.

This is also used as a frieze on walls.

Code Word—*Nosegay*.





# Louis XIV Ells, Tees and Crosses

(Mouldings shown on preceding page)



**Ell No. 4201**  
4 x 4 inches.  
Code Word—*Nickel*.



**Tee No. 4201**  
4 x 4 inches.  
Code Word—*Niggard*.



**Cross No. 4201**  
4 x 4 inches.  
Code Word—*Nicotine*.



**Ell No. 4204**  
3 x 3 inches.  
Code Word—*Nestle*.



**Cross No. 4204**  
3 x 3 inches.  
Code Word—*Notary*.



**Ell No. 4202**  
6 x 6 inches.  
Code Word—*Nobility*.



**Tee No. 4202**  
6 x 6 inches.  
Code Word—*Nomination*.



**Cross No. 4202**  
6 x 6 inches.  
Code Word—*Nominal*.



**Spacing Course  
No. 4210—A**  
Size, 12 x 12 inches. Code Word—*Notice*. Used in connection with Designs Nos. 4701 and 4712.



**Ell No. 4203**  
12 x 12 inches.  
Code Word—*Noontide*.



**Tee No. 4203**  
12 x 12 inches.  
Code Word—*Normal*.



**Cross No. 4203**  
12 x 12 inches.  
Code Word—*Noonstead*.



**Ell No. 4210**  
12 x 12 inches.  
Code Word—*Notify*.



**Tee No. 4210**  
12 x 12 inches.  
Code Word—*Novel*.



**Cross No. 4210**  
12 x 12 inches.  
Code Word—*Nourish*.



# Louis XIV Cornices and Mitres



**Cornice No. 4301**

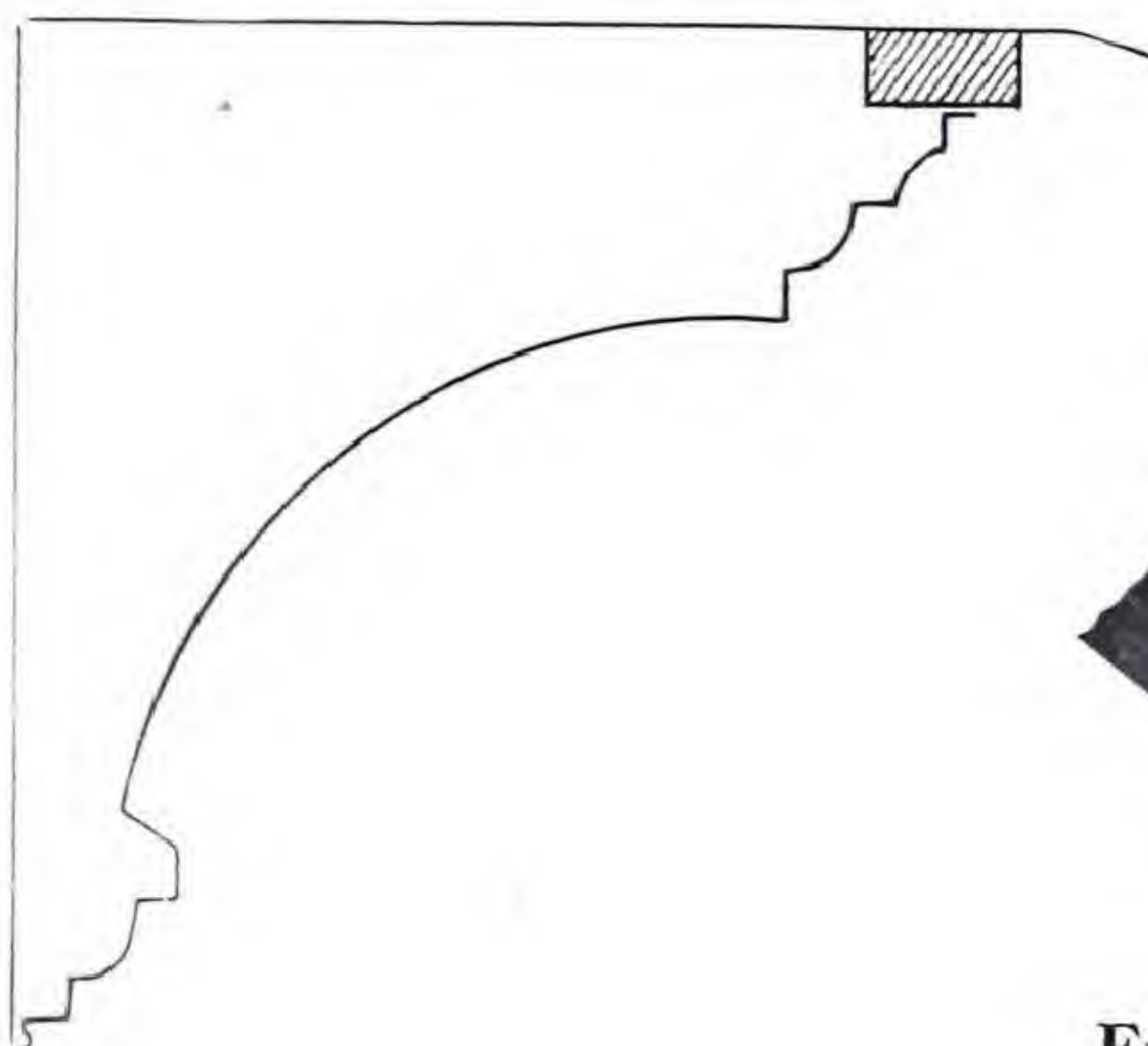
Depth, 12 inches; Projection, 13 inches.

Code Word—*Nugation*.



**Finished Outside Mitre**

Code Word—*Nullity*.



**Finished Inside Mitre**

Code Word—*Numerate*.



**Cornice No. 4302**

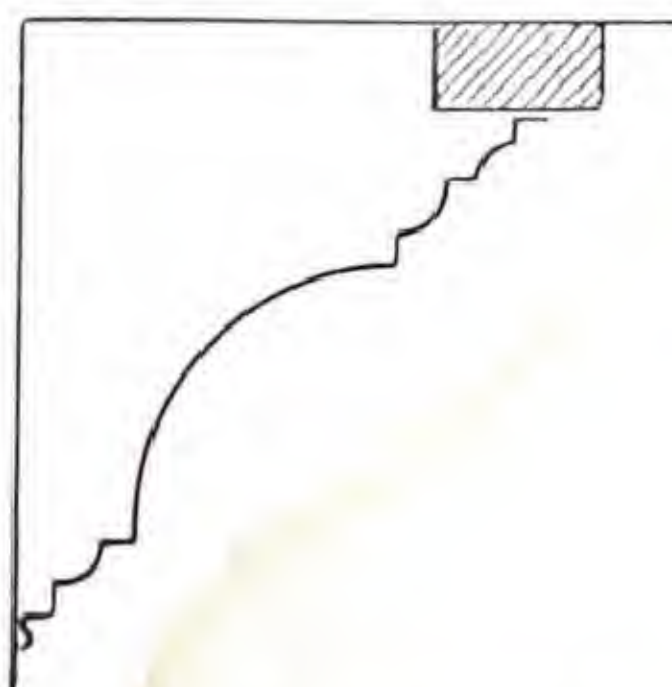
Depth,  $6\frac{3}{8}$  inches; Projection, 6 inches.

Code Word—*Nutriments*.



**Outside Mitre No. 4302**

Code Word—*Oakum*.



**Inside Mitre No. 4302**

Code Word—*Oasis*.





## Louis XIV Combination Frieze



### Combination Cornice and Frieze No. 4304

Constructed by using Cornice No. 4301, Wainscoting or Frieze No. 4303 and Moulding No. 4201.

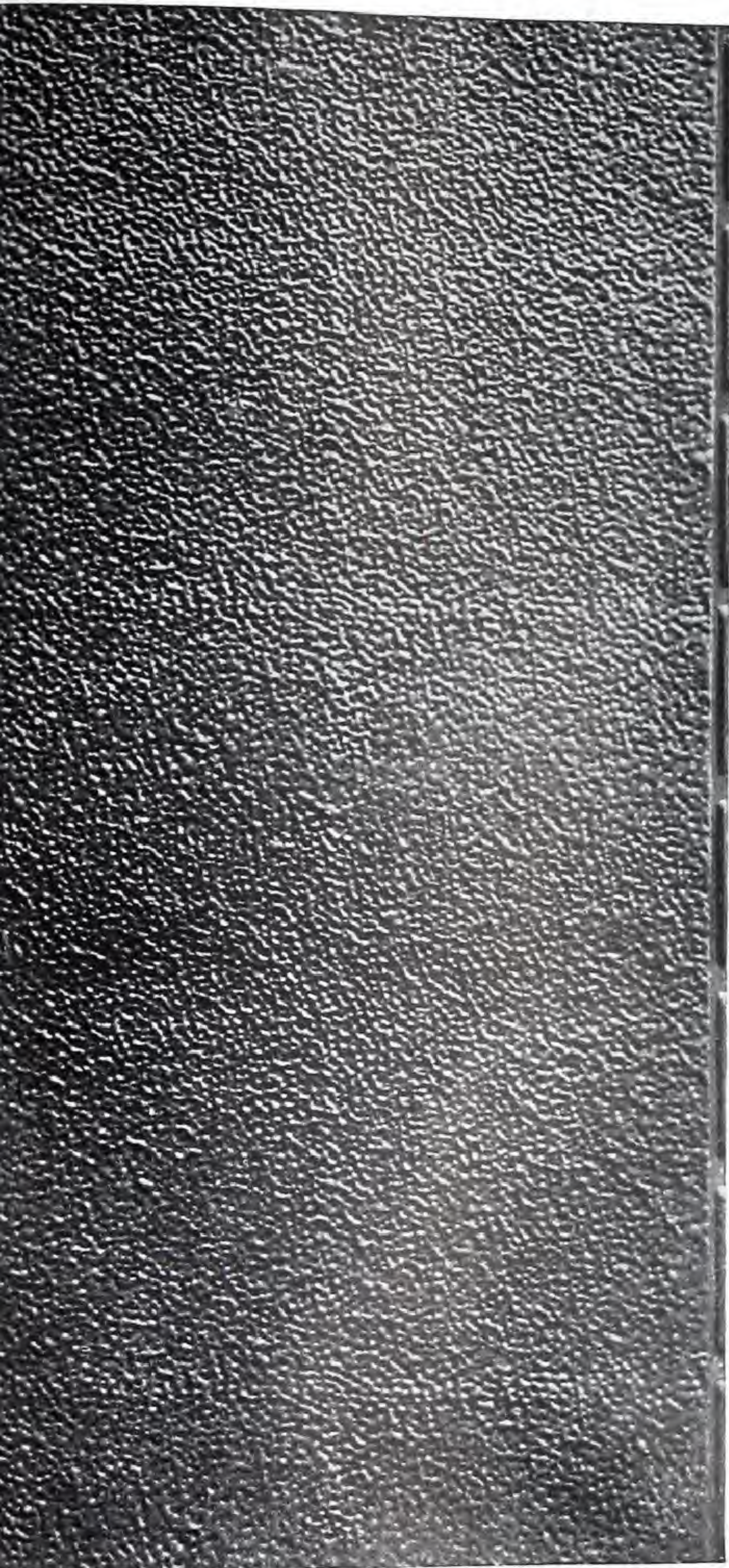
Depth of entire Frieze, 40 inches; Projection, 12 inches.

Code Word—*Oatcake*.



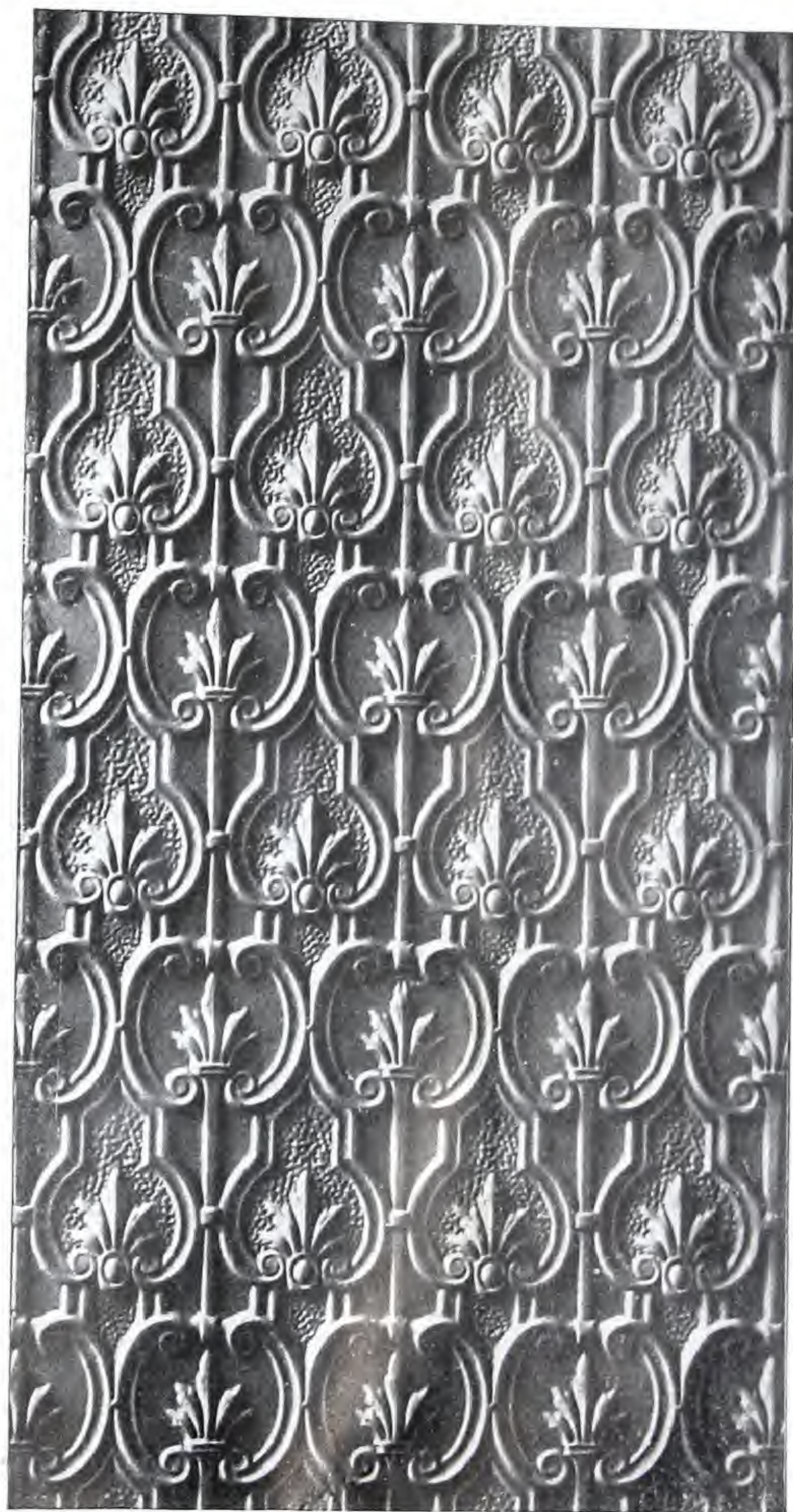


## Louis XIV Side Wall Plates



Side Wall Plate No. 4401

Size, 24 x 96 inches. Code Word—*Obdurate*.



Side Wall Plate No. 4402

Size, 24 x 96 inches. Code Word—*Obedient*.





## Louis XIV Wainscoting Plates



### Wainscoting No. 4303

Size 24 x 48 inches. This can also be used as a frieze on walls.  
Code Word—*Nymph*.



### Wainscoting No. 4310

Section showing two plates No. 4006 and two plates No. 4007, used in constructing Wainscoting as shown in Side Wall Design, No. 4503.

Code Word—*Oast*.



## Louis XIV Centre Piece



### Louis XIV Centre Piece No. 4601

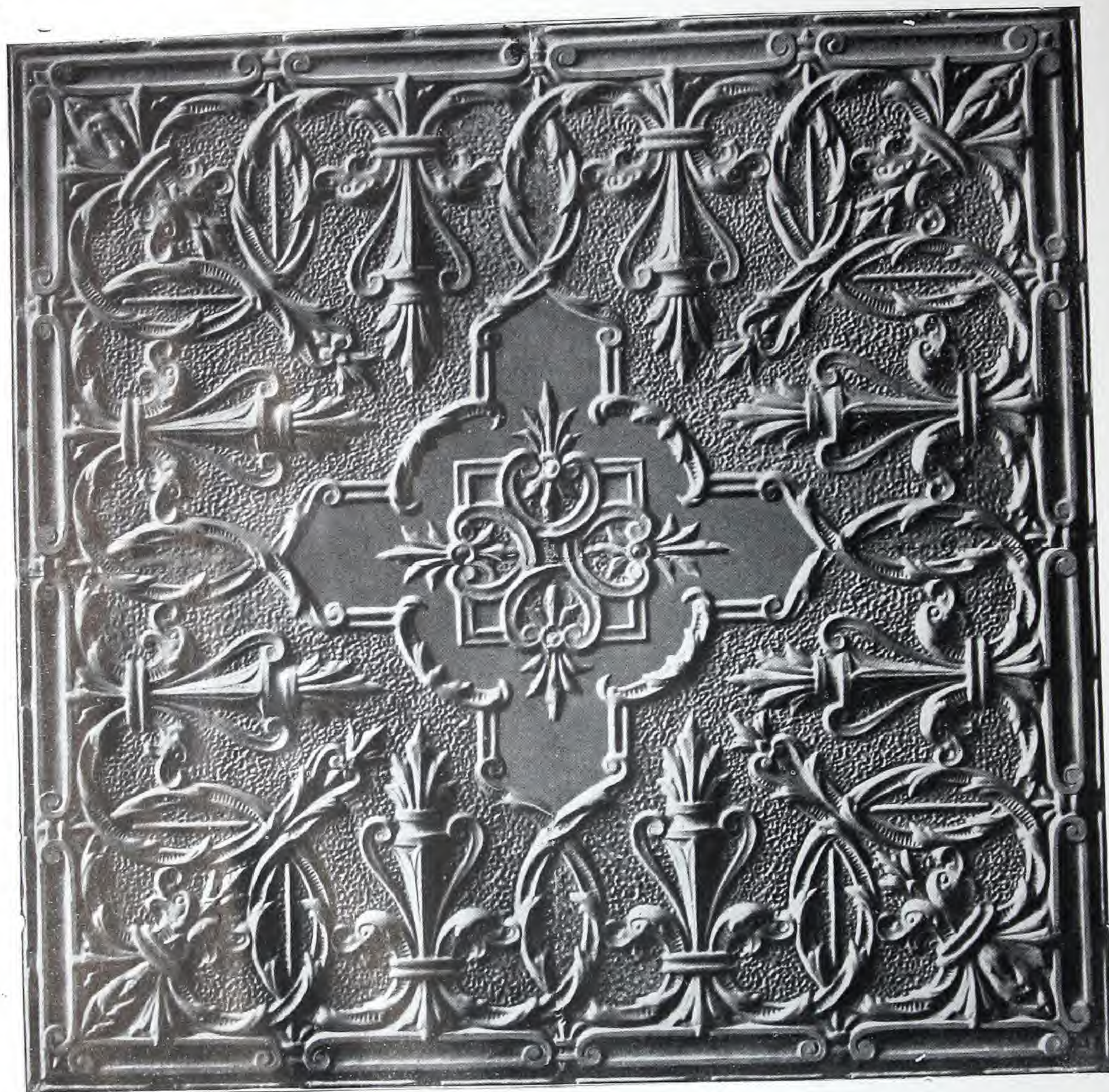
Size, 60 x 60 inches. Composed of four corners No. 4102 and Moulding No. 4202. Shipped in parts

Code Word—*Obligation.*





## Louis XIV Centre Piece



Louis XIV Centre Piece No. 4602

Size 48 x 48 inches.

Composed of four corners No. 4103.

Shipped in parts.

Code Word—*Obscene.*



# Louis XIV Ceiling Design



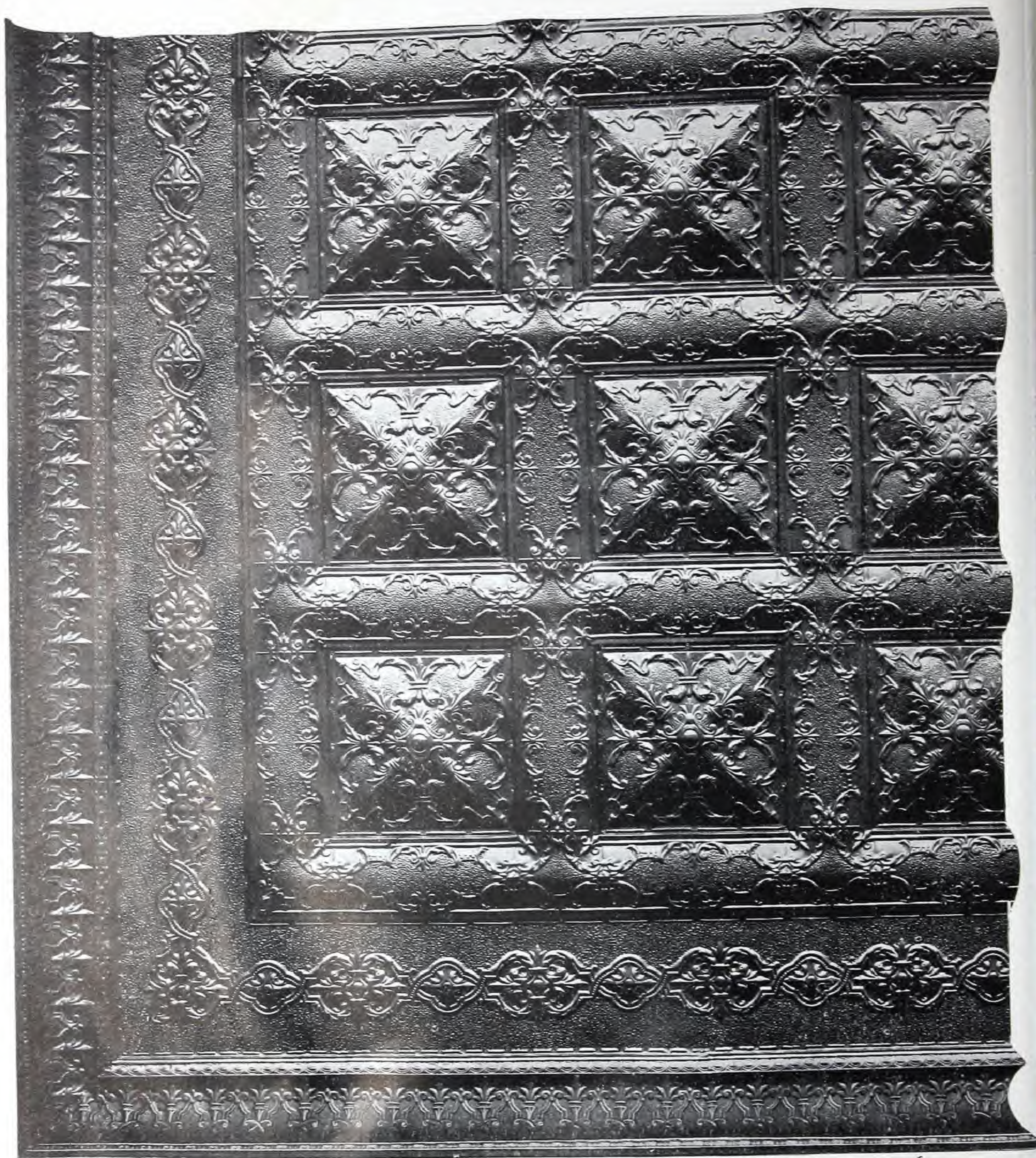
## Louis XIV Ceiling Design No. 4701

Composed of Cornice No. 4301, Filler No. 4110, Spacing Course No. 4210, with ells, tees and crosses, Plate No. 4001, Moulding No. 4202, and Centre Piece No. 4004. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 20 x 20 feet or larger, and having a height of 10 feet or more. Code Word—*Obscurity*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.



## Louis XIV Ceiling Design



### Louis XIV Ceiling Design No. 4702

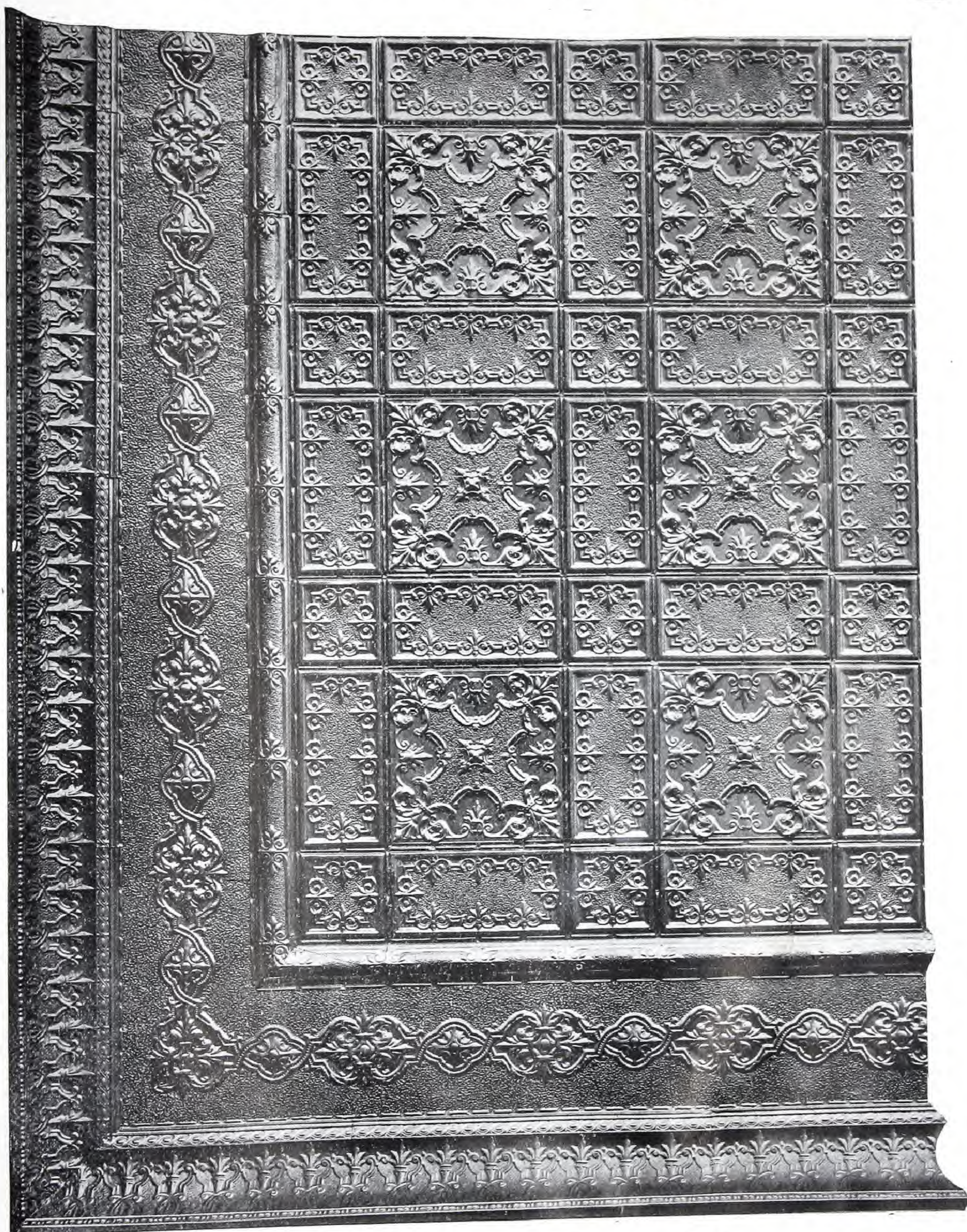
Composed of Cornice No. 4301, Filler No. 4110, Spacing Course No. 4210, with ells, tees and crosses, and Plate No. 4004. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 15 x 15 feet or larger, and having a height of 10 feet or more.

Code Word—*Observant*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Louis XIV Ceiling Design



## Louis XIV Ceiling Design No. 4703

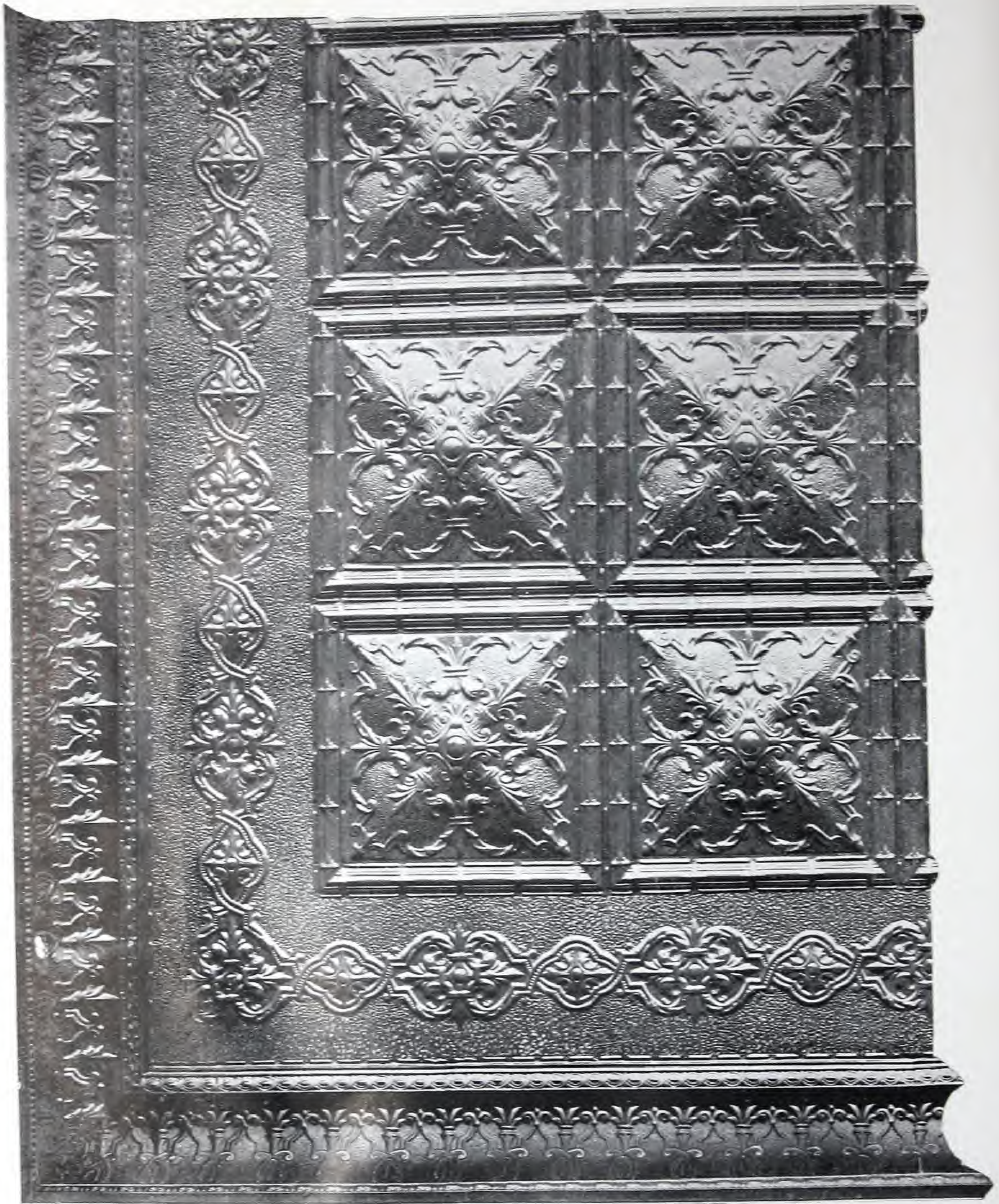
Composed of Cornice No. 4301, Filler No. 4110, Moulding No. 4202, and Plates Nos. 4002, 4006 and 4007. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 16½ x 16 feet or larger, and having a height of 9 feet or more. Code Word—*Obtension*.

NOTE: We advise the use of ½ inch wood sheathing when working over plaster or joints. When ceiling is sheathed, metal may be applied directly to the wood sheathing.





## Louis XIV Ceiling Design



Louis XIV Ceiling Design No. 4704

Composed of Cornice No. 4301, Filler No. 4110, Centre Plate No. 4008. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 12 feet or more. Code Word—*Obverse*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.



# Louis XIV Ceiling Design



## Louis XIV Ceiling Design No. 4705

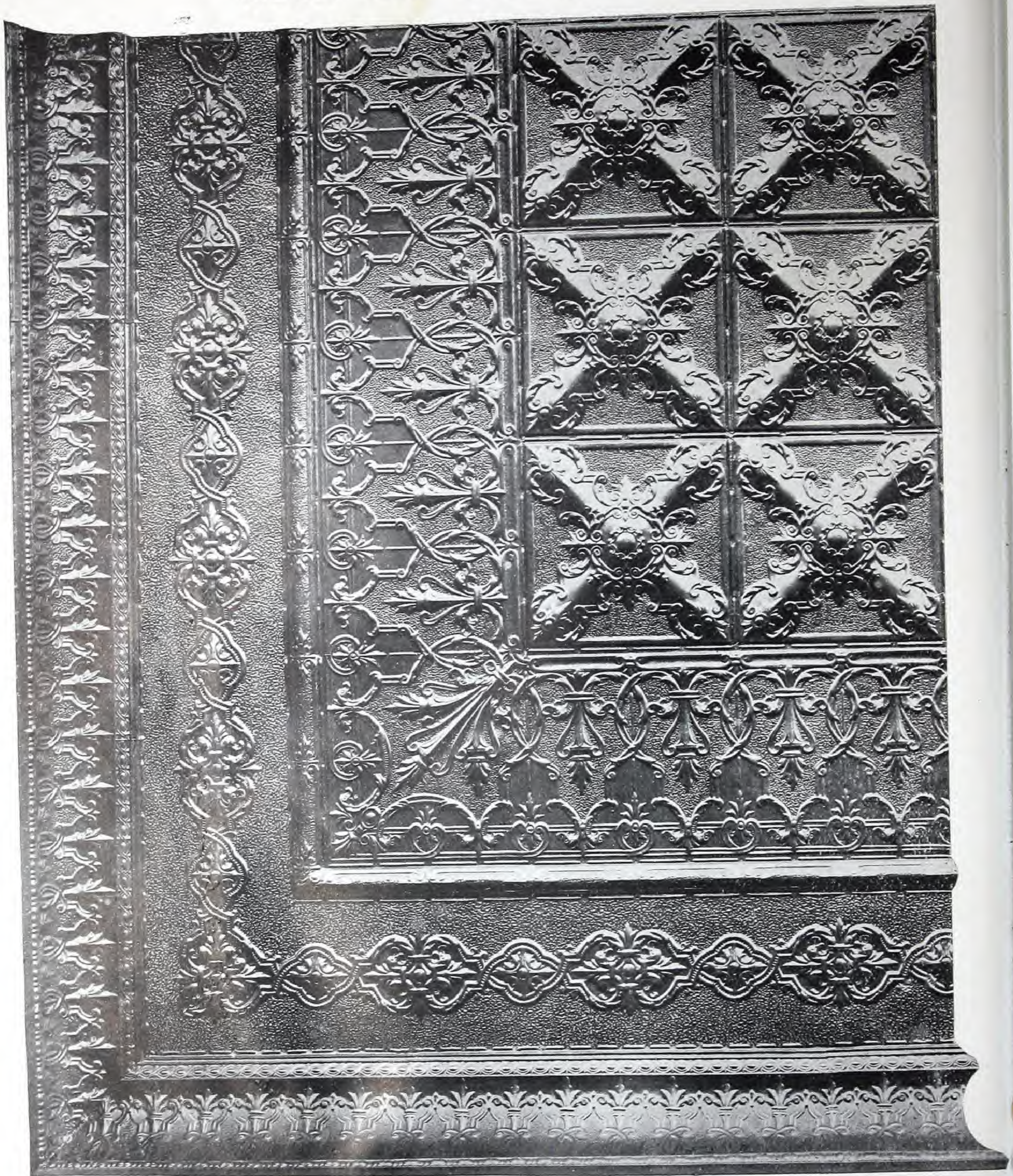
Composed of Cornice No. 4301, Filler No. 4110, Moulding No. 4201 and Centre Piece No. 4602.

Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 12 feet or more.

NOTE: Wood furring strips must be placed 6 or 12 inches on centres when working over plaster or joists. When ceilings are sheathed, metal may be applied directly to the wood sheathing.



# Louis XIV Ceiling Design



## Louis XIV Ceiling Design No. 4706

Composed of Cornice No. 4301, Filler No. 4110, Moulded Border Plate No. 4104, and Field Plate No. 4001. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 10 feet or more. Code Word—*Occasion*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.



## Louis XIV Ceiling Design



### Louis XIV Ceiling Design No. 4707

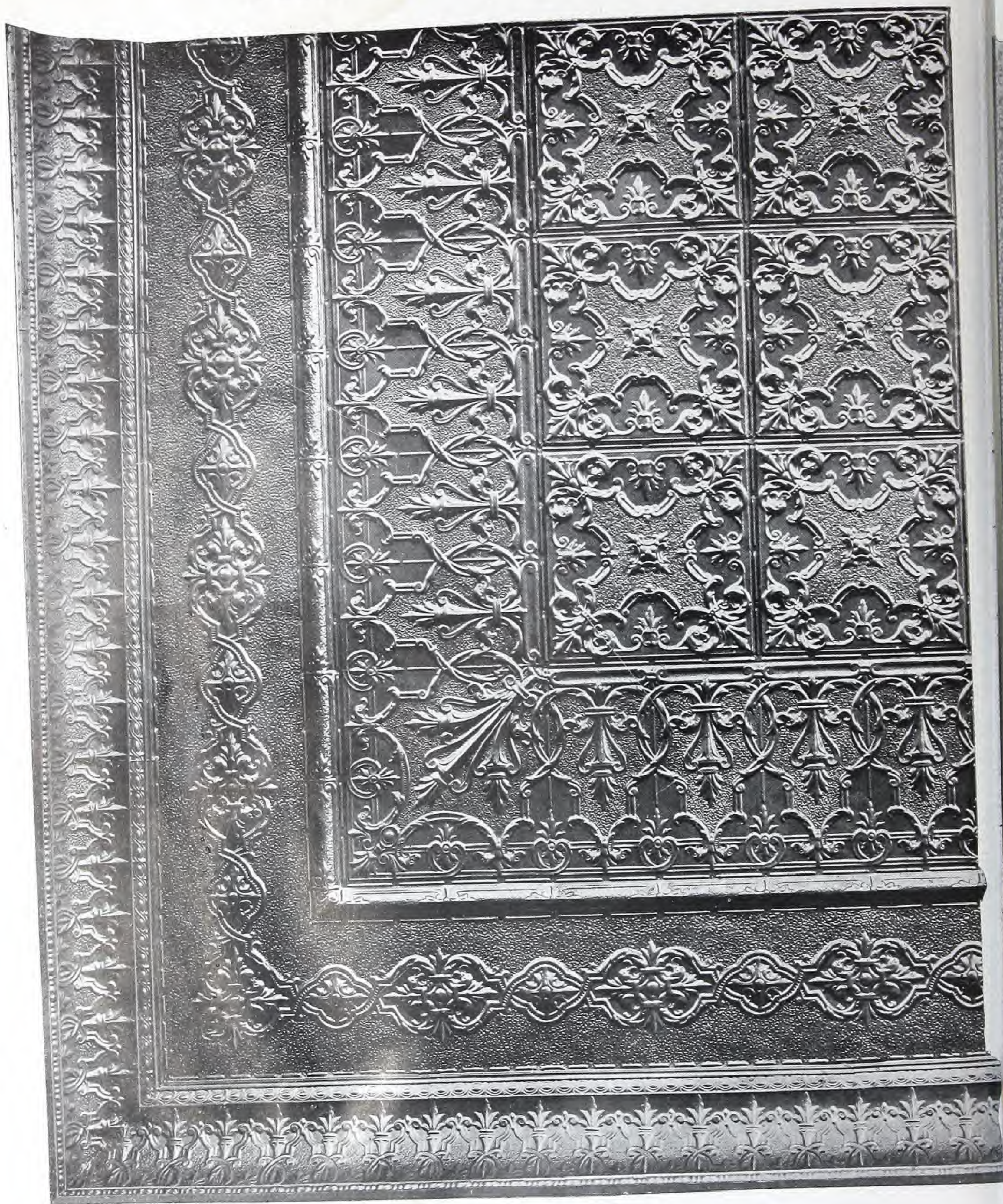
Composed of Cornice No. 4301, Filler No. 4110, Moulding No. 4201, and Centre Plate No. 4601.

Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger, and having a height of 12 feet or more. Code Word—*Occupant*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.



# Louis XIV Ceiling Design



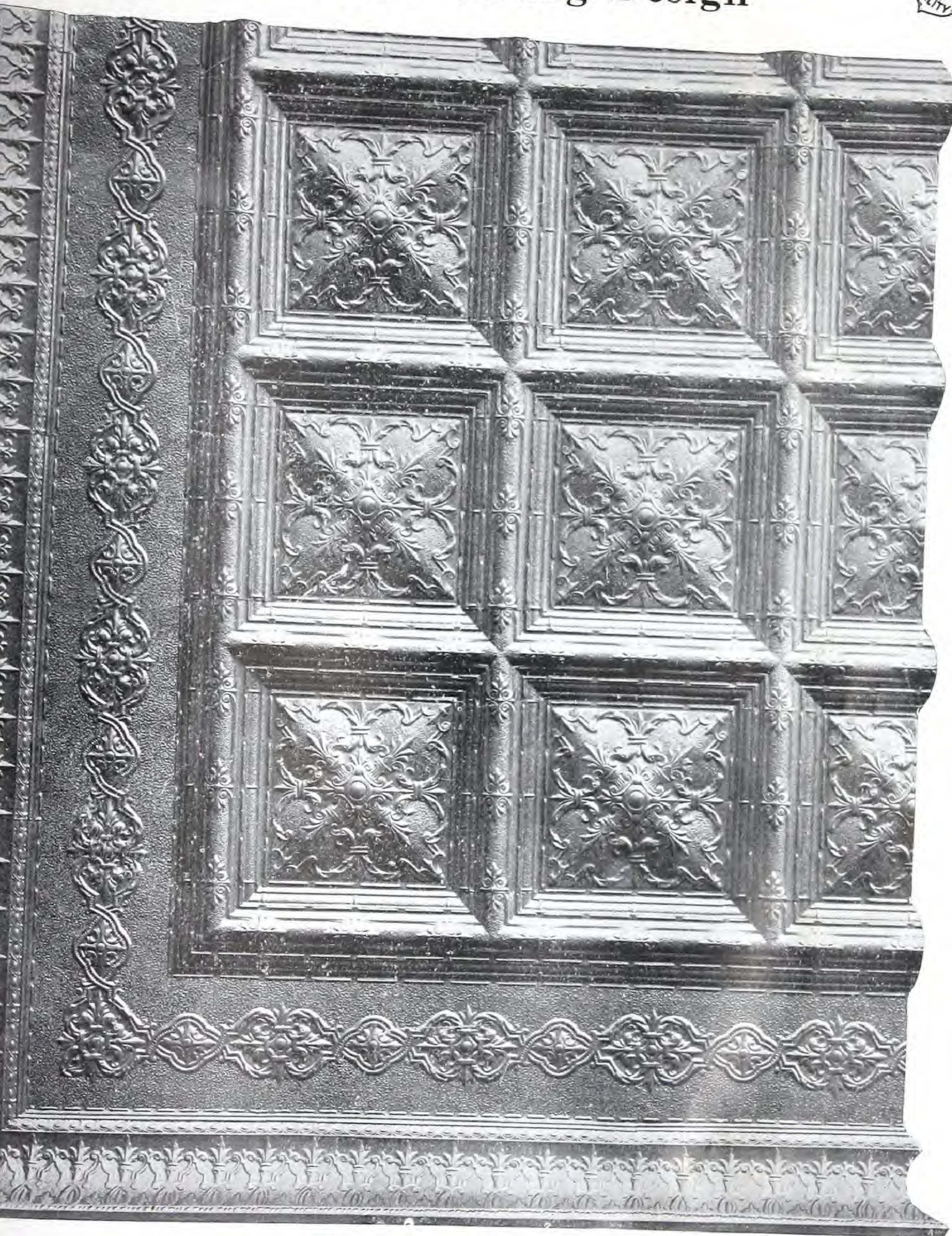
## Louis XIV Ceiling Design No. 4708

Composed of Cornice No. 4301, Filler No. 4110, Moulded Border Plate No. 4104, and Field Plate No. 4002. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more. Code Word—*Ocean*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, the metal may be applied directly to the wood sheathing.



# Louis XIV Ceiling Design



Louis XIV Ceiling Design No. 4709

composed of Cornice No. 4301, Filler No. 4110, Moulding No. 4203, with ells, tees and crosses, and Plate No. 4004. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 15 x 15 feet or larger, and having a height of 12 feet or more. Code Word—Ochre.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.



## Louis XIV Ceiling Design



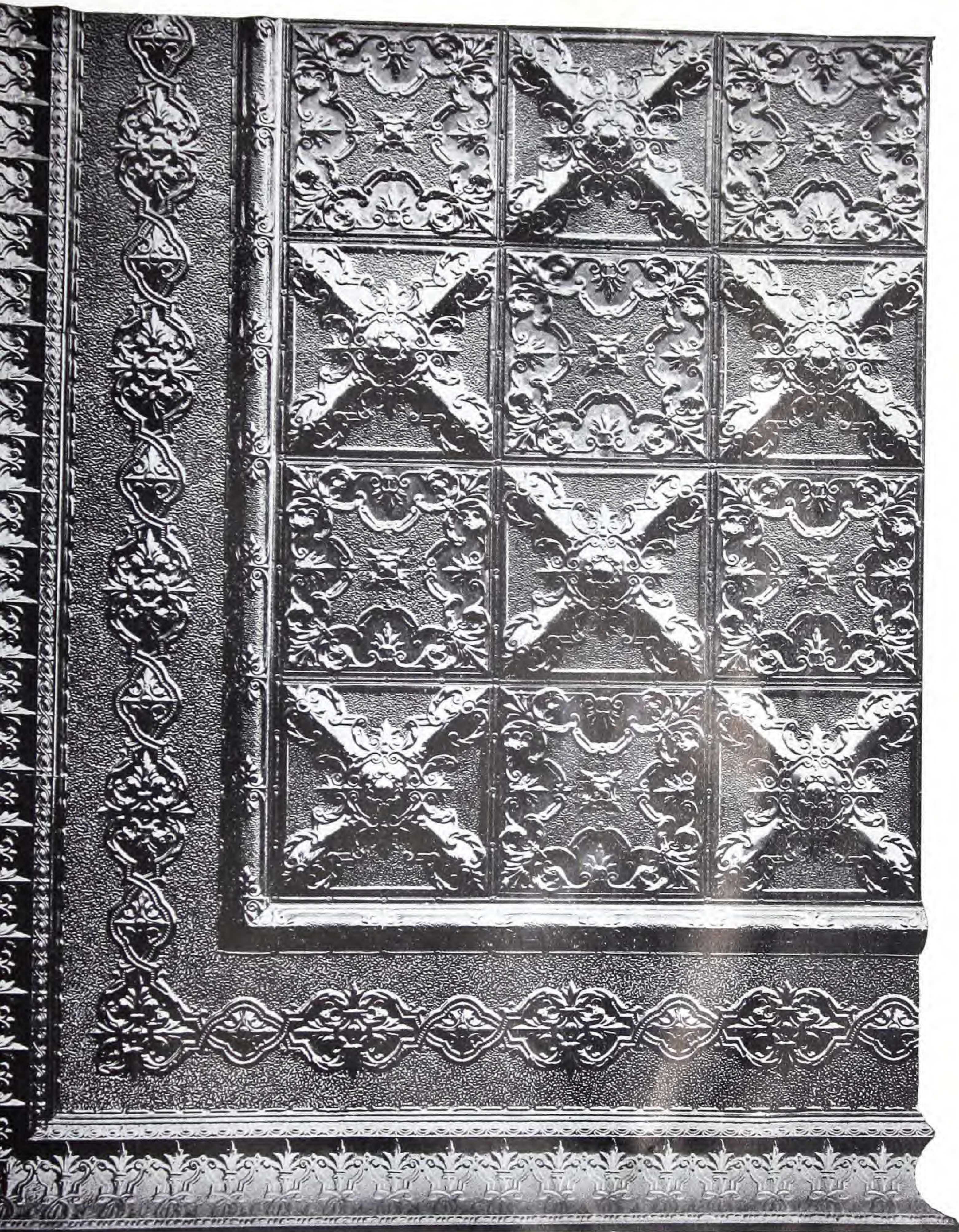
### Louis XIV Ceiling Design No. 4710

Composed of Cornice No. 4301, Filler No. 4110, Spacing Course No. 4210, with ells, tees and crosses, and Plate No. 4002. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 15 x 15 feet or larger, and having a height of 10 feet or more. Code Word—*Octillion*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing, when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.



# Louis XIV Ceiling Design



## Louis XIV Ceiling Design No. 4711

Composed of Cornice No. 4301, Filler No. 4110, Moulding No. 4202, Plates Nos. 4001 and 4002, placed alternately. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more. Code Word—*Odium*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists.

When ceiling is sheathed, metal may be applied direct to the wood sheathing.



# Louis XIV Ceiling Design



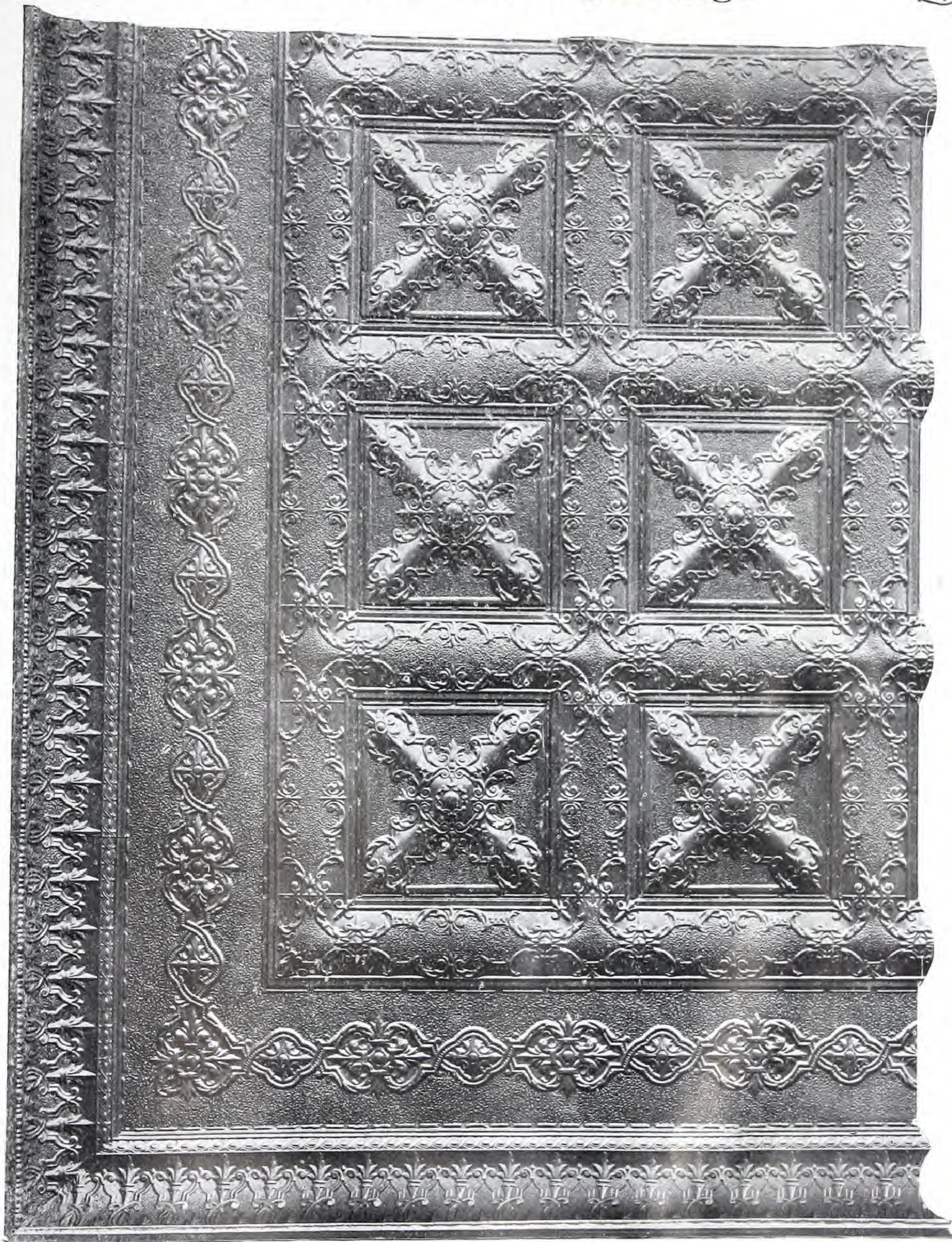
## Louis XIV Ceiling Design No. 4712

Composed of Cornice No. 4301, Filler No. 4110, Spacing Course No. 4210, with ells, tees and crosses, Field Plate No. 4002, Moulding No. 4202, and Centre Plate No. 4004. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 20 x 20 feet or larger, and having a height of 10 feet or more. Code Word—*Odorate*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.



# Louis XIV Ceiling Design



## Louis XIV Ceiling Design No. 4713

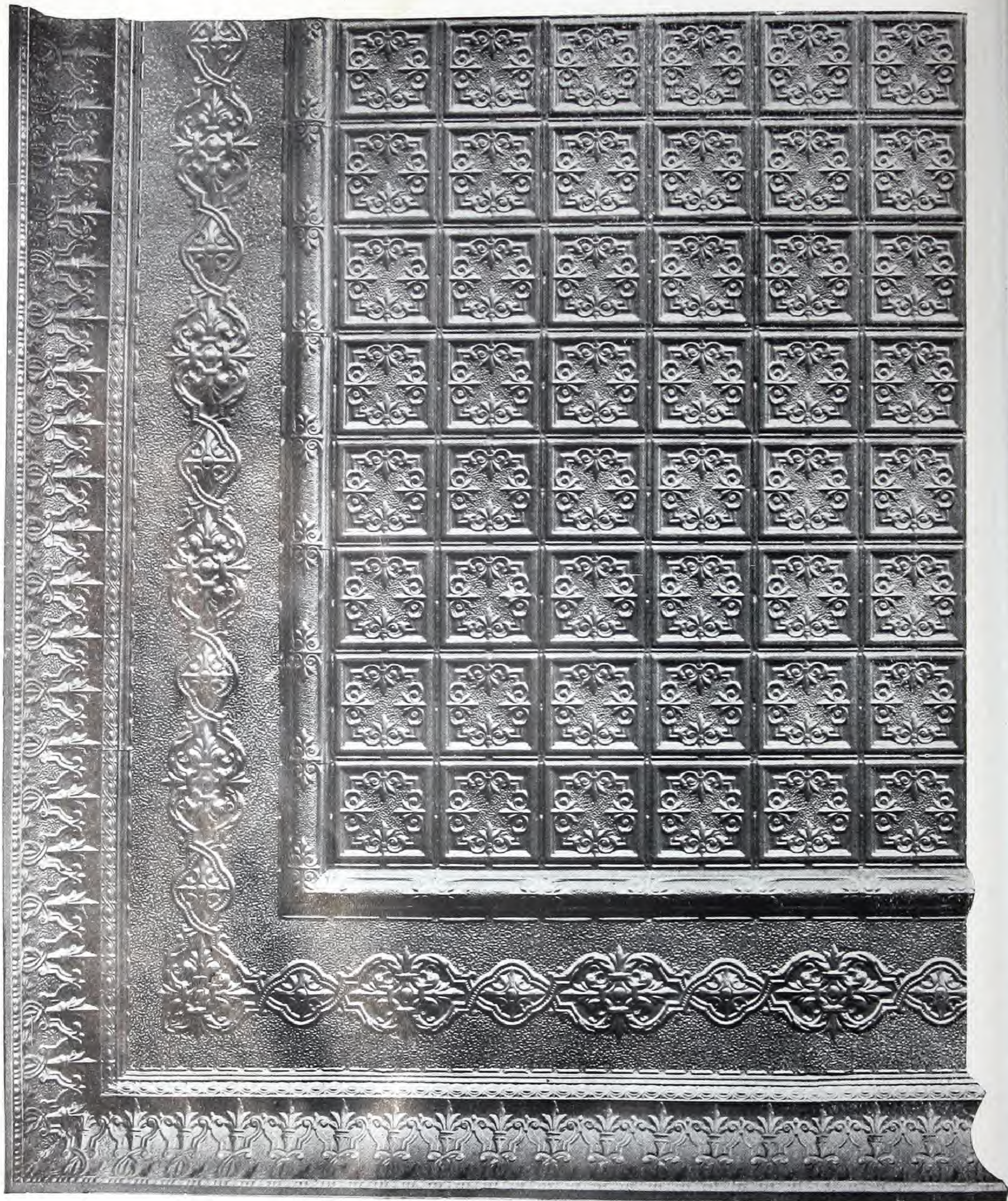
Composed of Cornice No. 4301, Filler No. 4110, Spacing Course No. 4210, with ells, tees and crosses, and Field Plate No. 4001. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 15 x 15 feet or larger, and having a height of 10 feet or more.

Code Word—*Offerture*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.



# Louis XIV Ceiling Design



## Louis XIV Ceiling Design No. 4714

Composed of Cornice No. 4301, Filler No. 4110, Moulding No. 4202, and Plate No. 4005. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for general use.

Code Word—*Officer*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, the metal may be applied directly to the wood sheathing.



# Louis XIV Ceiling Design



## Louis XIV Ceiling Design No. 4715

Composed of Cornice No. 4301, Filler No. 4110, Spacing Course No. 4210, with ells, tees and crosses, and Plate No. 4003. Cornice No. 4301 drops on wall 12 inches. This combination is suitable for rooms 15 x 15 feet or larger, and having a height of 10 feet or more. Code Word—*Oleander*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.



## Louis XIV Side Wall Design



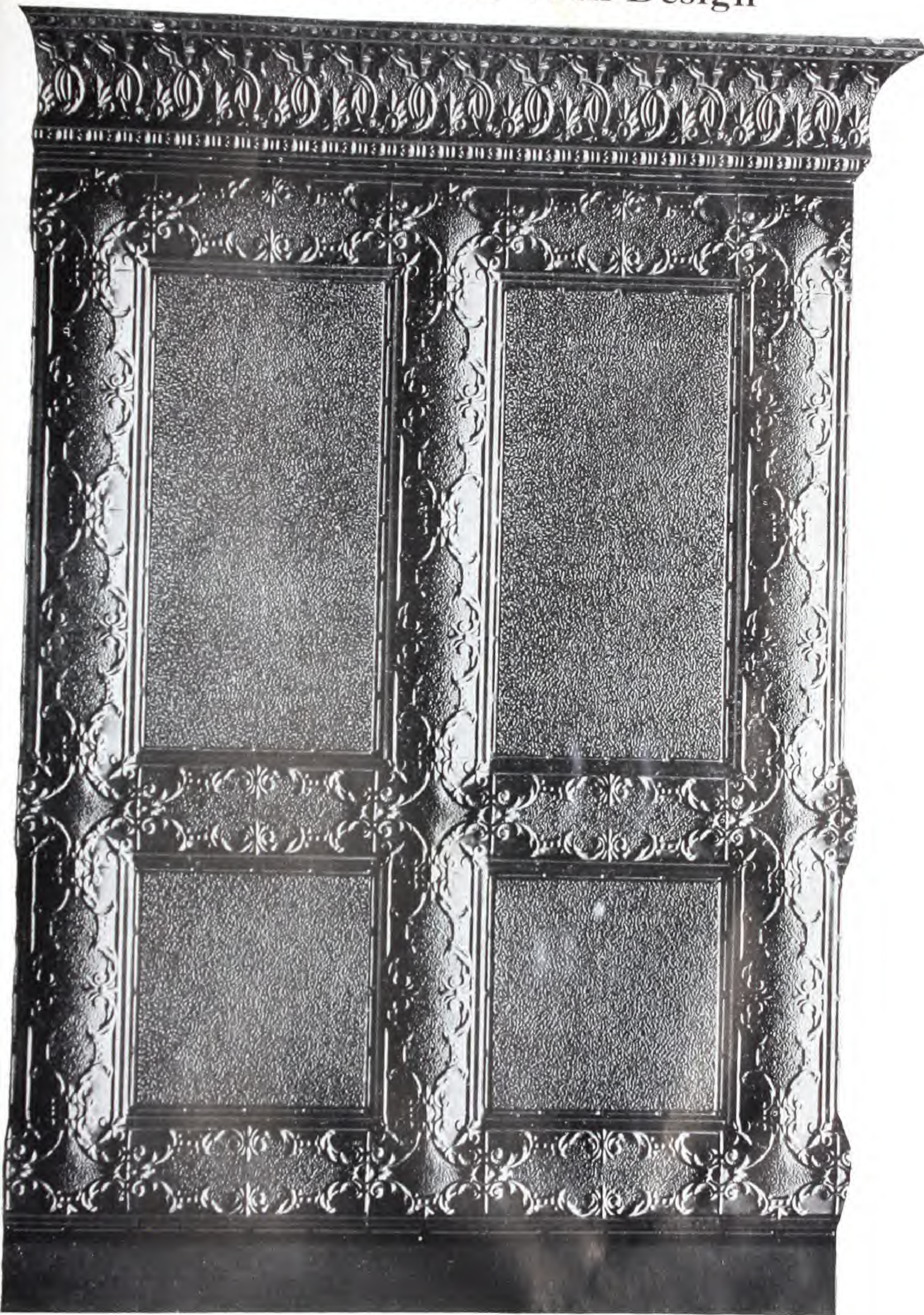
### Louis XIV Side Wall Design No. 4501

Composed of Side Wall Plate No. 4402, Chair Rail No. 4201, Filler No. 4110 and Wainscoting No. 4303. Cornice No. 4301 shall be understood as part of the ceiling. Code Word—*Obelisk*.

NOTE: The base board shown on the above cut is made from metal, and is only shipped when specified.  
We advise applying all side wall finish to  $\frac{5}{8}$  or  $\frac{7}{8}$  inch wood sheathing.



# Louis XIV Side Wall Design



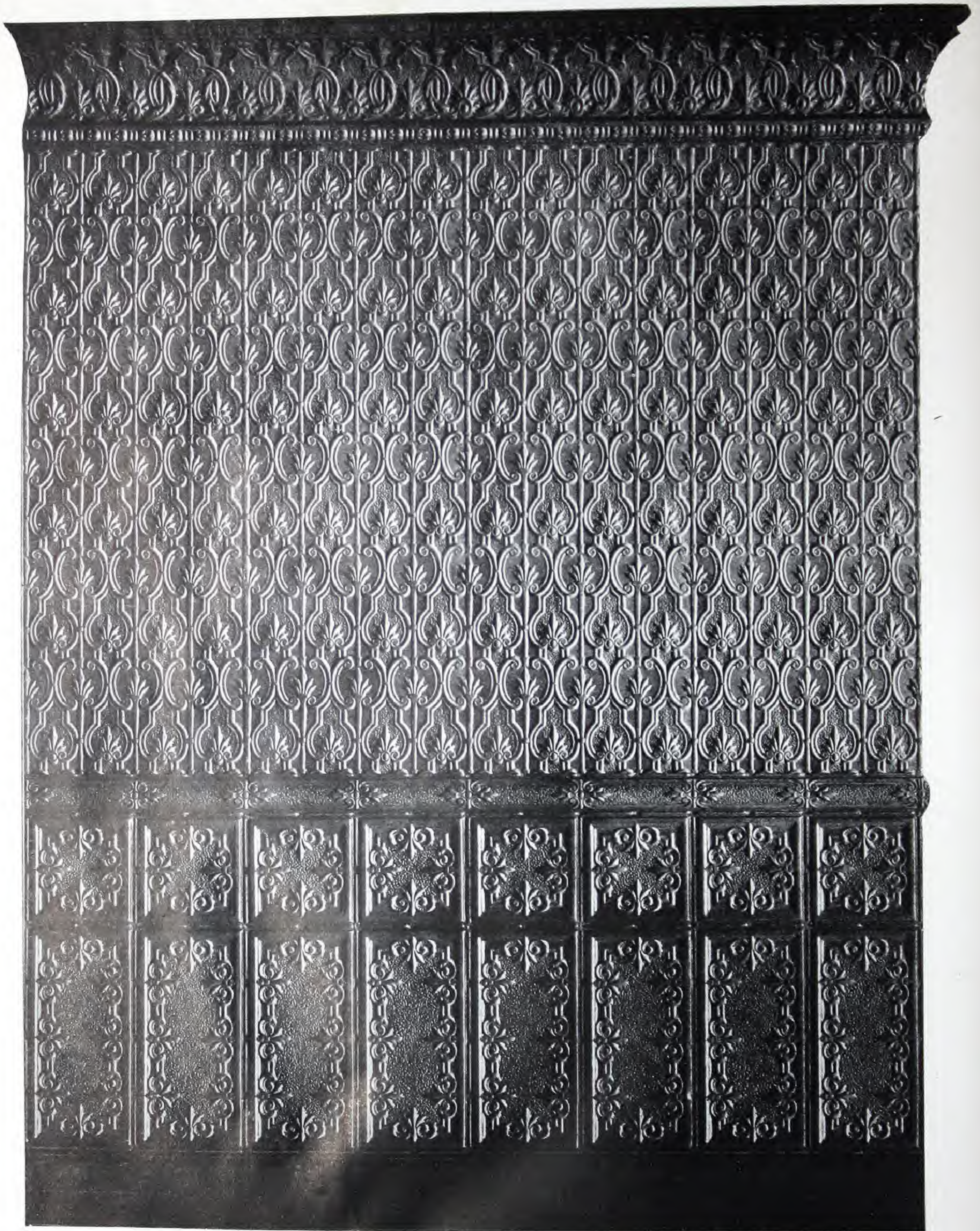
## Louis XIV Side Wall Design No. 4502

Composed of Spacing Course No. 4210, with tees and crosses, and Side Wall Plate No. 4401. Cornice No. 4301 shall be understood as part of the ceiling. Code Word—*Object*.

NOTE: The base board shown on the above cut is made from metal, and is only shipped when specified. We advise applying all side wall finish to  $\frac{5}{8}$  or  $\frac{7}{8}$  inch wood sheathing.



# Louis XIV Side Wall Design



## Louis XIV Side Wall Design No. 4503

Composed of Side Wall Plate No. 4402, Chair Rail No. 4201, Wainscoting Plates Nos. 4006 and 4007.

Cornice No. 4301 shall be understood as part of the ceiling.

Code Word—*Oblation*.

NOTE: The base board shown on the above cut is made from metal, and is only shipped when specified.  
We advise applying all side wall finish to  $\frac{5}{8}$  or  $\frac{7}{8}$  inch wood sheathing.

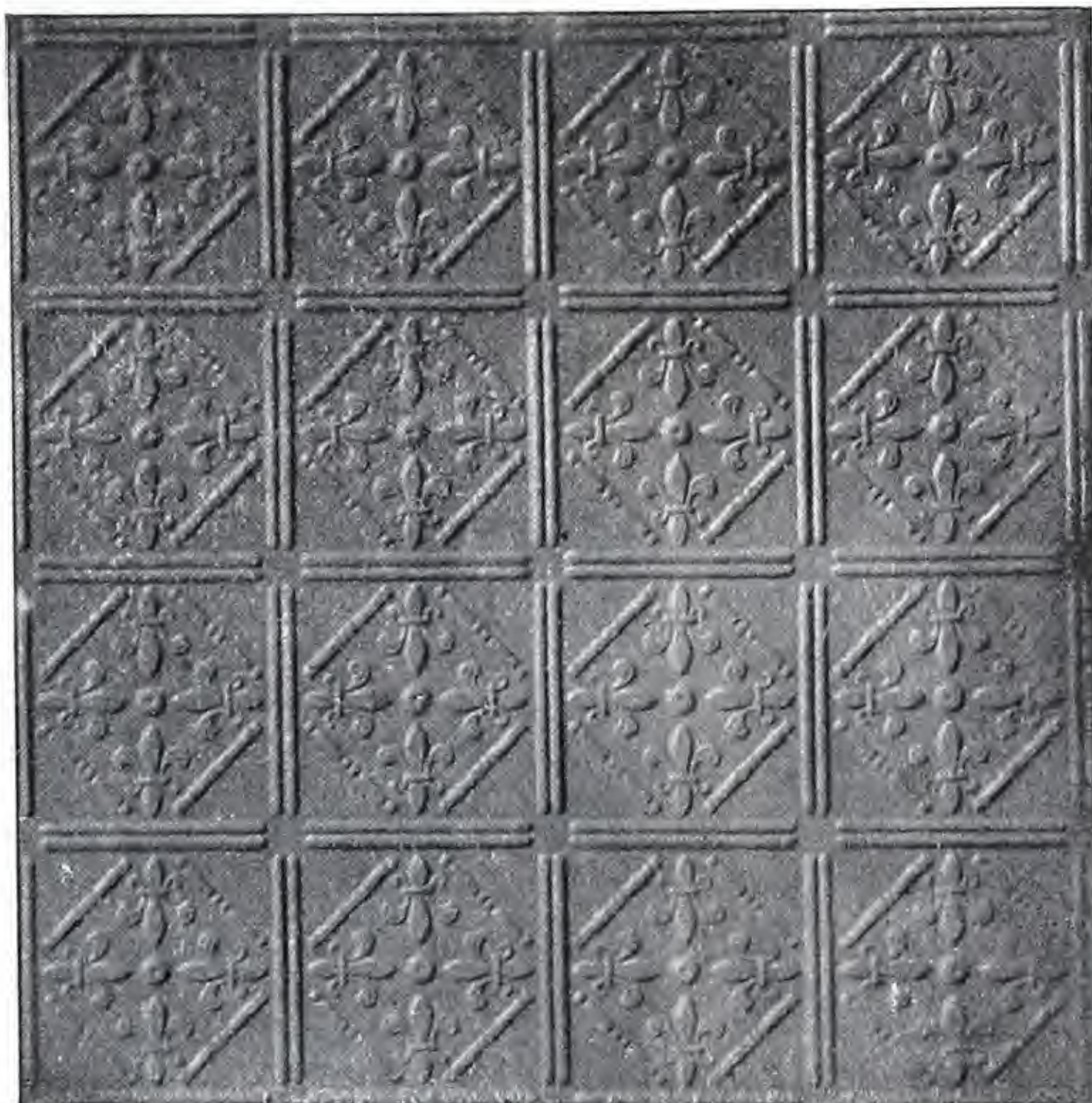


## Miscellaneous Ceiling Plates



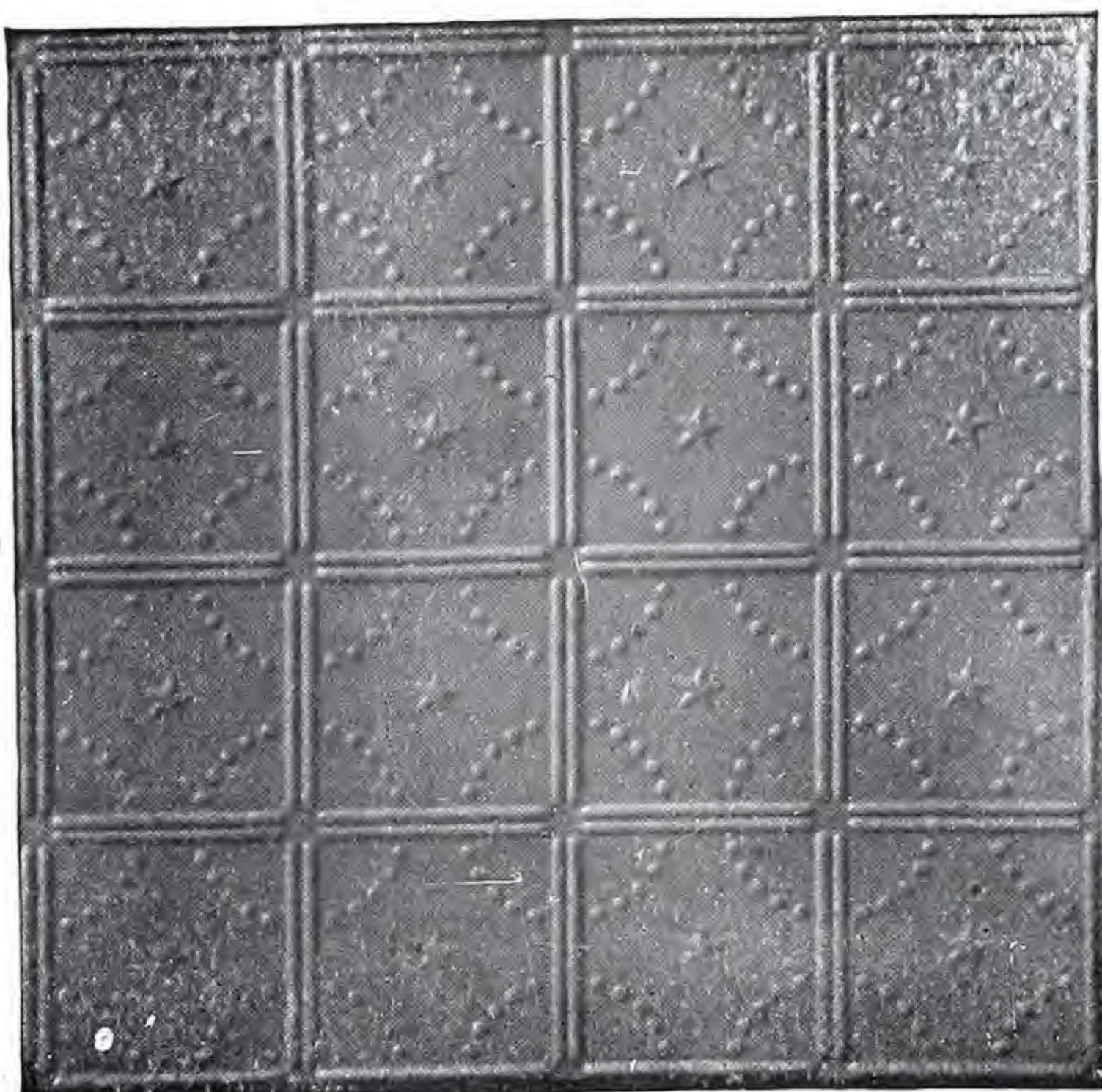
**Plate No. 551**

Size 24 x 24 inches. Designed 12 inch multiple.  
Code Word—*Mechanic*.



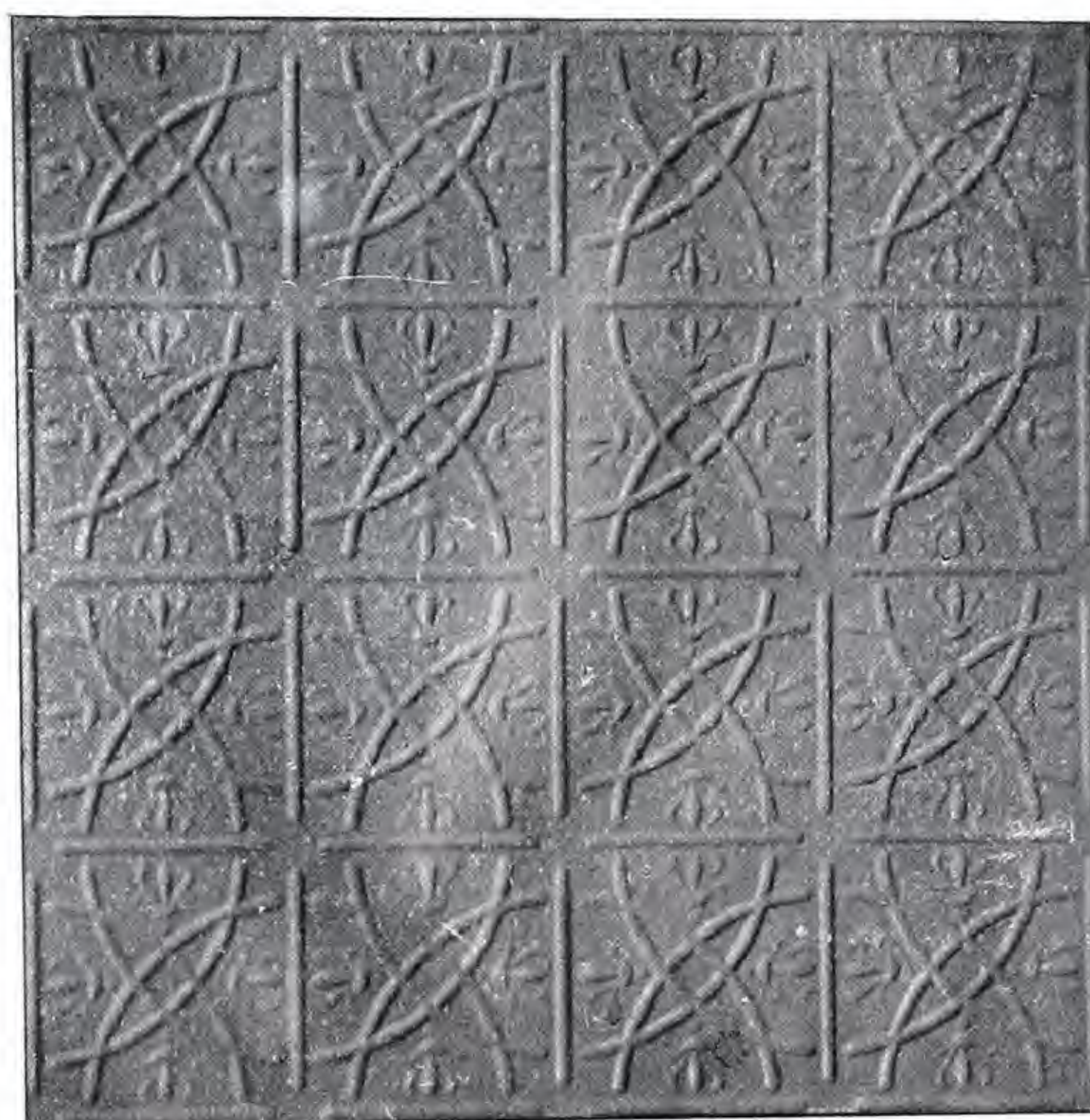
**Plate No. 552**

Size 24 x 24 inches. Designed 6 inch multiple.  
Code Word—*Mediate*.



**Plate No. 553**

Size 24 x 24 inches. Designed 6 inch multiple.  
Code Word—*Medical*.



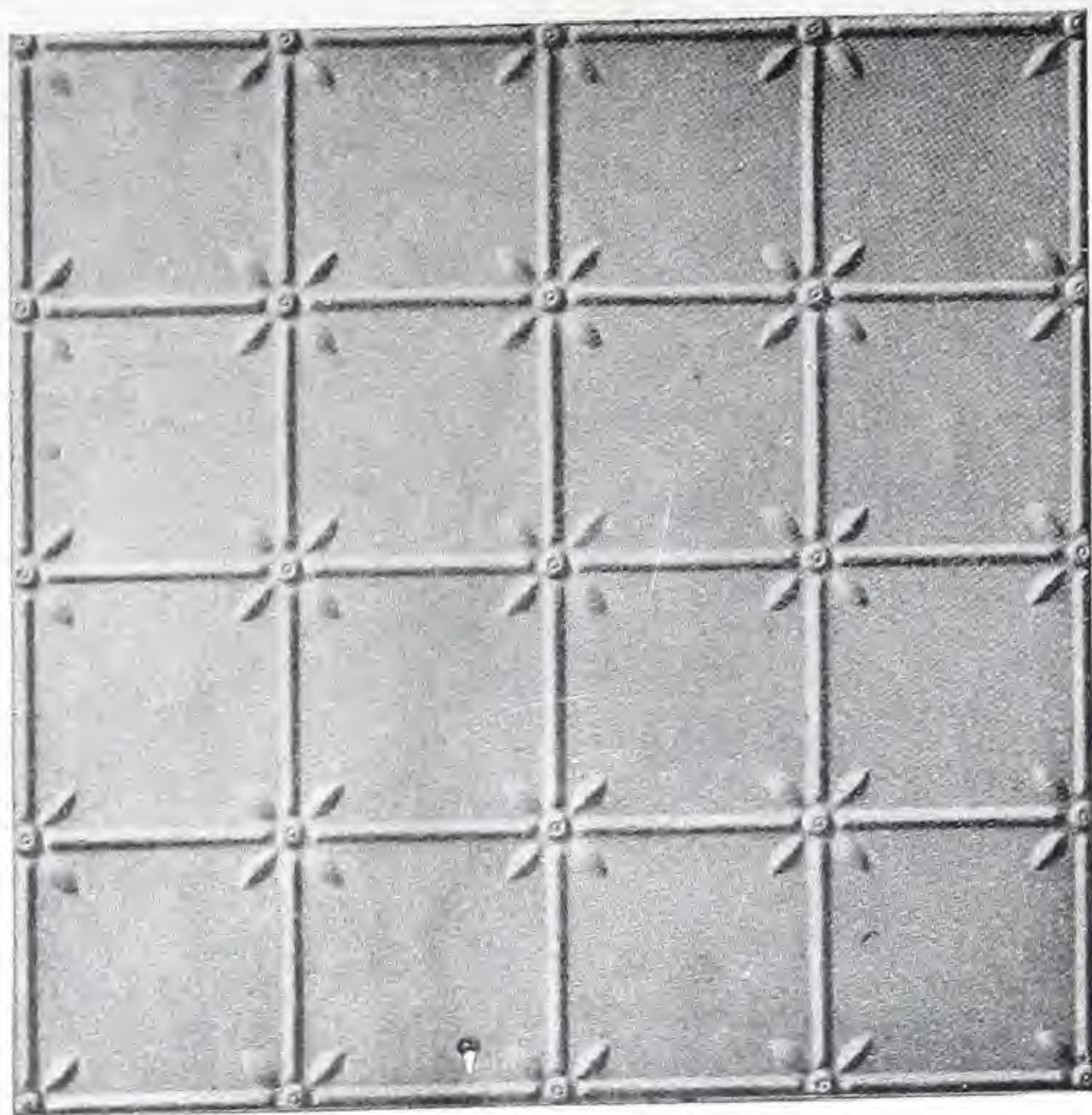
**Plate No. 554**

Size 24 x 24 inches. Designed 6 inch multiple.  
Code Word—*Medicine*.





## Miscellaneous Ceiling Plates



**Plate No. 556**

Size 24 x 24 inches. Designed 6 inch multiple.  
Code Word—*Maine*.



**Plate No. 557**

Size 24 x 24 inches.  
Code Word—*Melange*.



**Rococo Plate No. 558**

Size 24 x 24 inches.  
Code Word—*Mediate*.

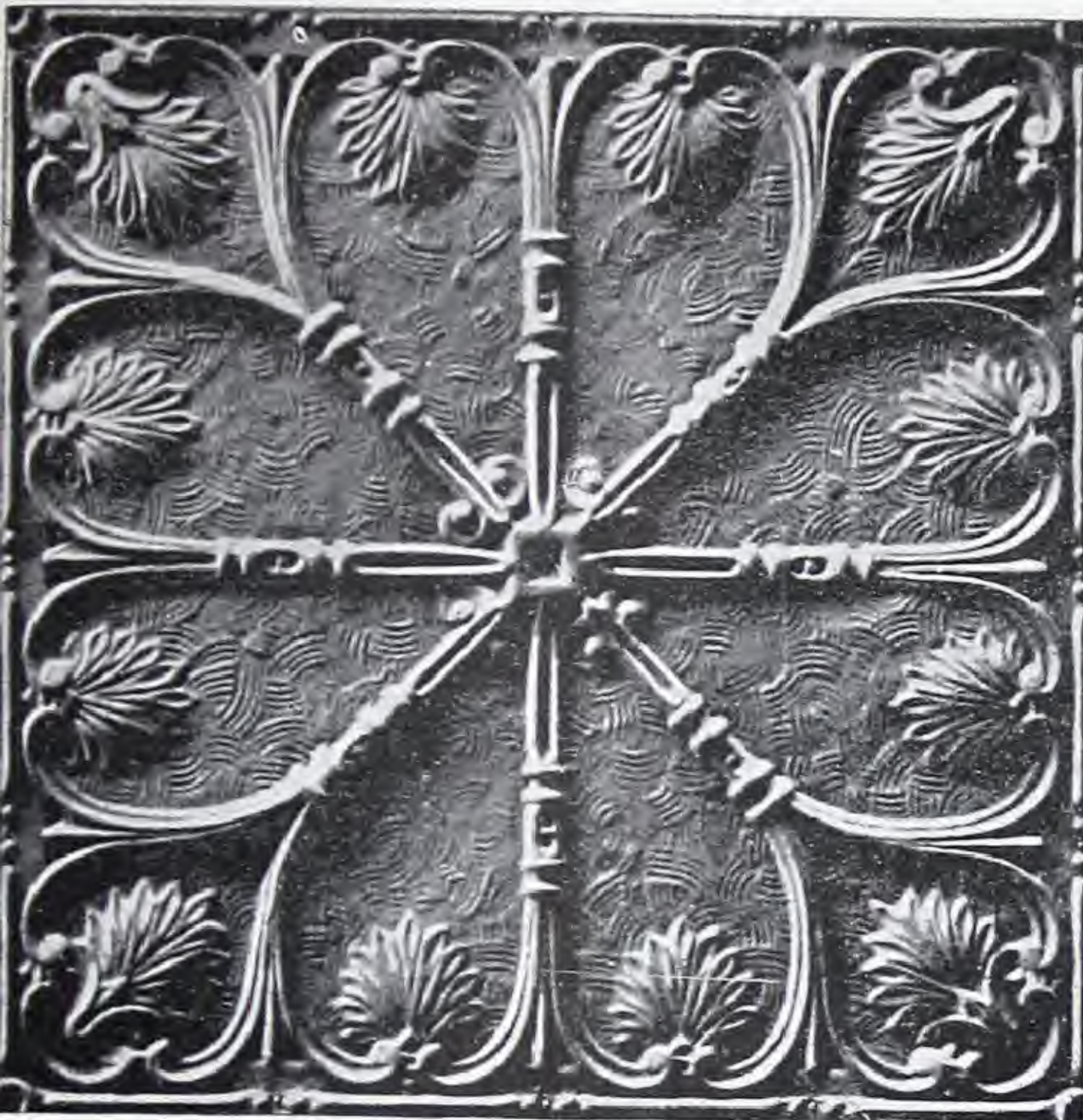


**Rococo Plate No. 559**

Size 24 x 24 inches.  
Code Word—*Medium*.



# Miscellaneous Ceiling Plates



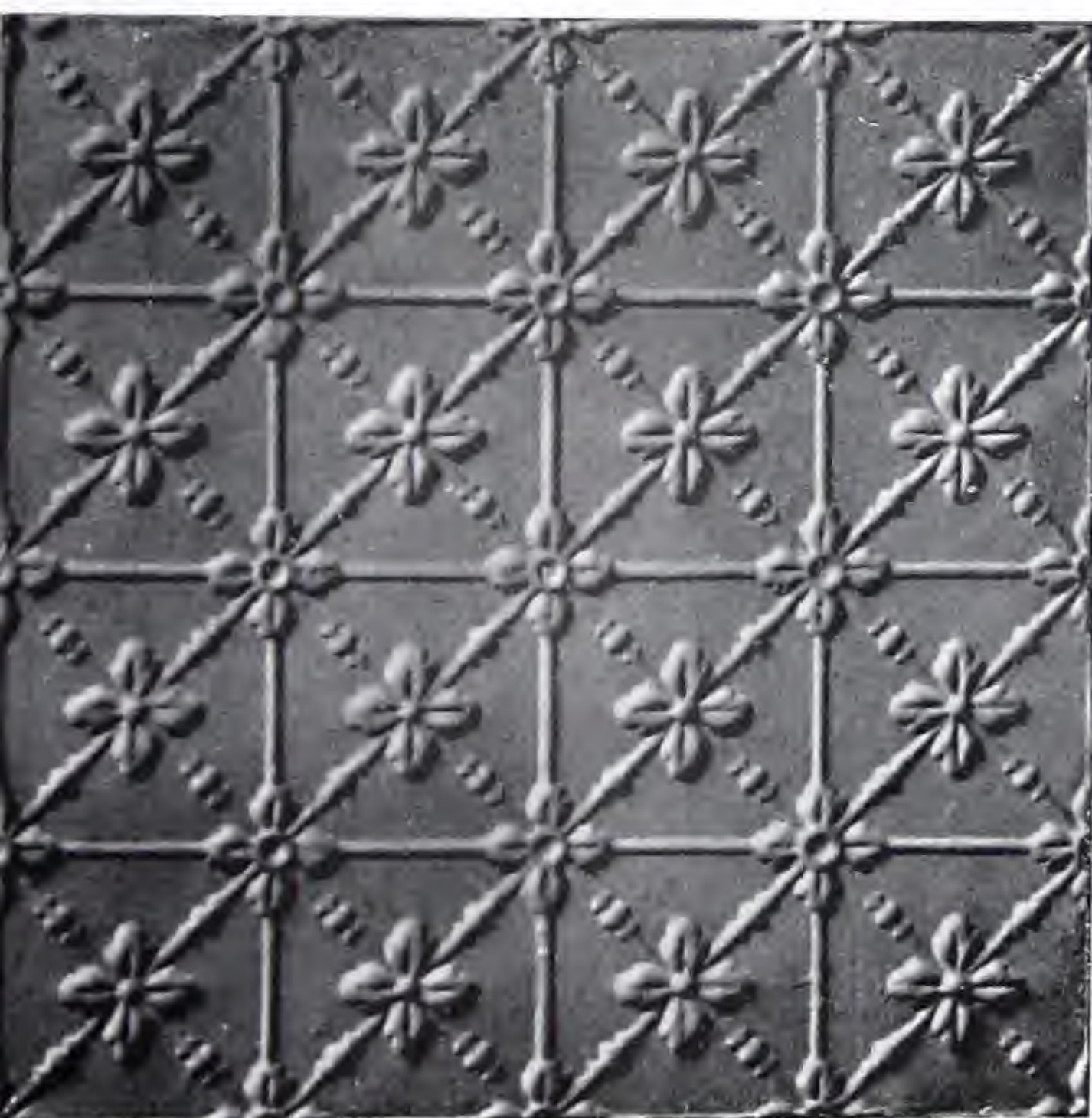
**Greek Plate No. 560**

Size 24 x 24 inches.  
Code Word—*Meeting*.



**Plate No. 562**

Size 24 x 24 inches. Designed 12 inch multiple.  
Code Word—*Medal*.



**Plate No. 563**

Size 24 x 24 inches. Designed 6 inch multiple.  
Code Word—*Melon*.



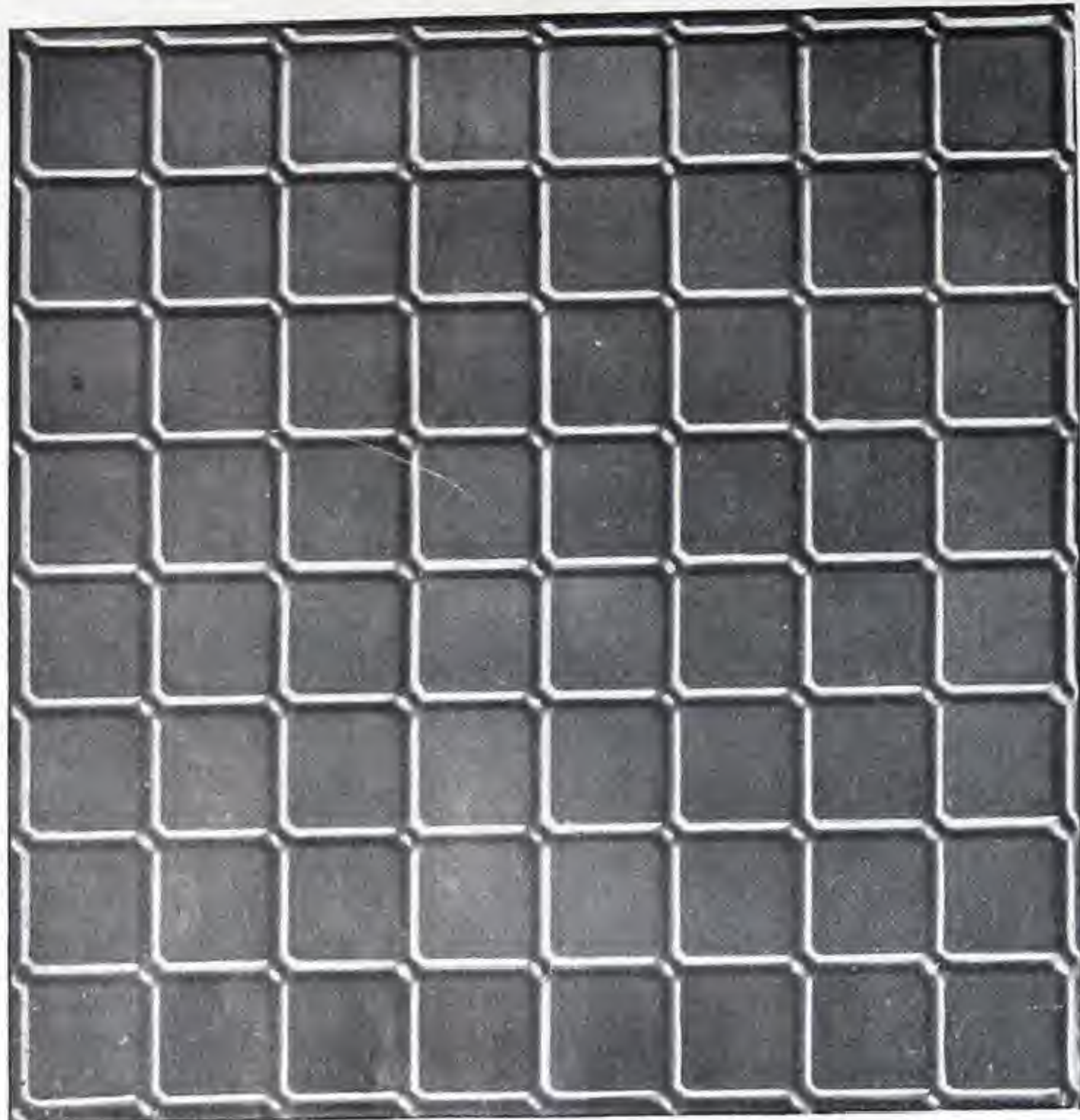
**Plate No. 564**

Size 24 x 24 inches. Designed 12 inch multiple.  
Code Word—*Melgate*.



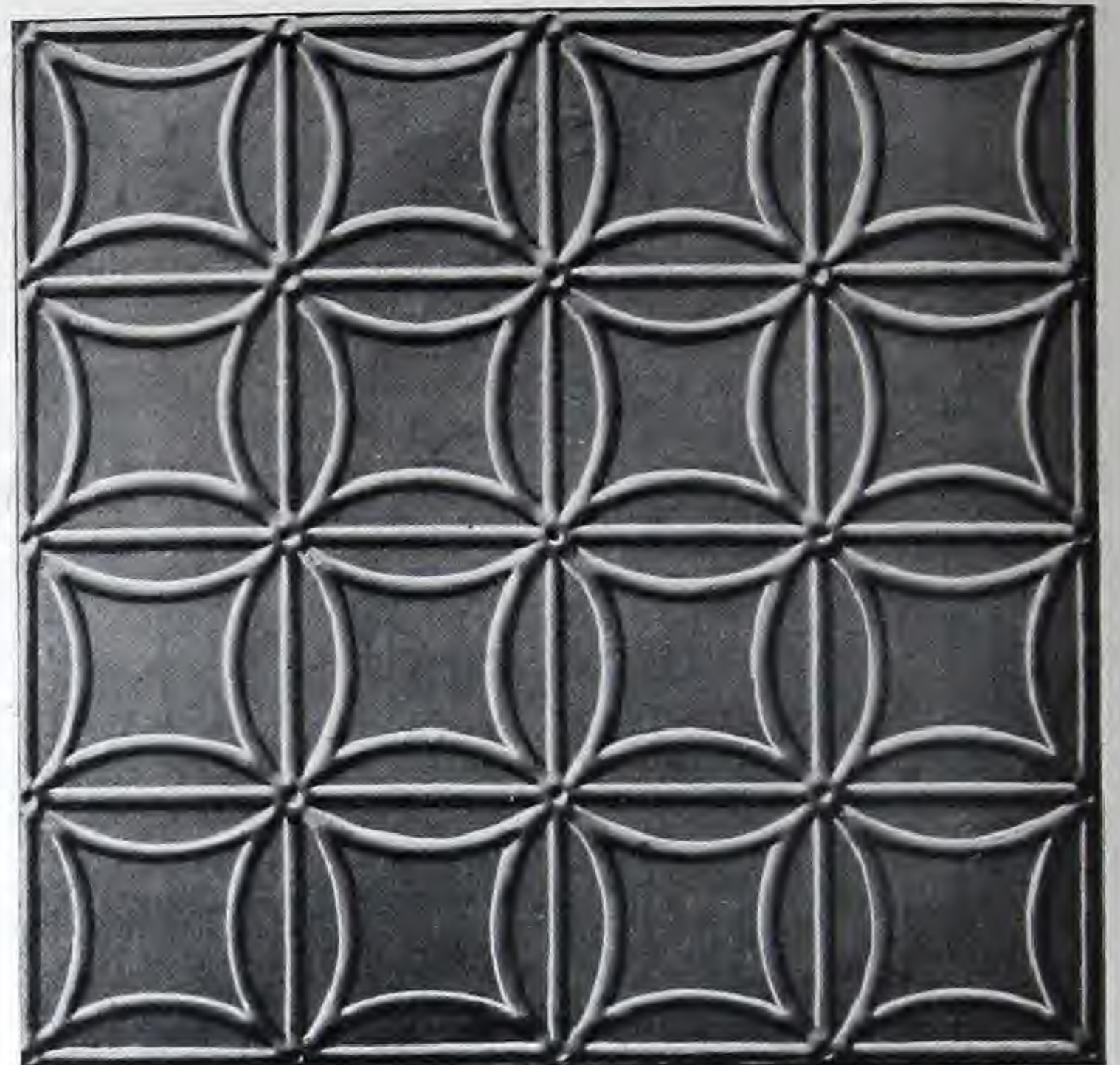


## Miscellaneous Ceiling Plates



**Plate No. 565**

Size, 24 x 24 inches. Design, 3 inch multiple.  
Code Word—*Melhund*.



**Plate No. 566**

Size, 24 x 24 inches. Design, 6 inch multiple.  
Code Word—*Melody*.

## Beaded Ceilings

Made in sheets up to 96 inches in length and covering 28 inches in width.

Beaded sheets are used largely for ceiling warehouses, and other large buildings, and are frequently nailed directly to joists, doing away with sheating boards. The beads on our sheets are well proportioned, straight and accurate.



**Fig. 852**

Beads 3 inches apart. A 30 inch sheet, when made into Beaded Sheets, covers 28 inches.  
Code Words—Painted, *Jealous*; Galvanized, *Jearing*.



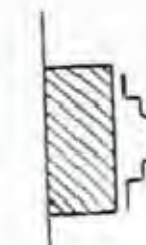


# MISCELLANEOUS MOULDINGS



**Moulding No. 258**

Size,  $2\frac{1}{2}$  x 48 inches. Also made 2 and  $1\frac{1}{2}$  inches deep. Code Word—*Master*.



**Moulding No. 260**

Size,  $1\frac{1}{2}$  x 48 inches. Code Word—*Manual*.



**Moulding No. 261**

Size,  $2\frac{1}{4}$  x 48 inches. Code Word—*Manning*.



**Moulding No. 262**

Size, 4 x 48 inches. Code Word—*Masculine*.



**Moulding No. 263**

Size,  $3\frac{1}{2}$  x 48 inches. Code Word—*Manufacture*.



**Moulding No. 265**

Size, 5 x 48 inches. This moulding can also be used as a chair rail. Code Word—*Manurote*.



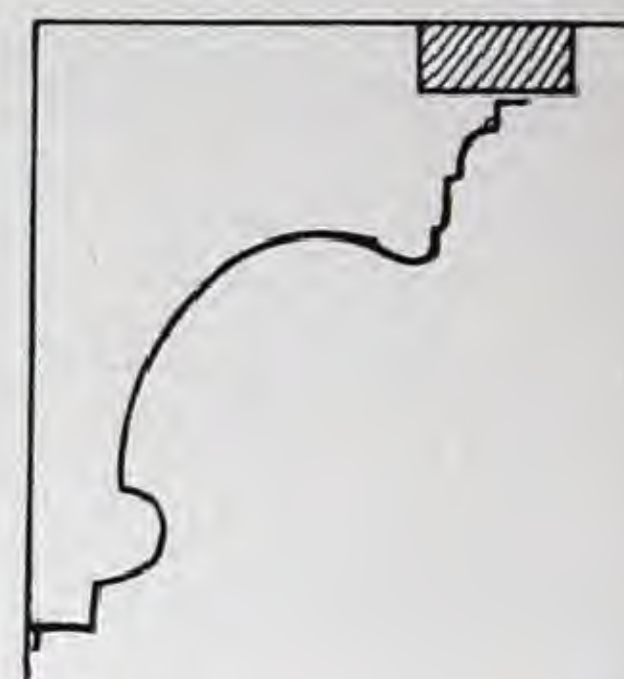
**Moulding No. 268**

Size, 4 x 48 inches. This moulding can also be used as a chair rail. Code Word—*Manuscript*.





# MISCELLANEOUS CORNICES



**Cornice No. 456**

Depth, 7 inches. Projection, 6 inches.

Code Word—*Macerate*.



**Cornice No. 458**

Depth, 5½ inches. Projection, 5½ inches.

Code Word—*Madax*.



**Cornice No. 459**

Depth, 6 inches. Projection, 5¼ inches.

Code Word—*Mader*.

Also Cornice No. 459A. Depth, 9 inches. Projection, 9 inches. Code Word—*Madero*.

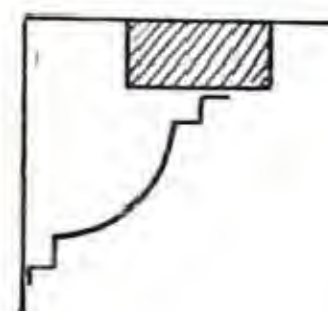


## Miscellaneous Cornices



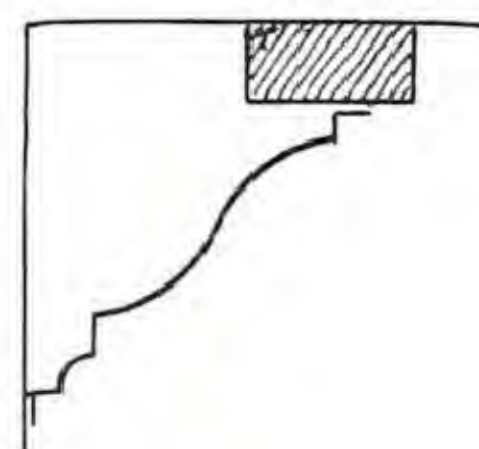
**Cornice No. 460**

Depth, 7 inches. Projection,  $6\frac{1}{4}$  inches. Code Word—*Mafkino*.



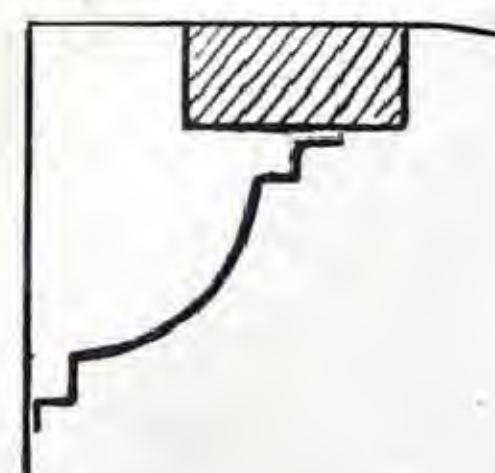
**Cornice No. 461**

Depth,  $2\frac{1}{2}$  inches. Projection,  $2\frac{1}{2}$  inches. Code Word—*Magnate*.



**Cornice No. 462**

Depth,  $3\frac{1}{2}$  inches. Projection,  $3\frac{3}{4}$  inches. Code Word—*Magic*.



**Cornice No. 463**

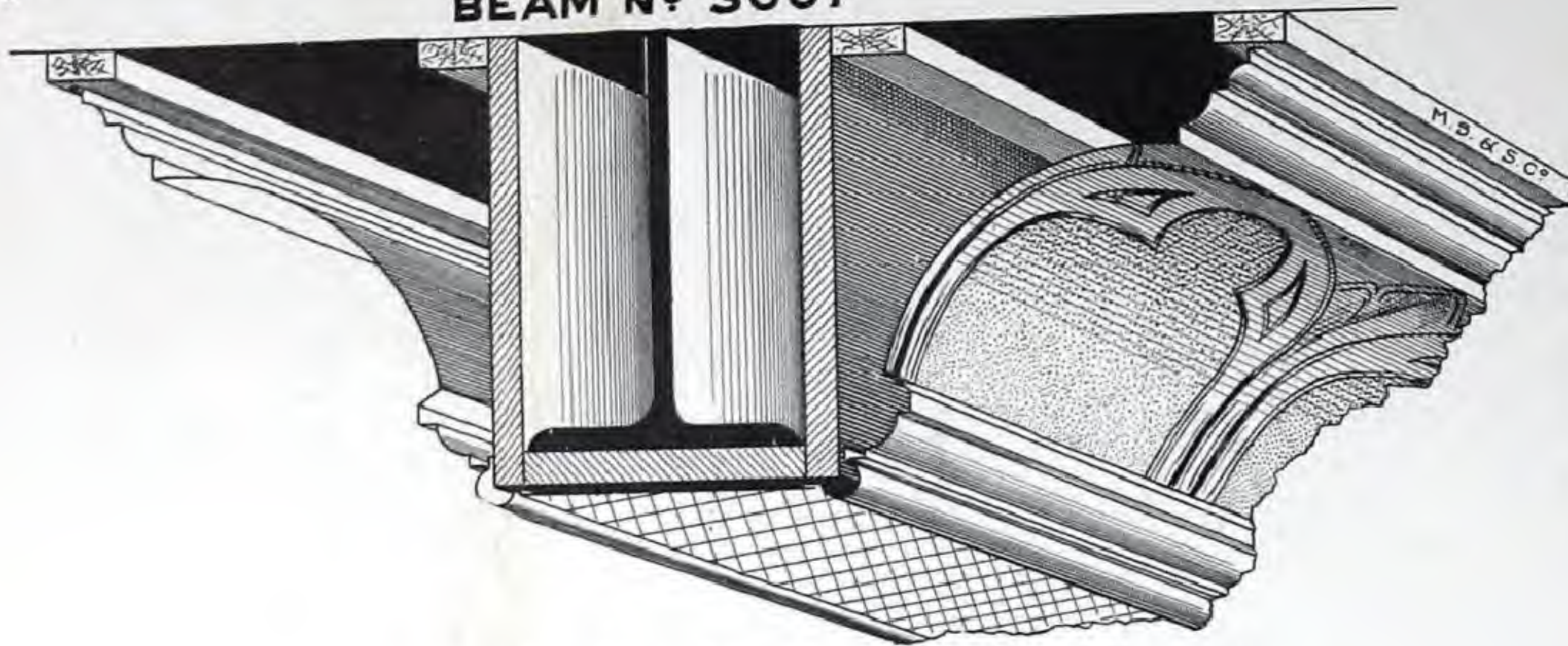
Depth,  $2\frac{1}{2}$  inches. Projection,  $2\frac{1}{2}$  inches. Code Word—*Maceable*.





# BEAM COVERINGS

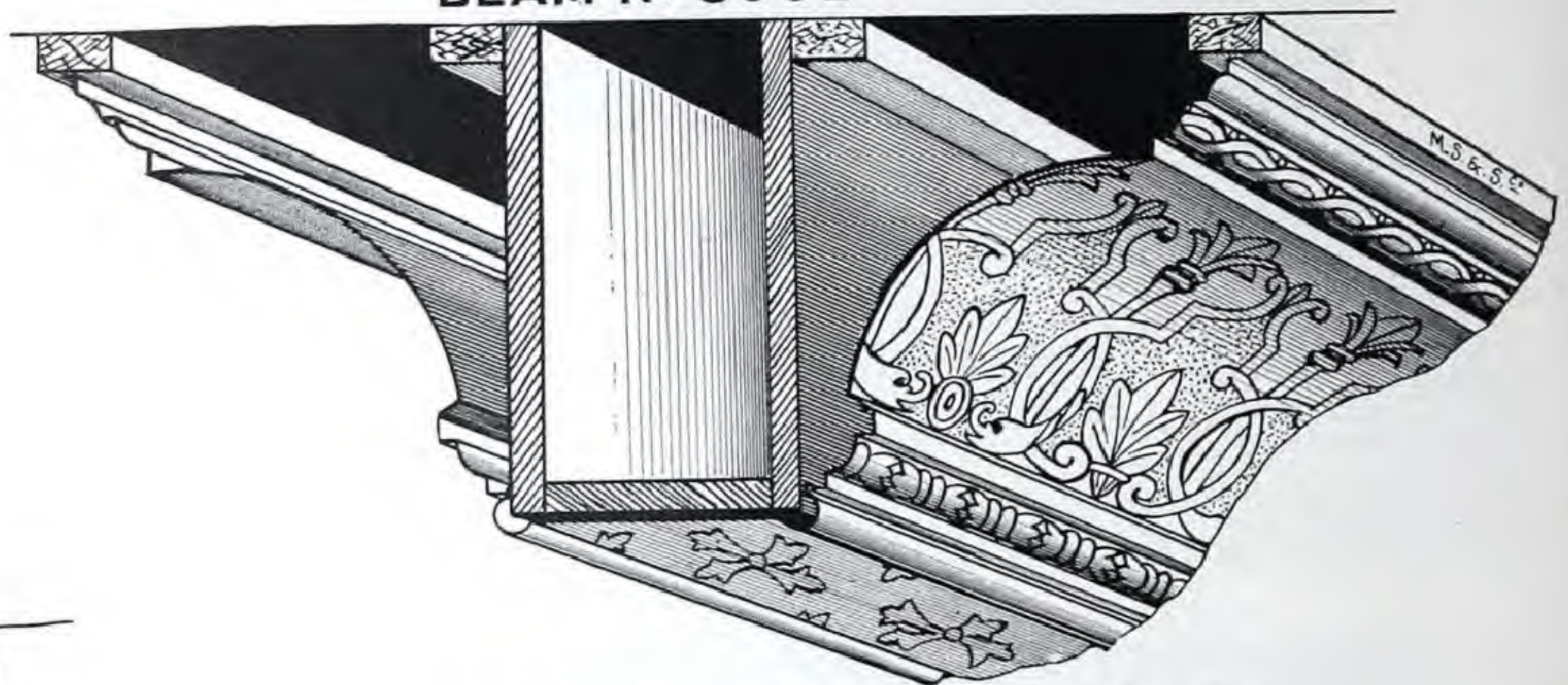
**BEAM N° 3001**



Cornice No. 5030, with Plate No. 304 and plain Angle Mould.

These illustrations will suggest to our customers many ways of covering beams and of designing false beams where a particularly dignified and stately effect is desired.

**BEAM N° 3002**



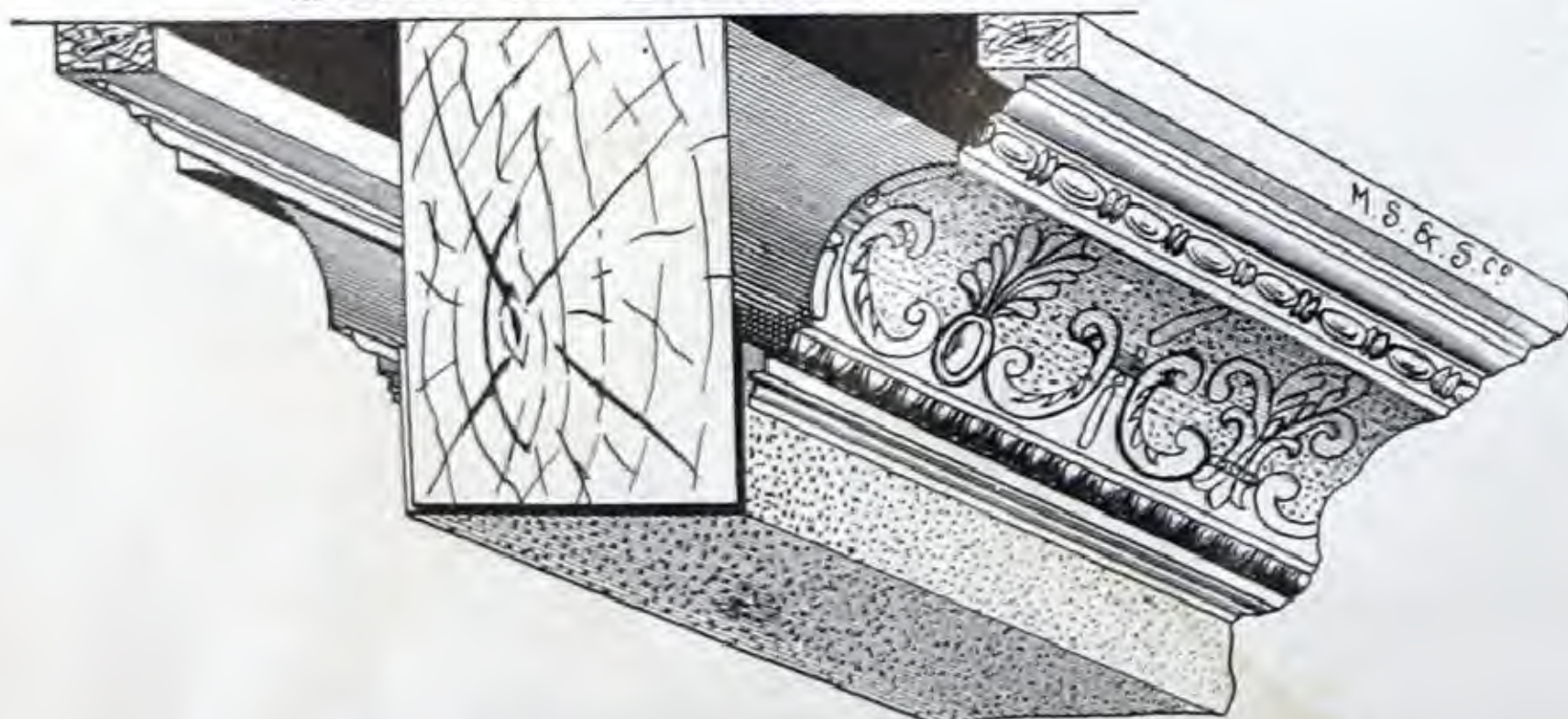
Cornice No. 4301, with Plate No. 682 and plain Angle Mould

## Stock Angle Mould

Diameter 1 inch.

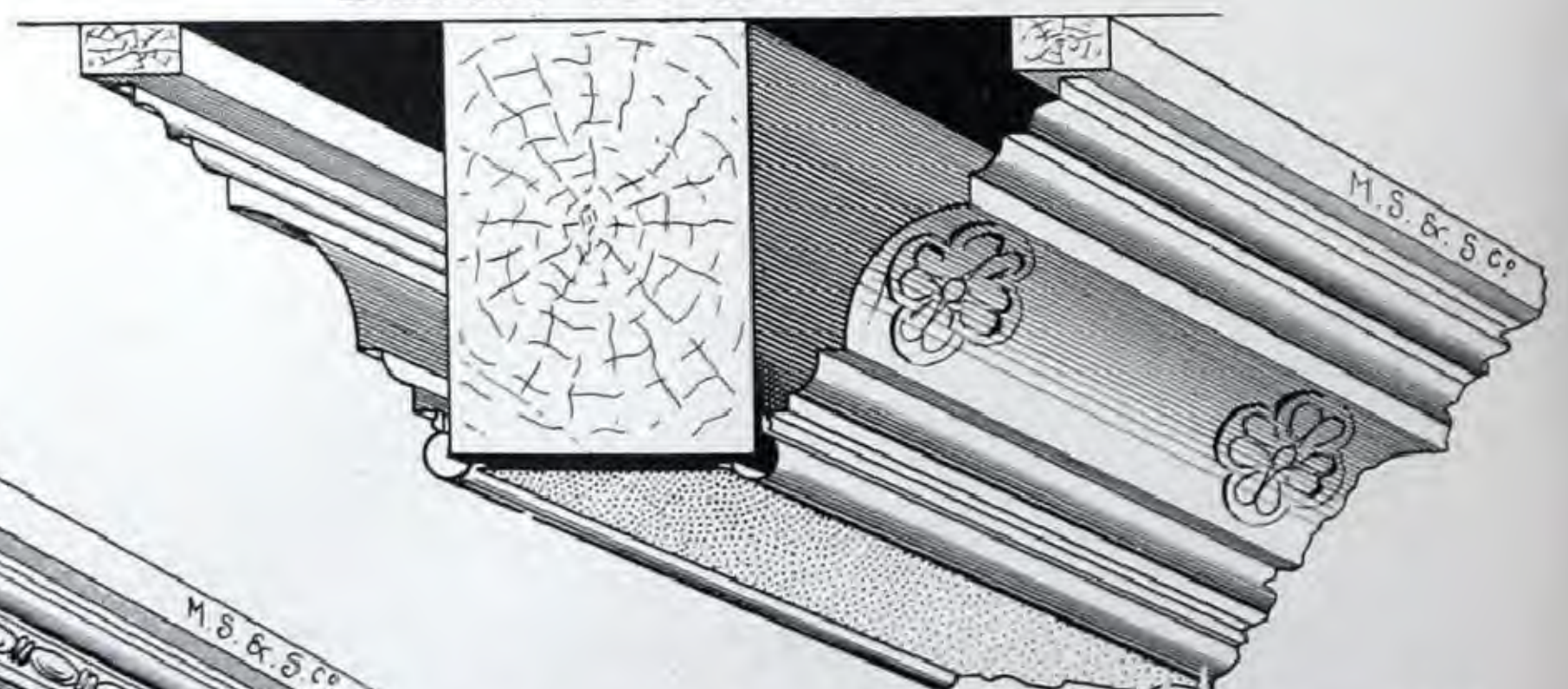
We make Angle Moulds in various sizes, to suit requirements.

**BEAM N° 3004**



Cornice No. 4302, with Plate No. 4401.

**BEAM N° 3003**



Cornice No. 5029, with Plate No. 4401 and plain Angle Mould.



# ROCOCO CORNICE AND MOULDING



**Rococo Cornice No. 457**

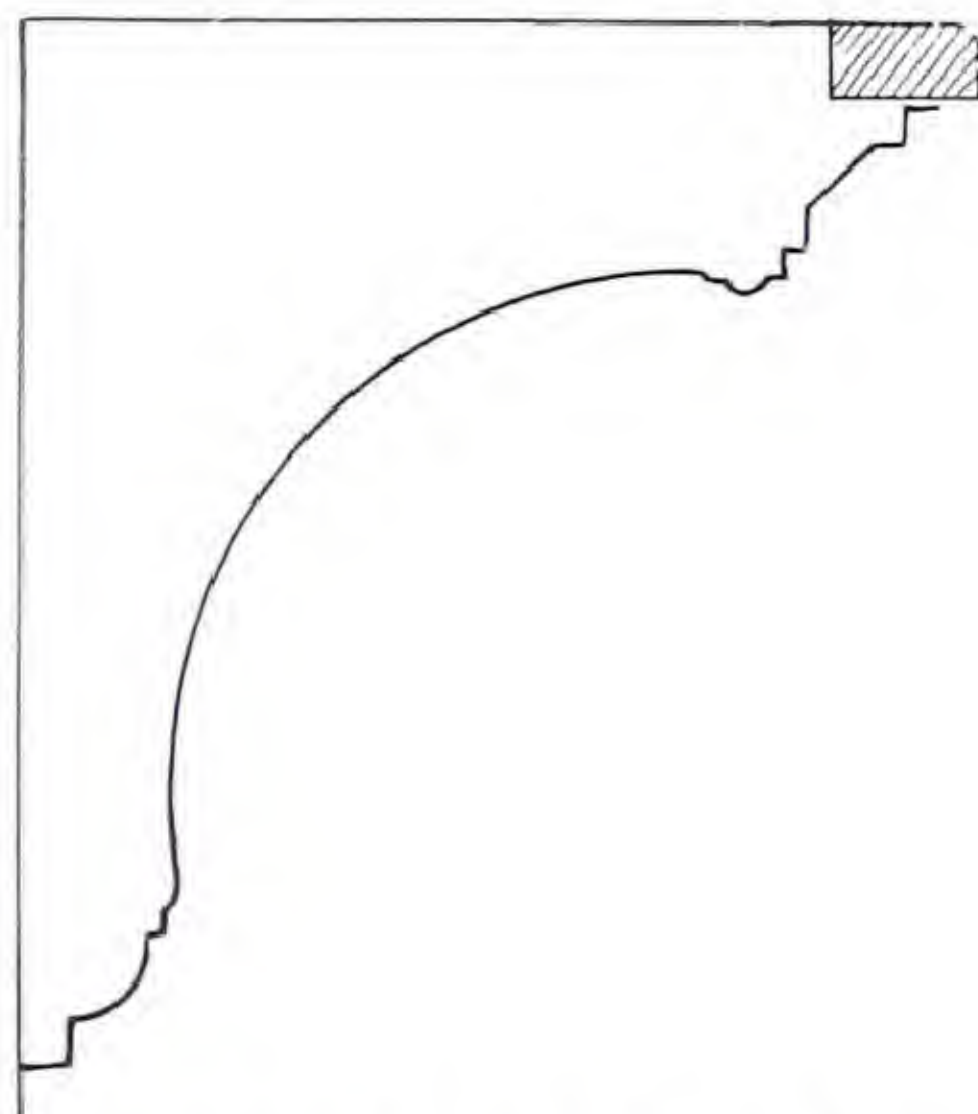
Depth, 13 inches. Projection, 12 inches.

Depth and Projection may be varied to suit requirements of room. Code Word—*Modena*.



**Outside Mitre Leaf  
No. 457**

Used with Cornice No. 457.  
Code Word—*Madhouse*.



**Profile of Cornice  
No. 457**



**Inside Mitre Leaf  
No. 457**

Used with Cornice No. 457.  
Code Word—*Madhead*.



**Rococo Moulding No. 255**

Size, 6 x 48 inches. Code Word—*Marriage*.



**Ell No. 255**

6 x 6 inches.  
Code Word—*Marrow*.



**Cross No. 255**

6 x 6 inches.  
Code Word—*Marshall*.

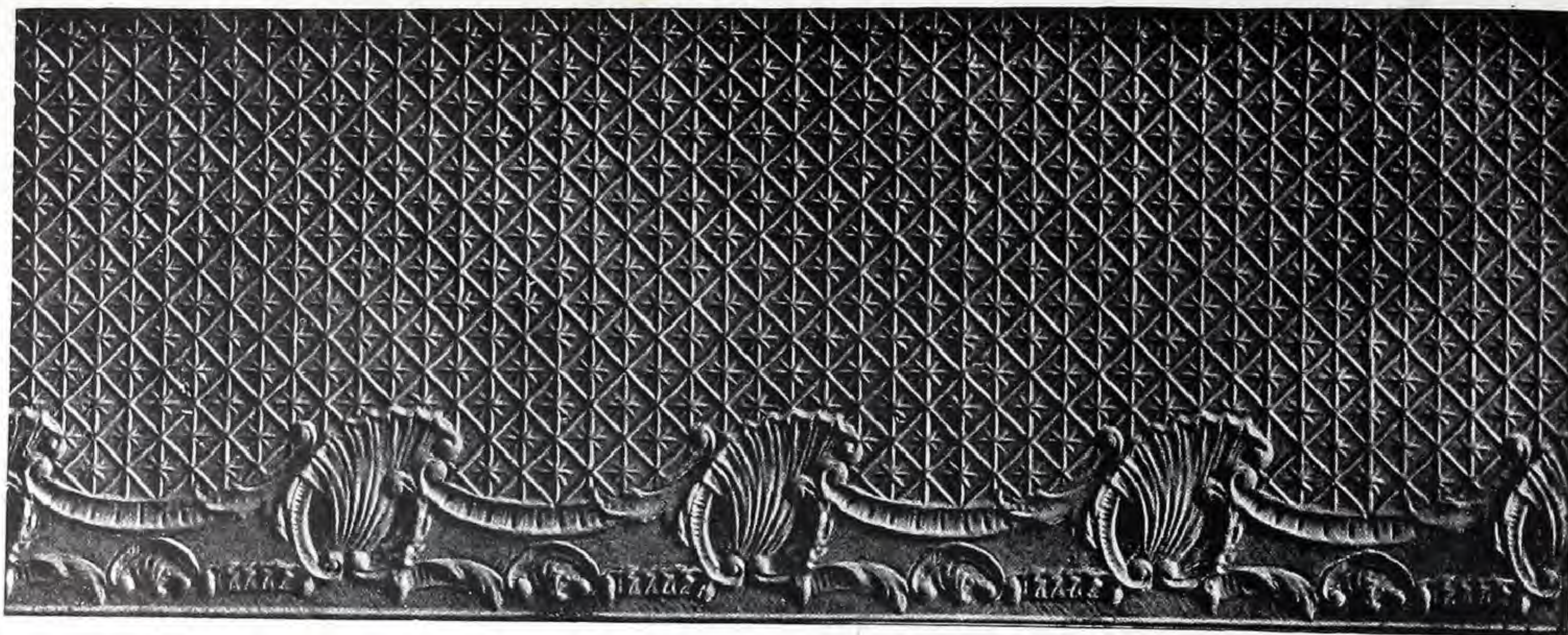


**Tee No. 255**

6 x 6 inches.  
Code Word—*Martin*.

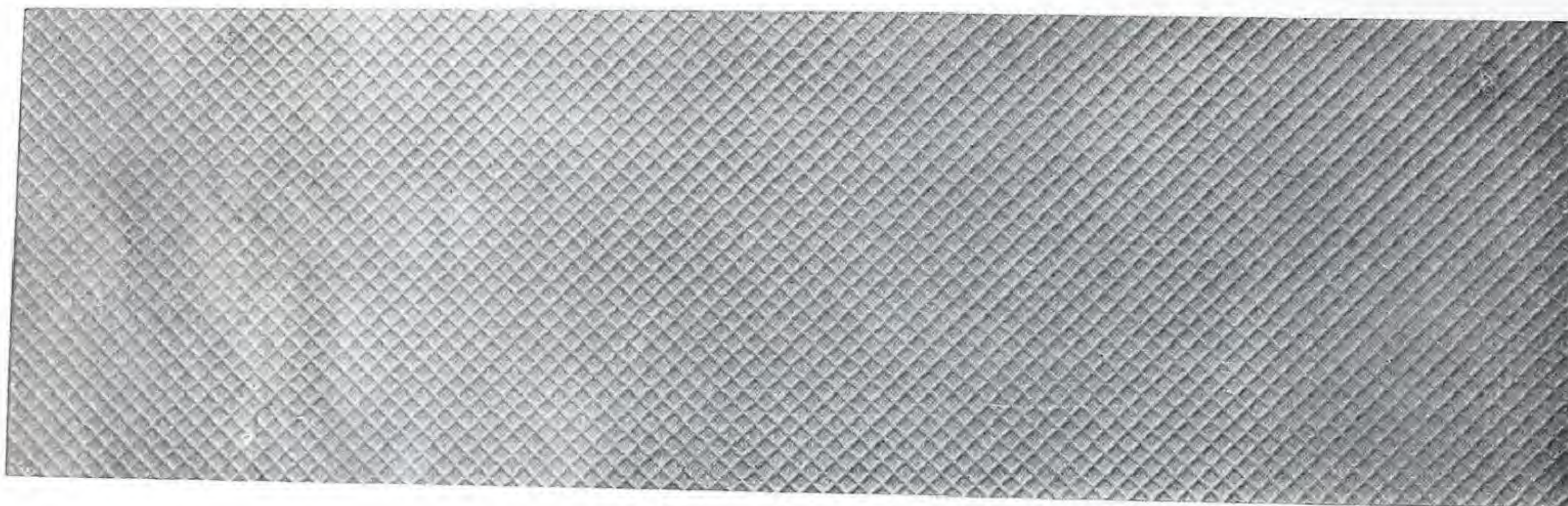


## Rococo and Miscellaneous Fillers



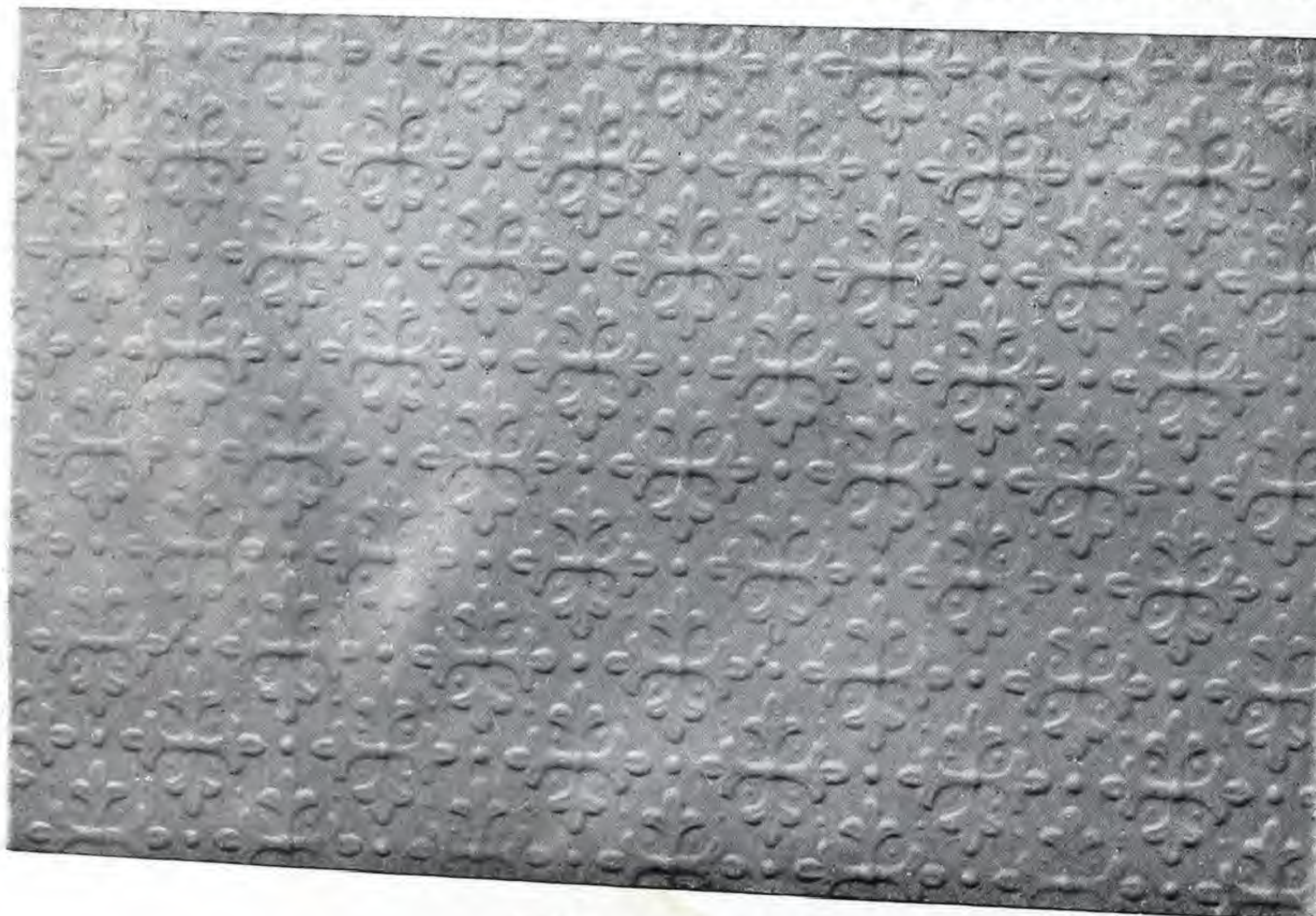
**Rococo Filler No. 303**

Size, 24 x 48 inches. Also made in any width from 8 to 24 inches.  
This pattern can be used as a frieze on the wall and makes a very pretty finish.  
Code Word—*Mystery*.



**Filler No. 304**

Size, 24 x 96 inches. This can also be used as a side wall plate. Code Word—*Manners*.

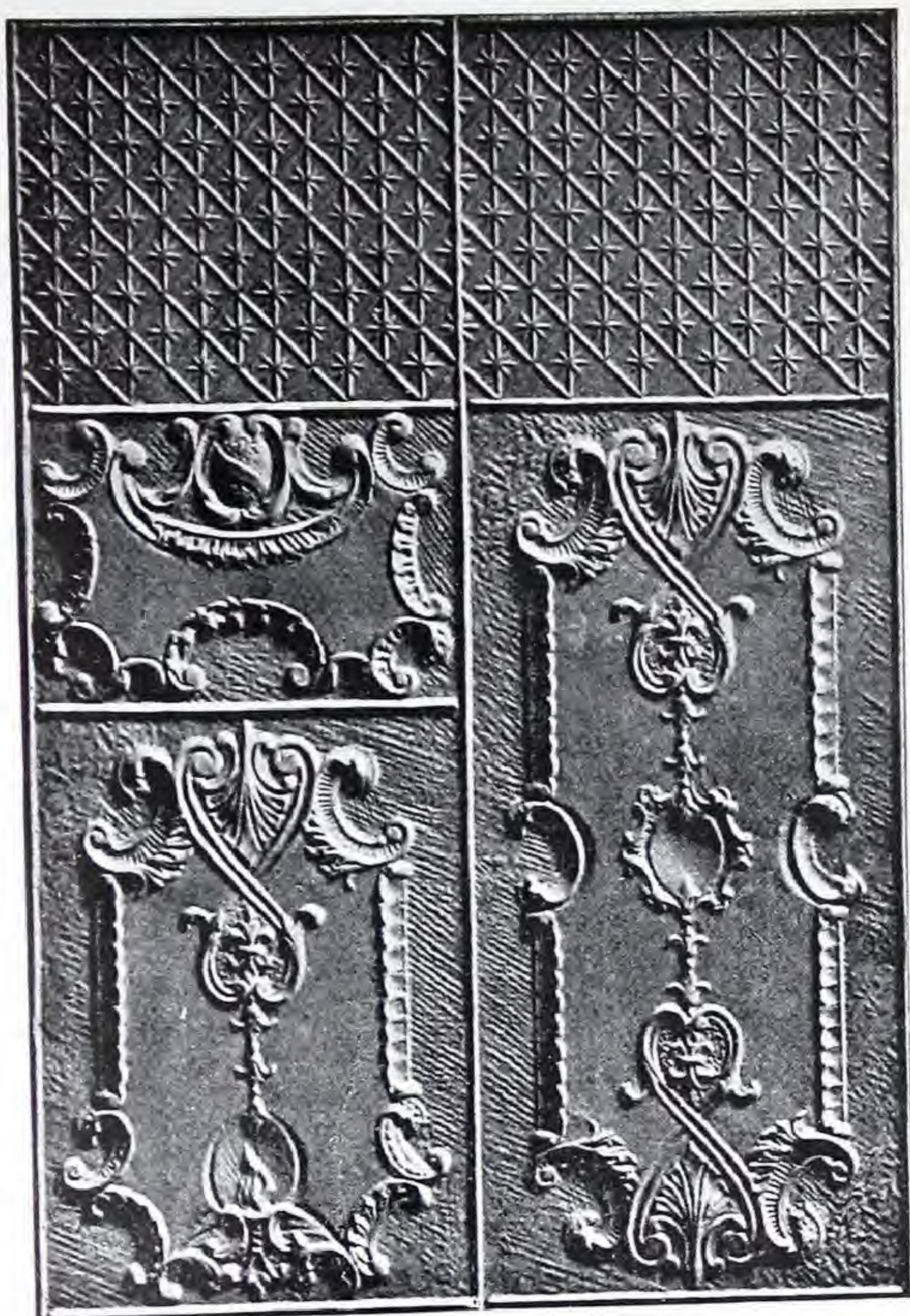


**Filler No. 682**

Size, 24 x 96 inches. This can also be used as a side wall plate. Code Word—*Mantle*.



# Rococo Wainscoting Plates



**Rococo Wainscoting Plate No. 602**

Size, 24 x 34 inches. A combination of Wainscoting Plates Nos. 603 and 604.  
Code Word—*Menology*.

ROCOCO — French Renaissance style was succeeded by Rococo or Louis XV style which is a meaningless but very rich collection of fantastic scrolls, elaborated with great freedom and originality.

Our plates Nos. 558 and 559 (see page 127) belong to this classification, as do also Filler No. 303 (see page 135) and the Cornice and Moulding shown on the preceding page.



**Rococo Wainscoting Plate No. 603**

Size, 12 x 34 inches.  
Code Word—*Menow*.



**Rococo Wainscoting Plate No. 604**

Size, 12 x 34 inches.  
Code Word—*Mensal*.





# VENTILATING CENTRES

These Ventilating Centres are designed to properly ventilate a moderate sized room. Of course, customers must use their own judgment, as to how much ventilation is required, according to the size of rooms, and their uses.



If desired, we can cut out a certain portion of the stipple on the background of Plates Nos. 5001 and 5003 and Centre Piece No. 5042, thus making them ventilating.

## Ventilating Centre No. 5045

Same as Centre Piece No. 5010, with stipple portions cut out. Code Word—*Accreture*.



## Ventilating Centre No. 646

Size, 30 inch diameter. Code Word—*Metoge*.



## Ventilating Centre No. 648

Size, 49 x 49 inches. Code Word—*Metalmanier*.



# Ventilating Centres



**Rococo Ventilating Centre No. 645**

Size, 24 x 24 inches. Code Word—*Meniel*.



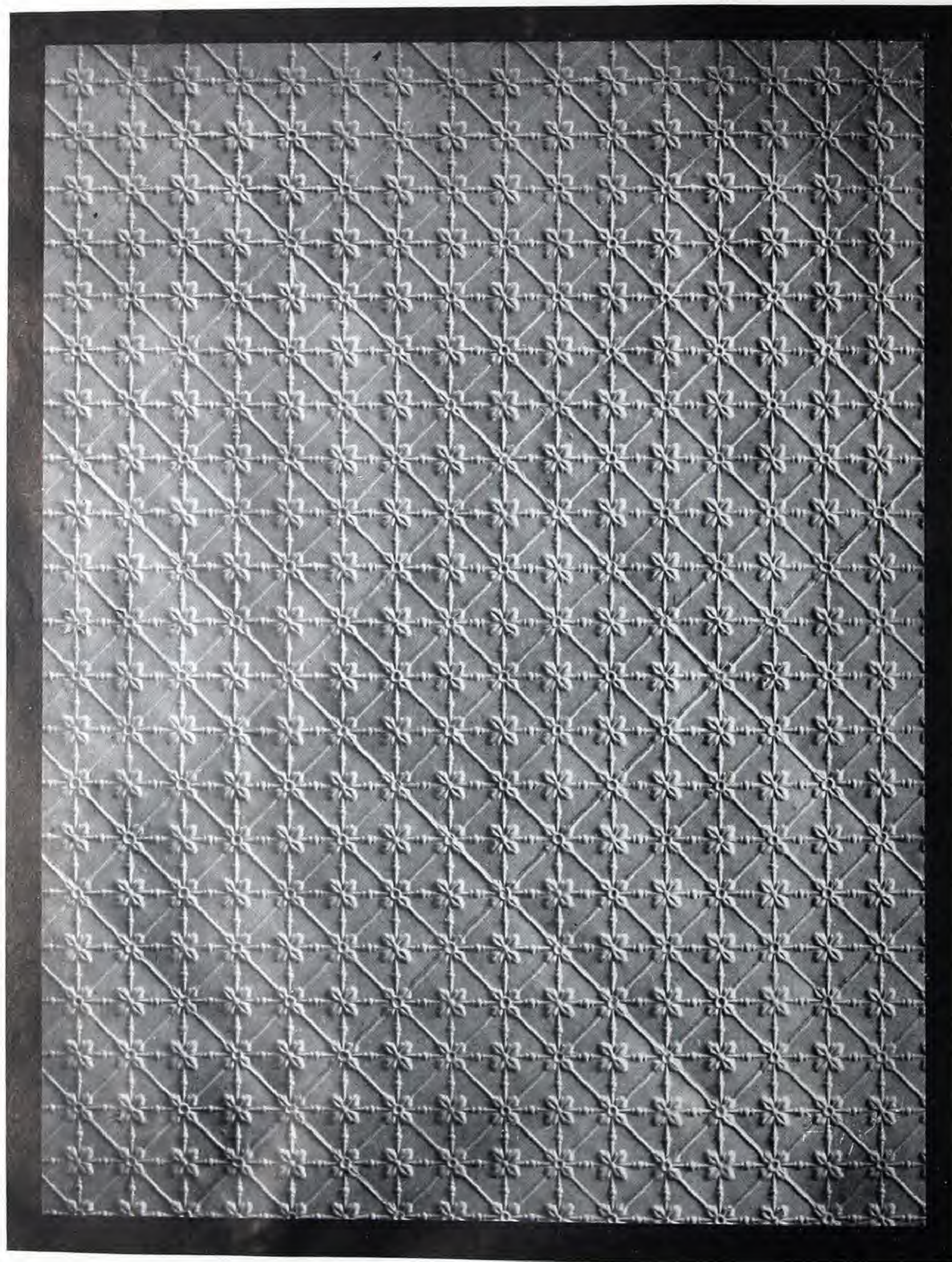
**Ventilating Centre No. 647**

Size, 50 inch diameter. Code Word—*Metalman*.





# MISCELLANEOUS CEILING DESIGNS



Section of Ceiling composed of Plates No. 563, applied diagonally.  
We arrange these plates with Border, Mouldings, Cornice, etc., to suit individual requirements.





## Miscellaneous Ceiling Design

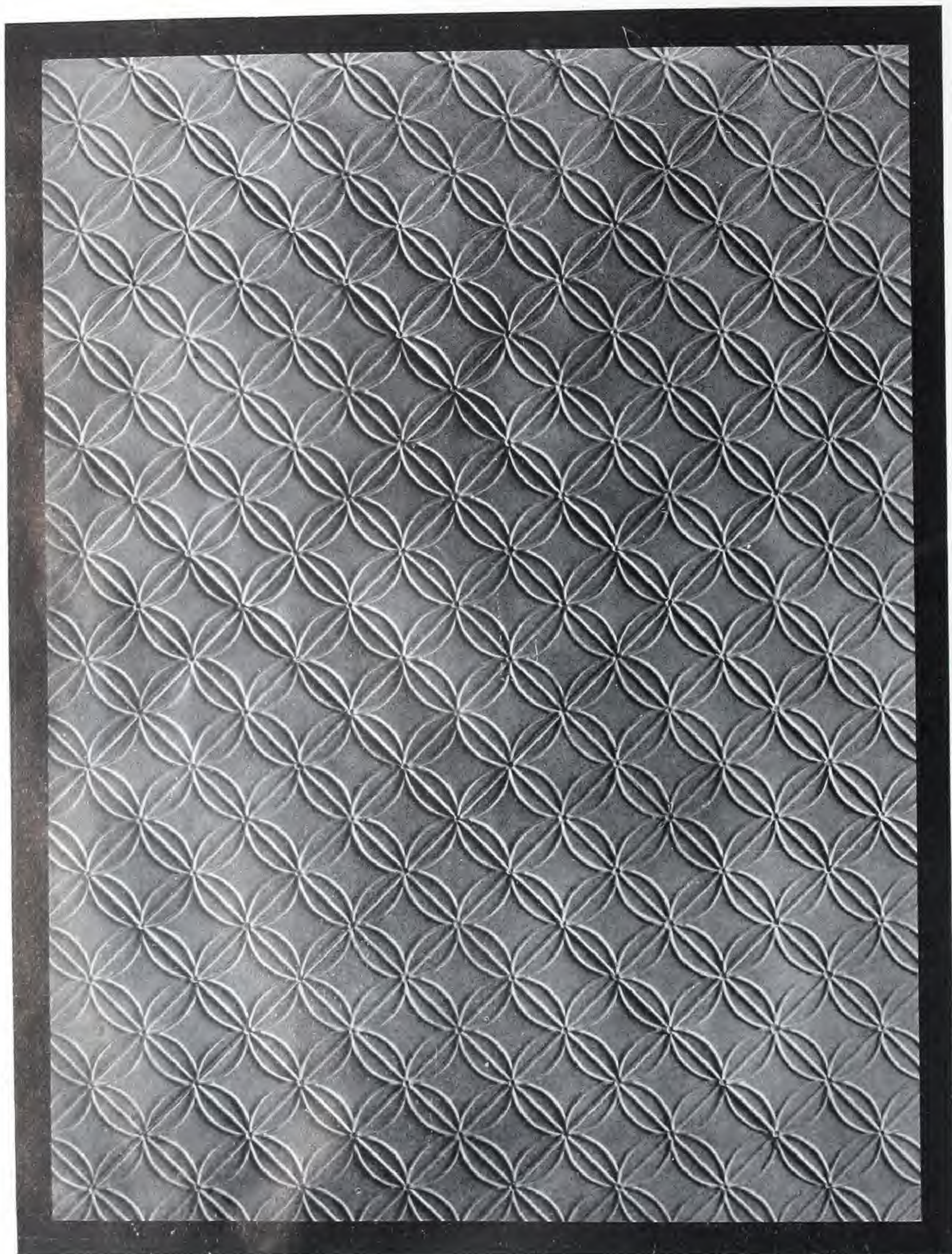


Section of Ceiling composed of Plates No. 564, applied diagonally.  
We arrange these Plates with Border, Mouldings, Cornice, etc., to suit individual requirements.





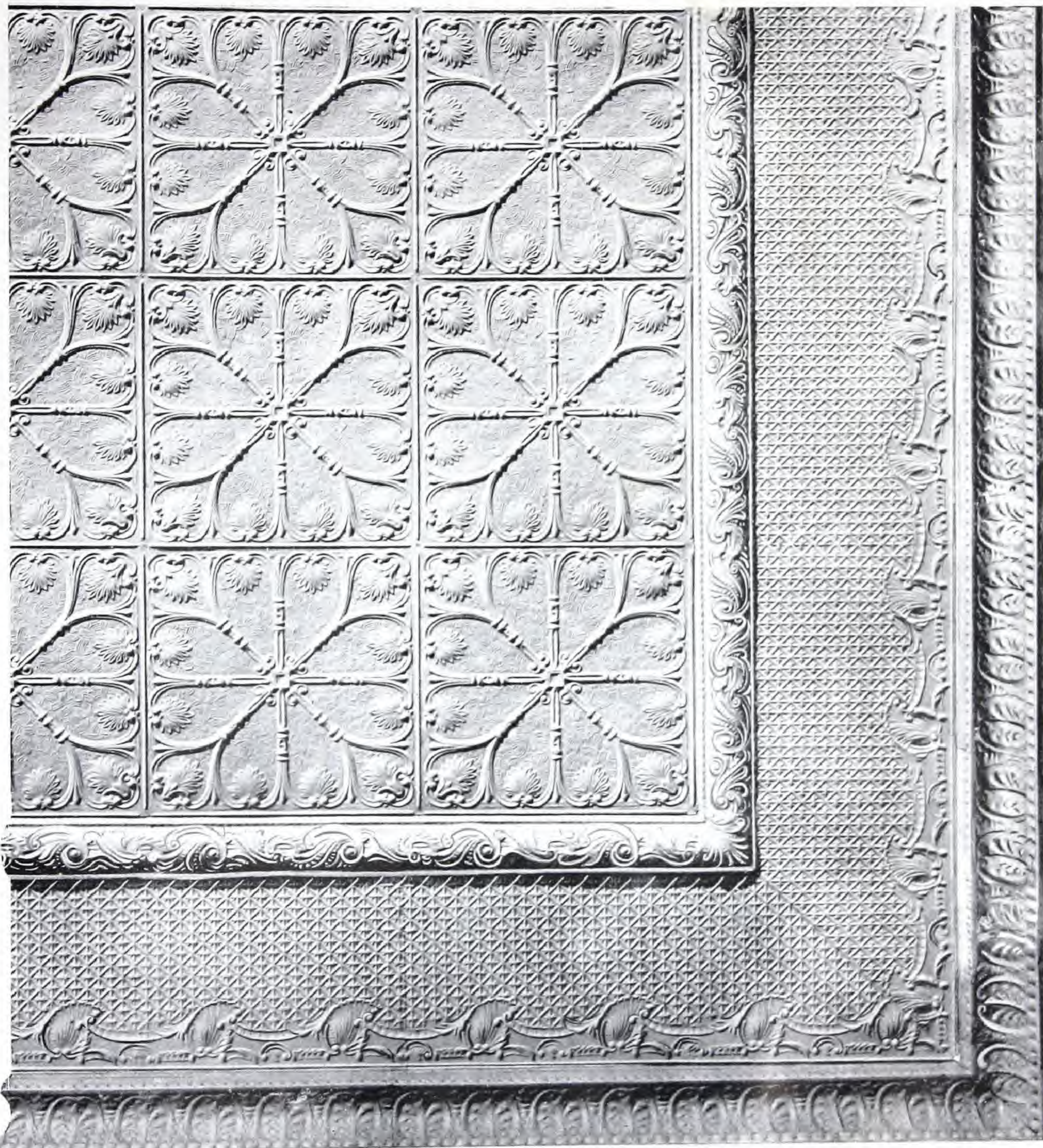
## Miscellaneous Ceiling Design



Section of Ceiling composed of Plates No. 566, applied diagonally.  
We arrange these Plates with Border, Mouldings, Cornice, etc., to suit individual requirements.



## Miscellaneous Ceiling Design



### Miscellaneous Design No. 4801 (P)

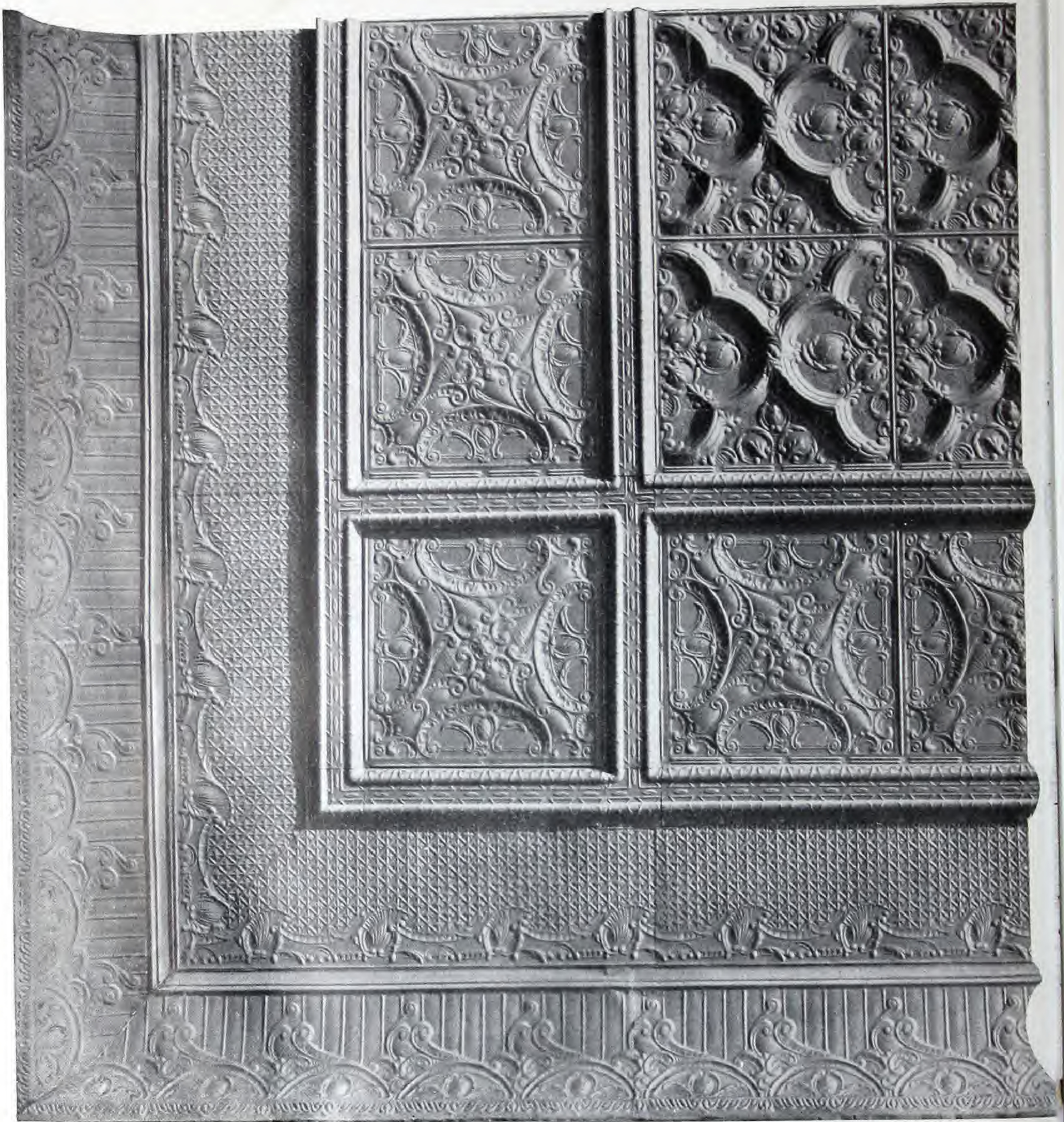
Composed of Cornice No. 456, Filler No. 303, Moulding No. 255, and Plate No. 560. Cornice No. 456 drops on wall 7 inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 9 feet or more. Code Word—*Midwinter*.

NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.





## Rococo Ceiling Design



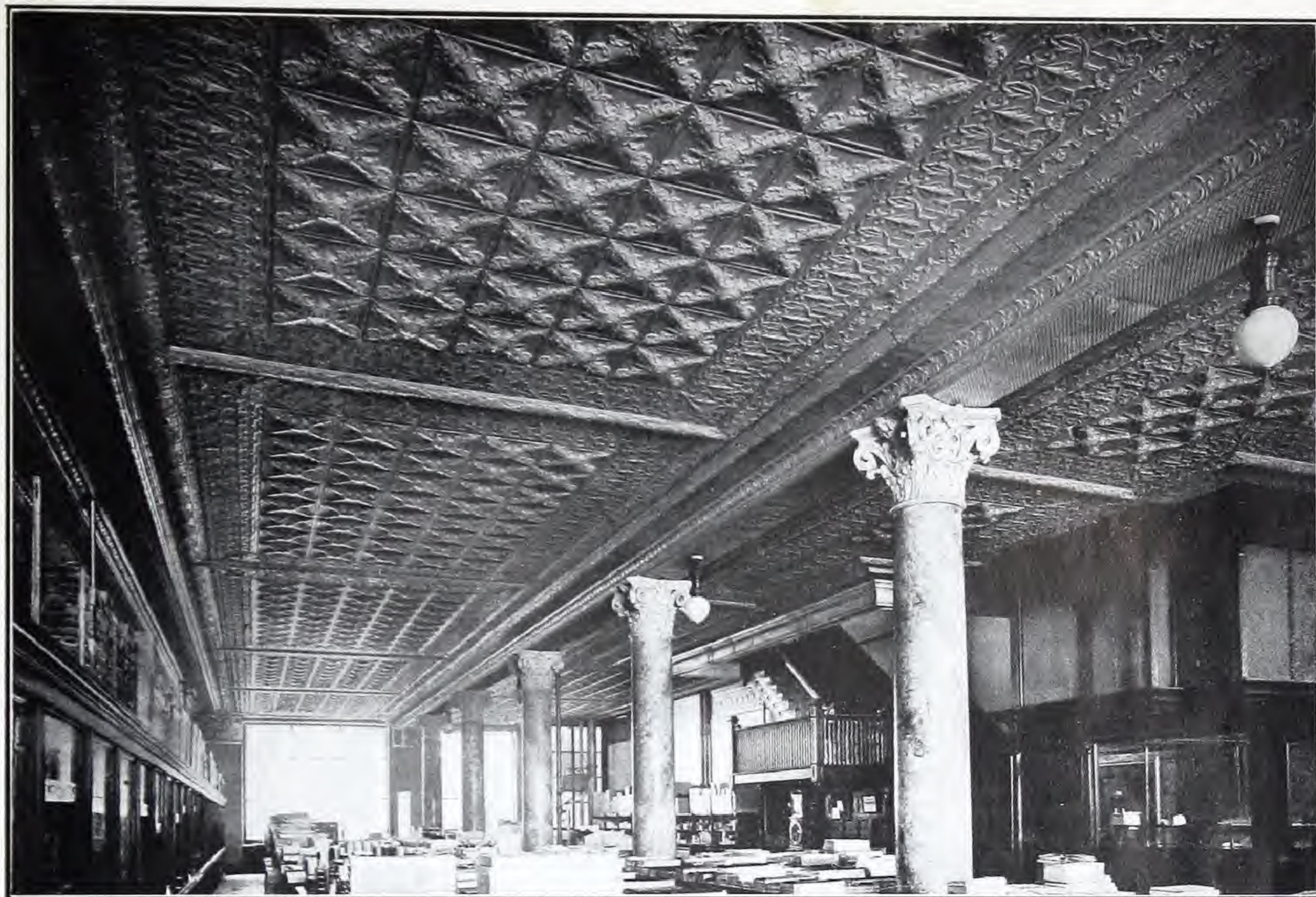
### Rococo Design No. 4802 (R)

Composed of Cornice No. 457, Filler No. 303, Moulding No. 255, with ells, tees and crosses, Plates Nos. 558 and 559. Cornice No. 457 drops on wall 13 inches. This combination is suitable for rooms 16 x 16 feet or larger, and having a height of 10 feet or more. Code Word—*Midway*.

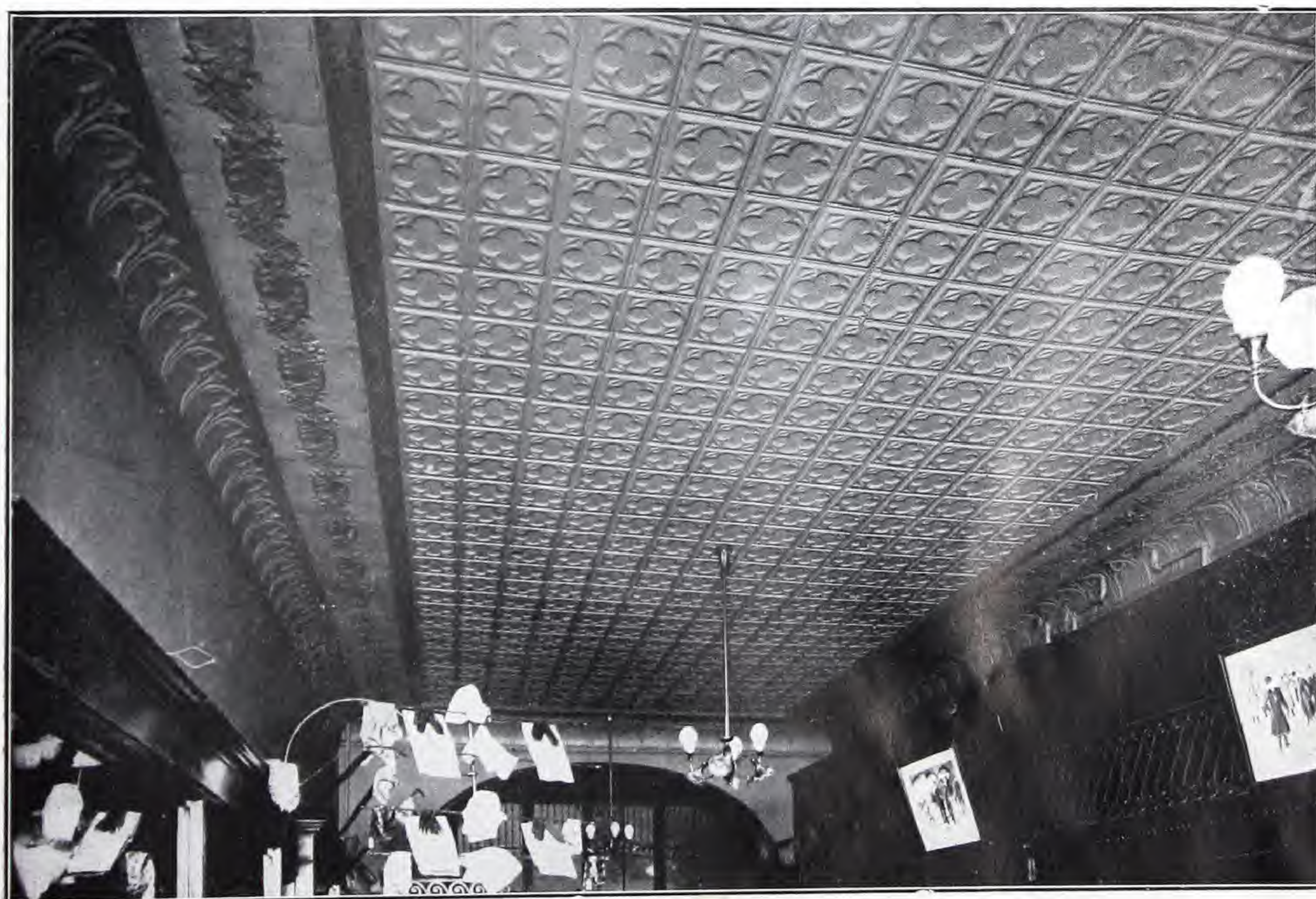
NOTE: We advise the use of  $\frac{1}{2}$  inch wood sheathing when working over plaster or joists. When ceiling is sheathed, metal may be applied directly to the wood sheathing.



# PRESTON CEILINGS SEEN IN ACTUAL USE



Ceiling in J. D. Ivey & Co.'s Warehouse, Toronto.

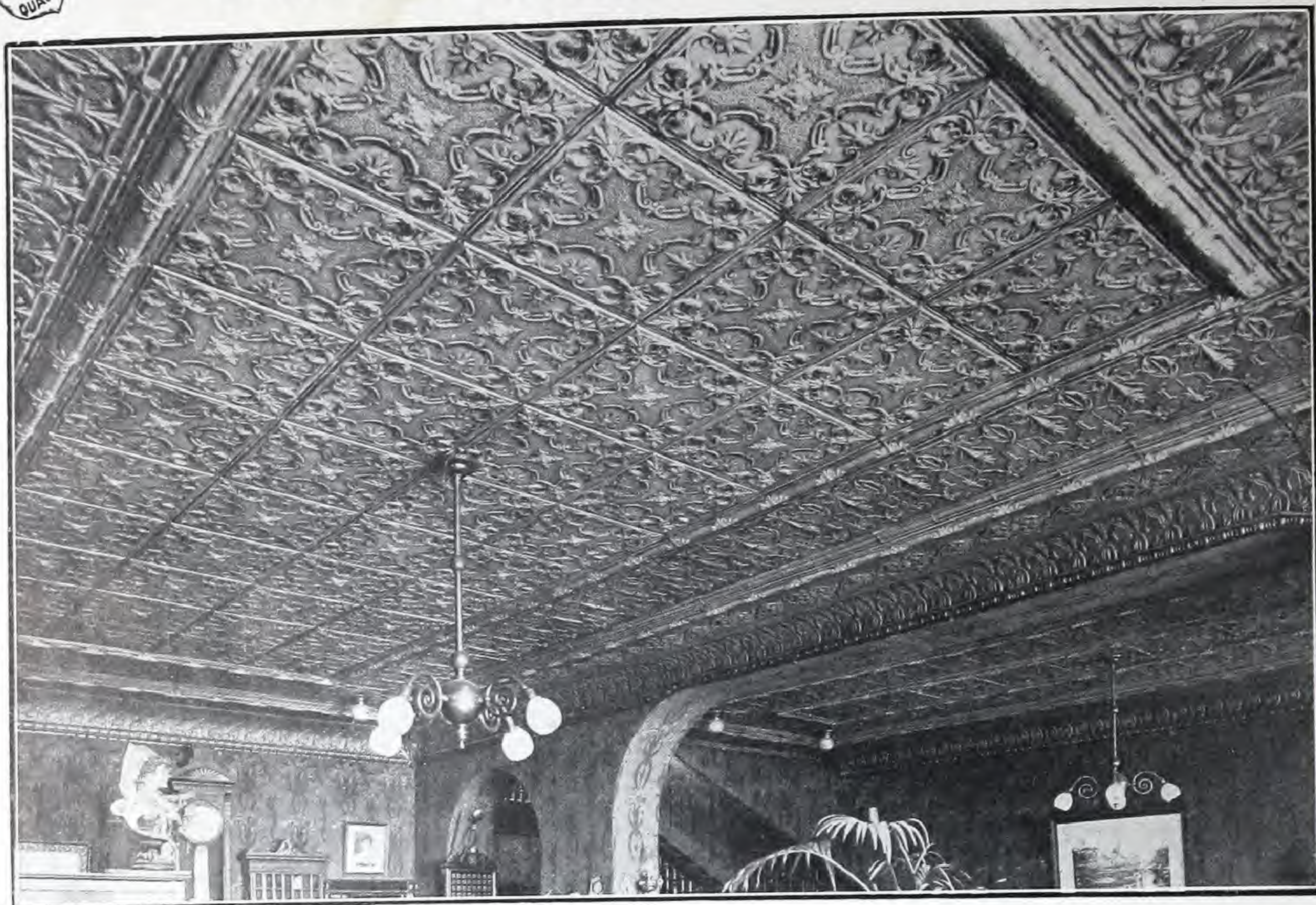


Ceiling in "Semi-Ready" Wardrobe, Berlin, Ont.





## Preston Ceilings Seen in Actual Use



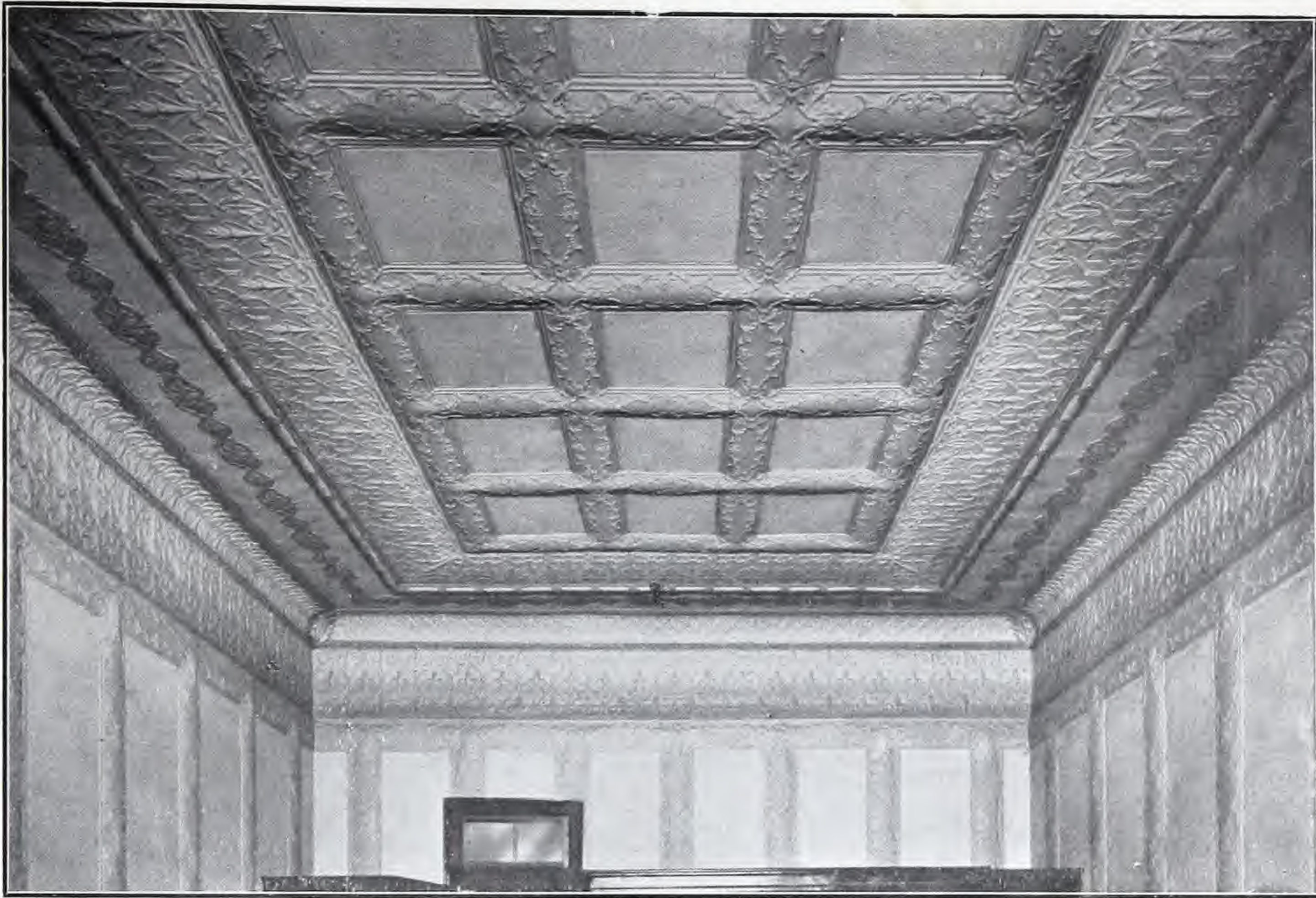
Ceiling in Rotunda of Hotel Del Monte, Preston, Ont.



Ceiling in Cant's Drug Store, Galt, Ont.



## Preston Ceilings Seen in Actual Use



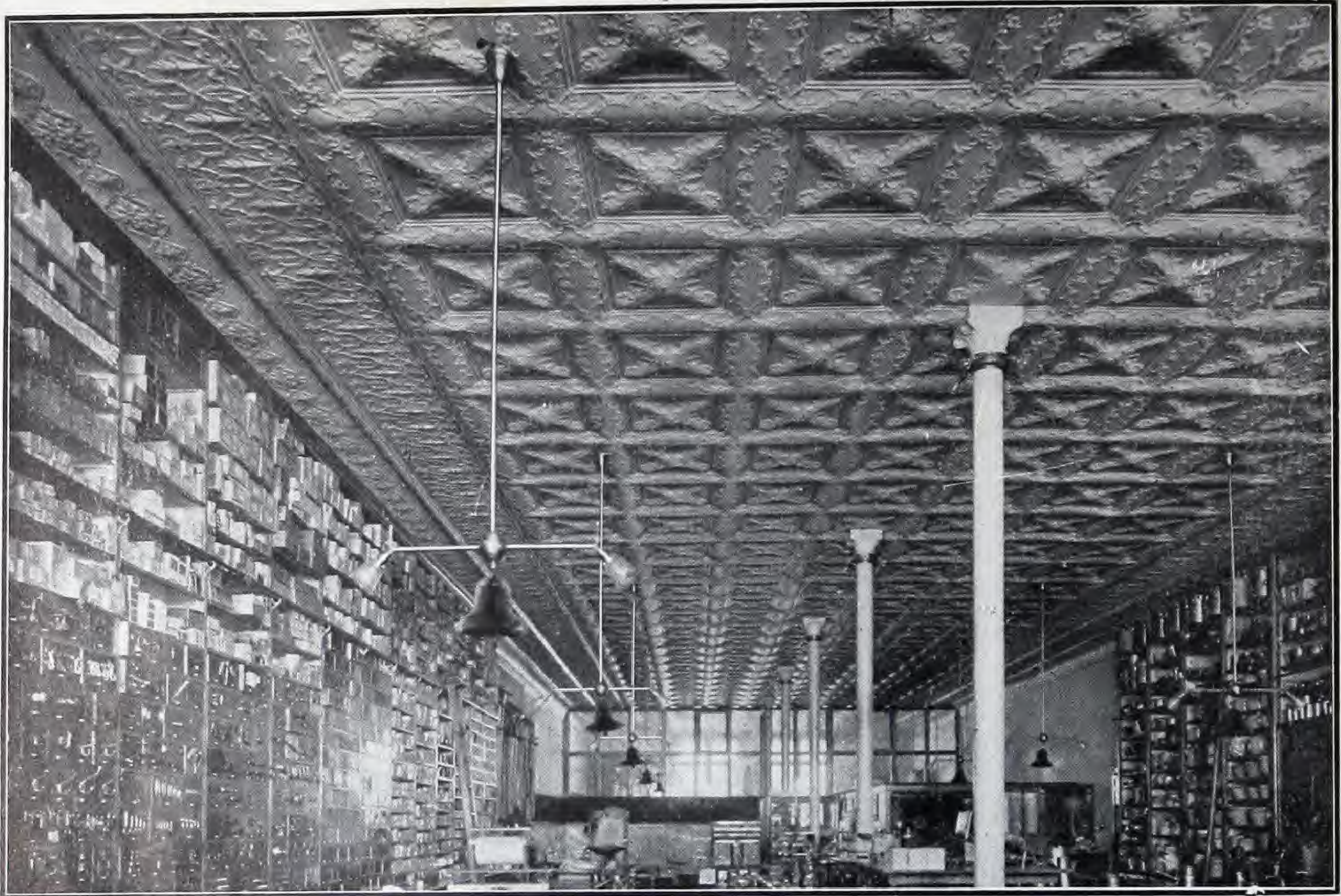
Illustrating one of our Ceilings in Berlin High School.



Ceiling in Hotel Kress Bar, Preston, showing our Art Metal Panel Work on Beams.



## Preston Ceilings Seen in Actual Use



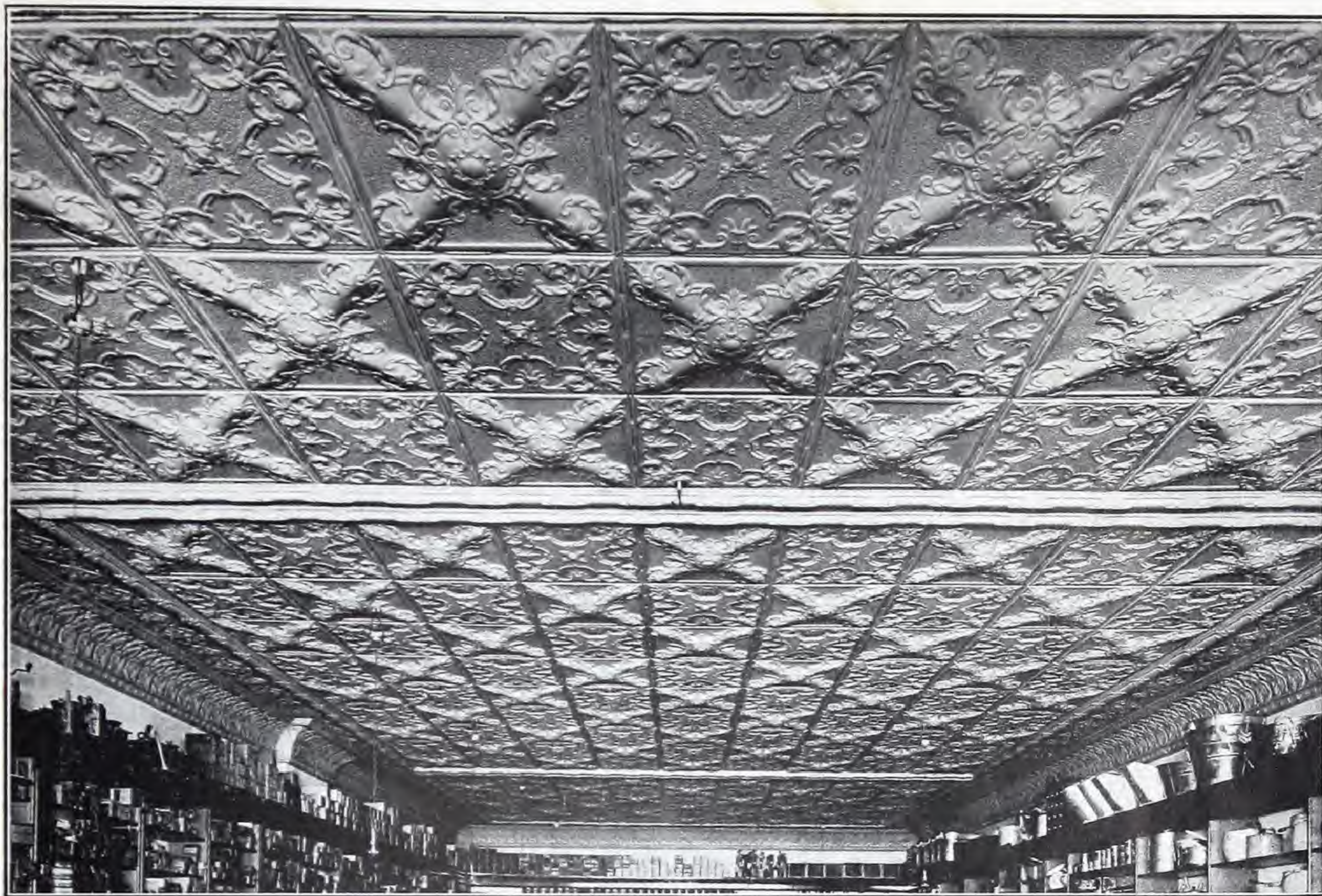
One of our Louis XIV Ceilings in Hardware Store of P. Hymmen, Berlin, Ont.



Ceiling in Wurster's General Store, Preston, Ont.



## Preston Ceilings Seen in Actual Use



Ceiling in Grill's Hardware Store, Hespeler, Ont.



Illustrating Ceiling in Sullivan's Saloon, Toronto, Ont.





## Preston Ceilings Seen in Actual Use



Ceiling in Grand Union Hotel, Ottawa, Ont.



Ceiling in Opera House, Sydney, N.S., looking towards the gallery.



## Preston Ceilings Seen in Actual Use



Ceiling of a Bar in Montreal, Que.

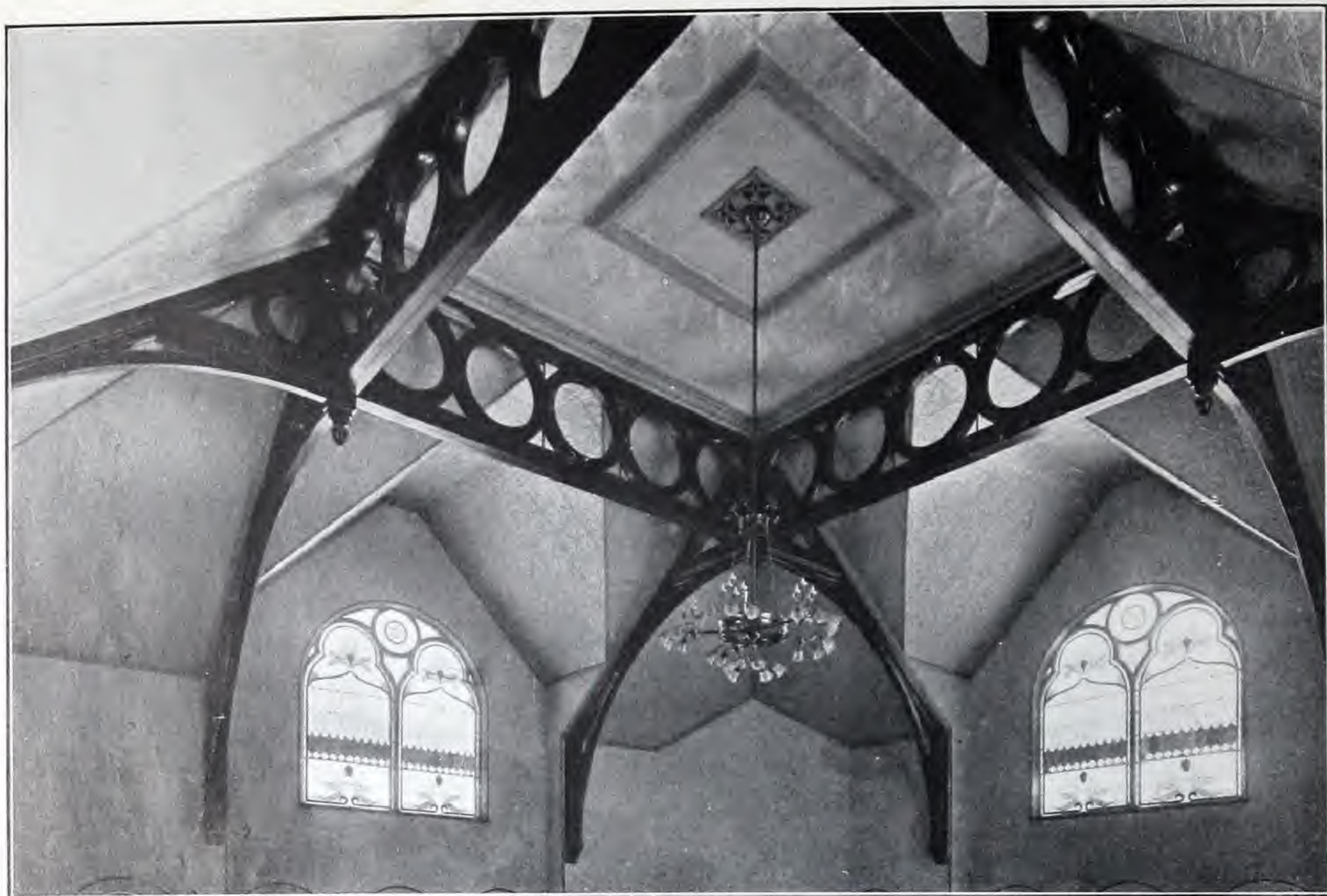


Rea's Departmental Store, Ottawa, Ont., in which our Steel Ceilings are used throughout.





## Preston Ceilings Seen in Actual Use



Ceiling in Wesley Methodist Church, Brantford, Ont.



Ceiling in Public Hall, Wellington, N.Z.



## Preston Ceilings Seen in Actual Use



Showing Ceiling in Edwards' Drug Store, Galt.

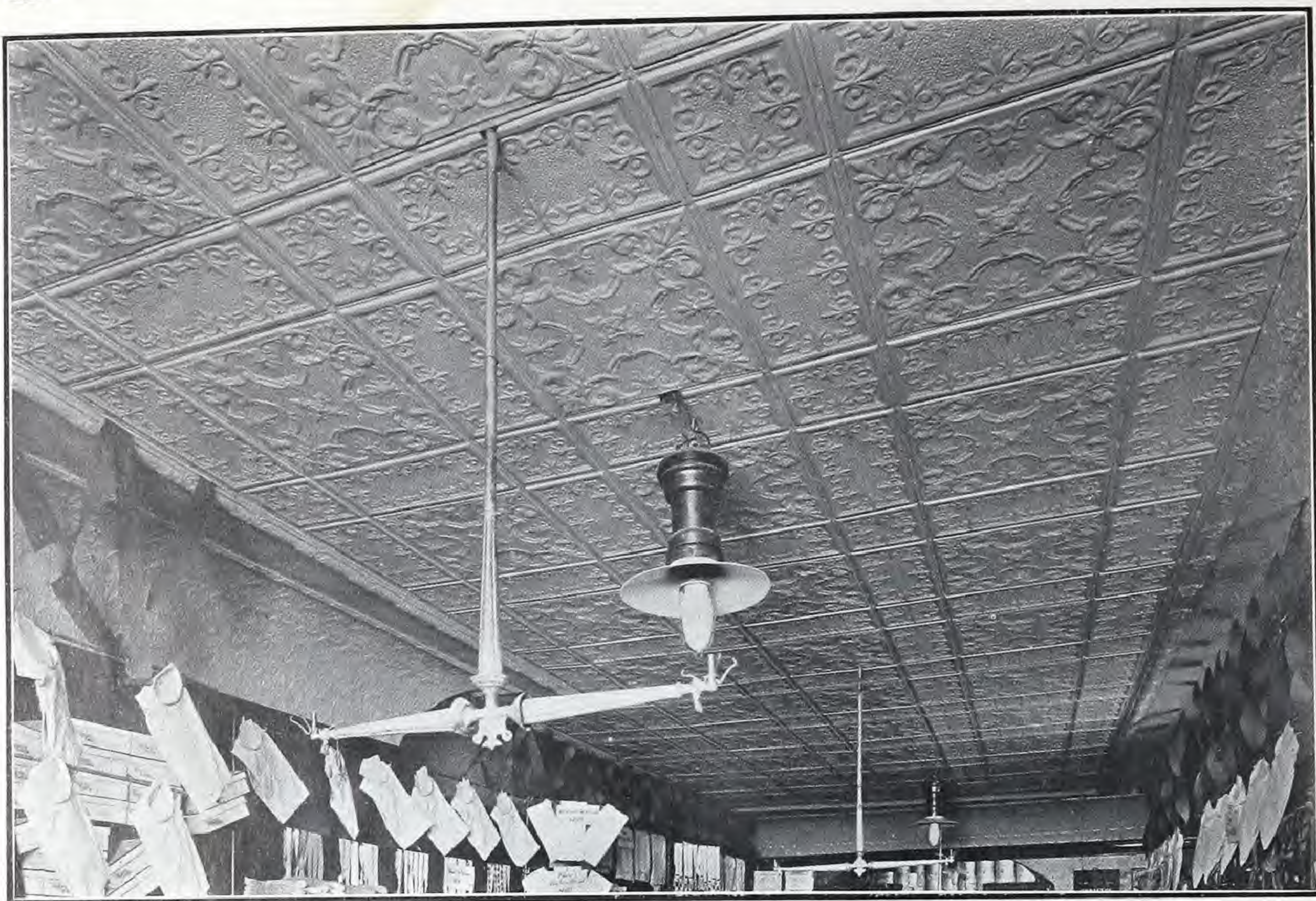


Ceiling in Inksater's Dry Goods Store, Paris, Ont.

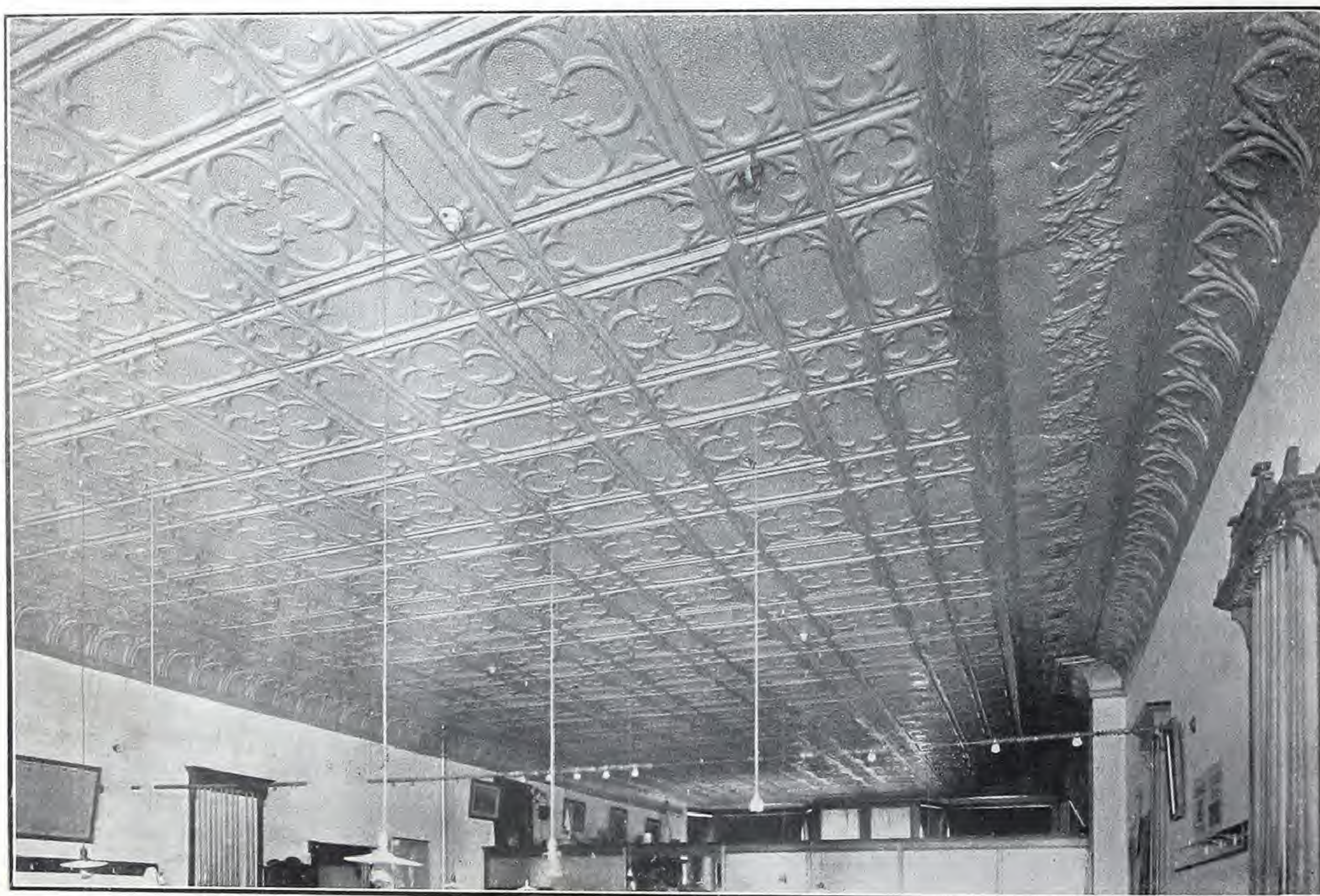




## Preston Ceilings Seen in Actual Use



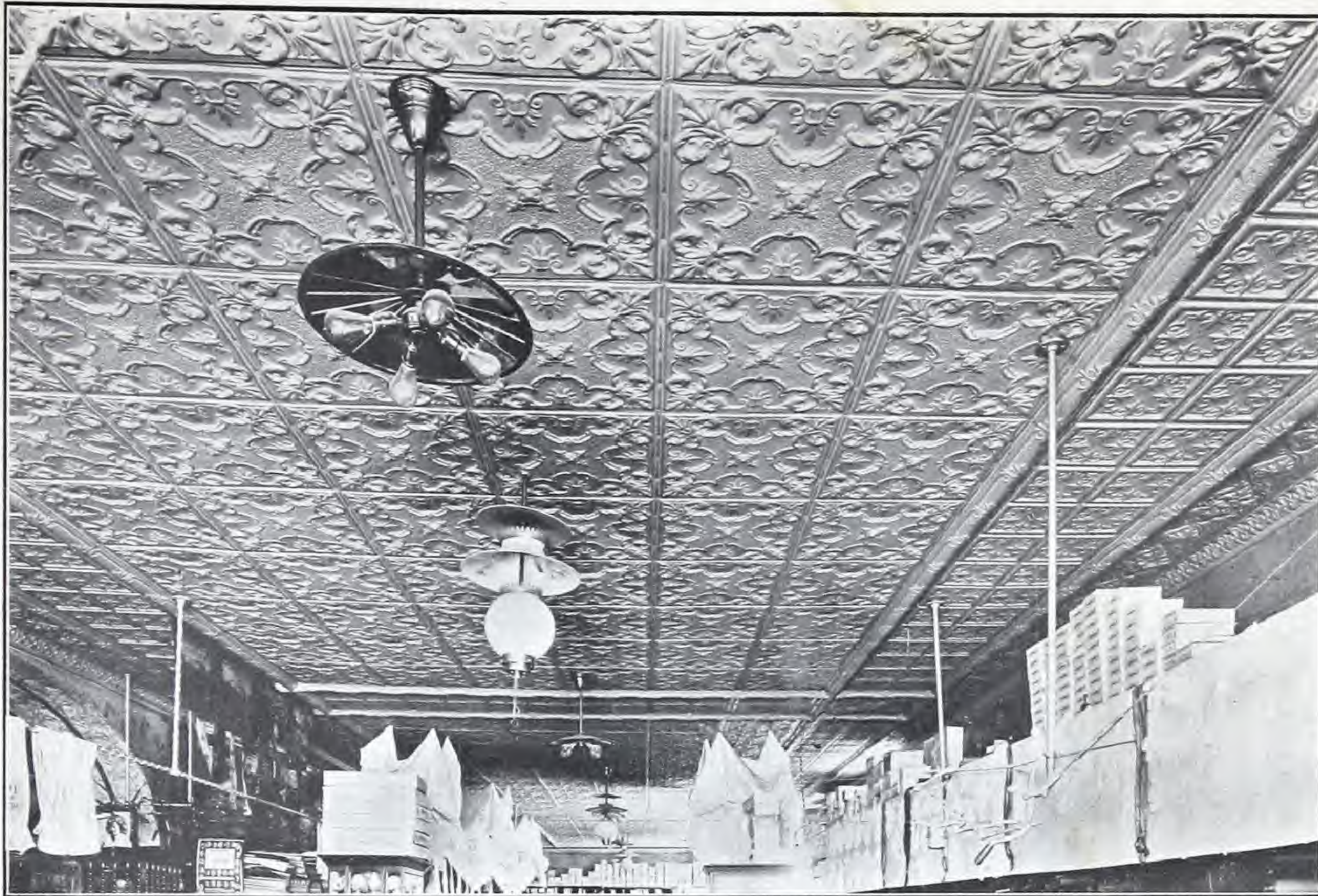
Ceiling in Waugh's Gents' Furnishing Store, Hamilton, Ont.



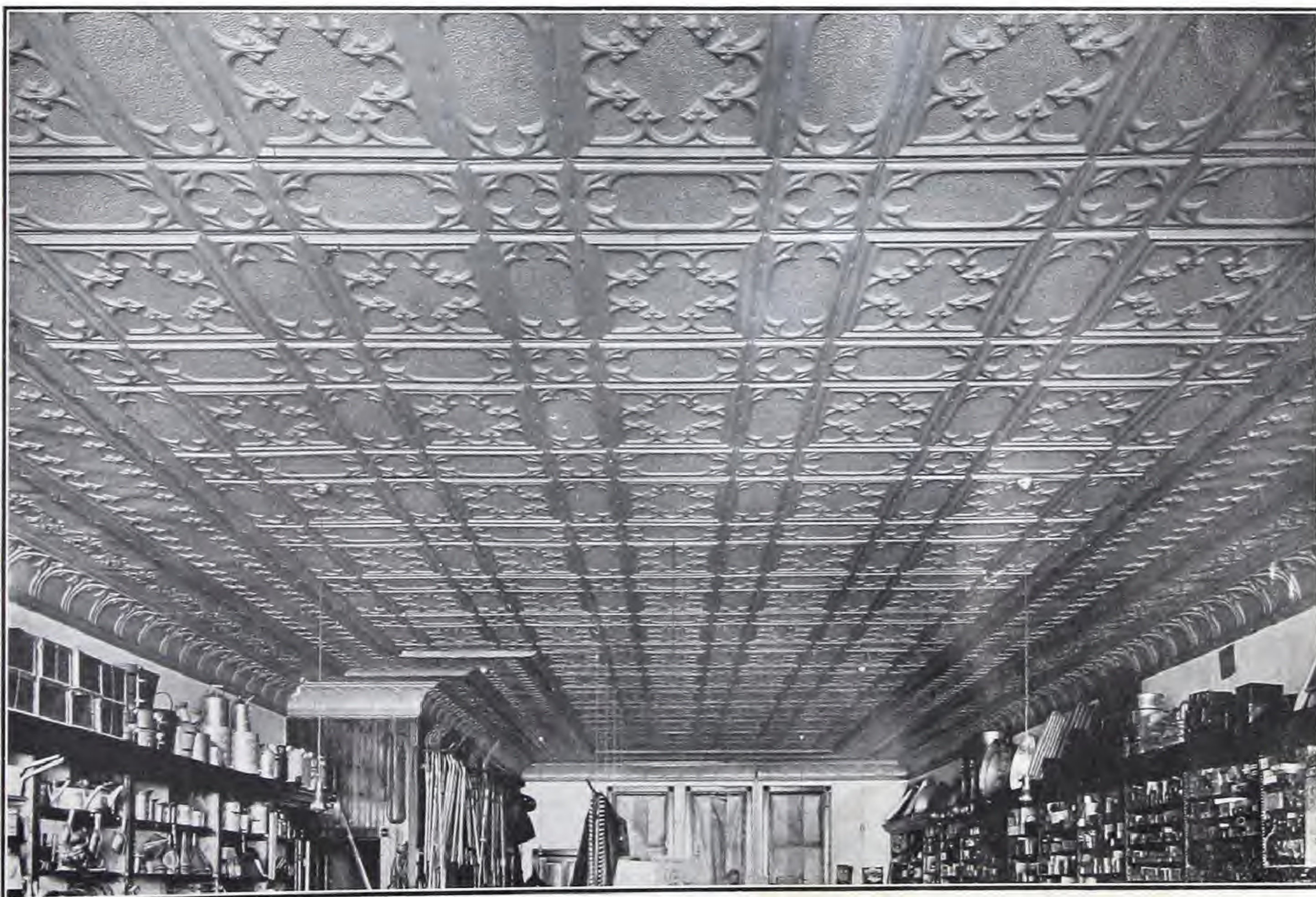
Ceiling in Bleiler's Barber Shop and Pool Room, Preston, Ont.



## Preston Ceilings Seen in Actual Use



Showing Steel Ceiling in "Little Giant" Dry Goods Store, Galt, Ont.

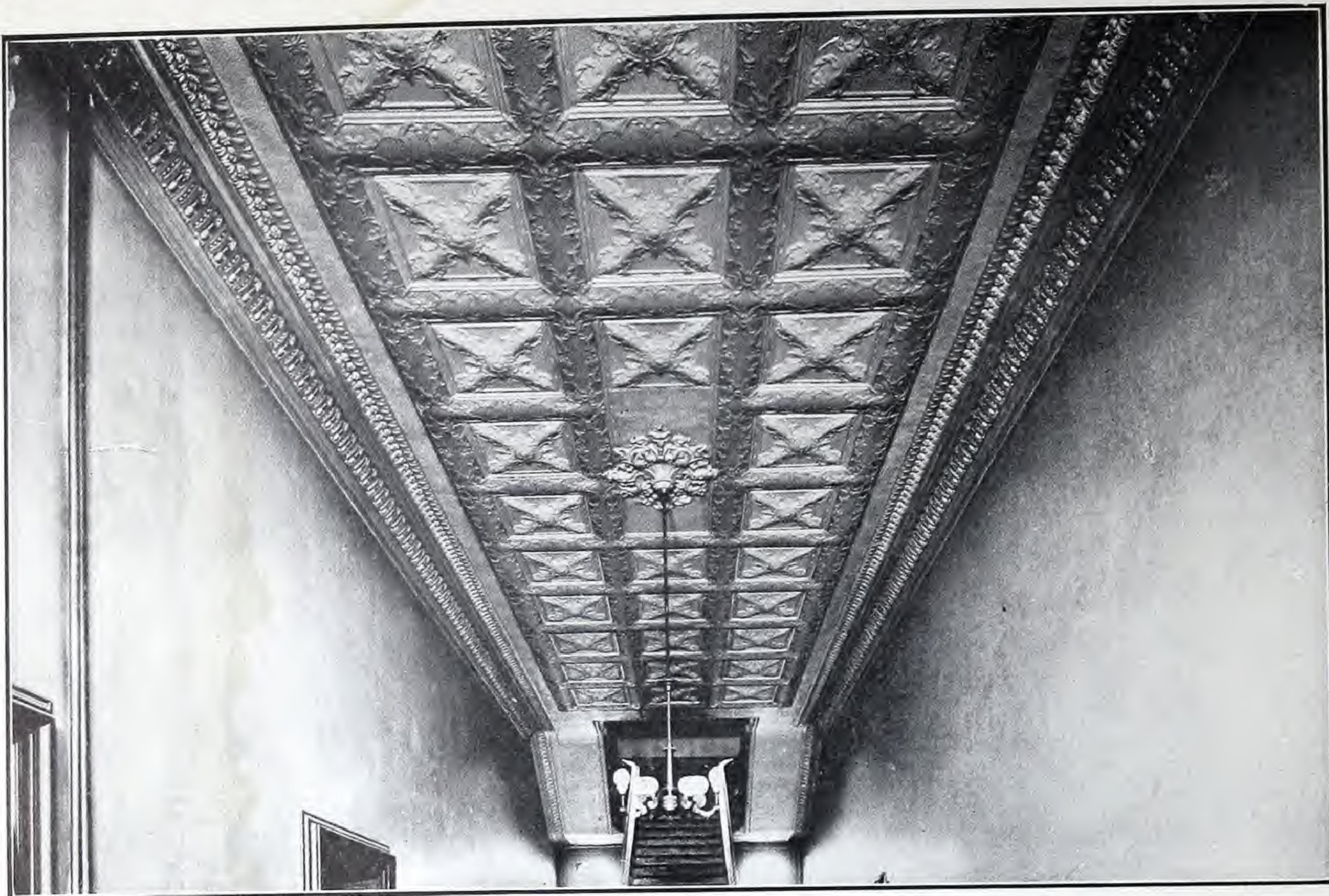


Ceiling in Hardware Store of Bernhardt & Gies, Preston, Ont.

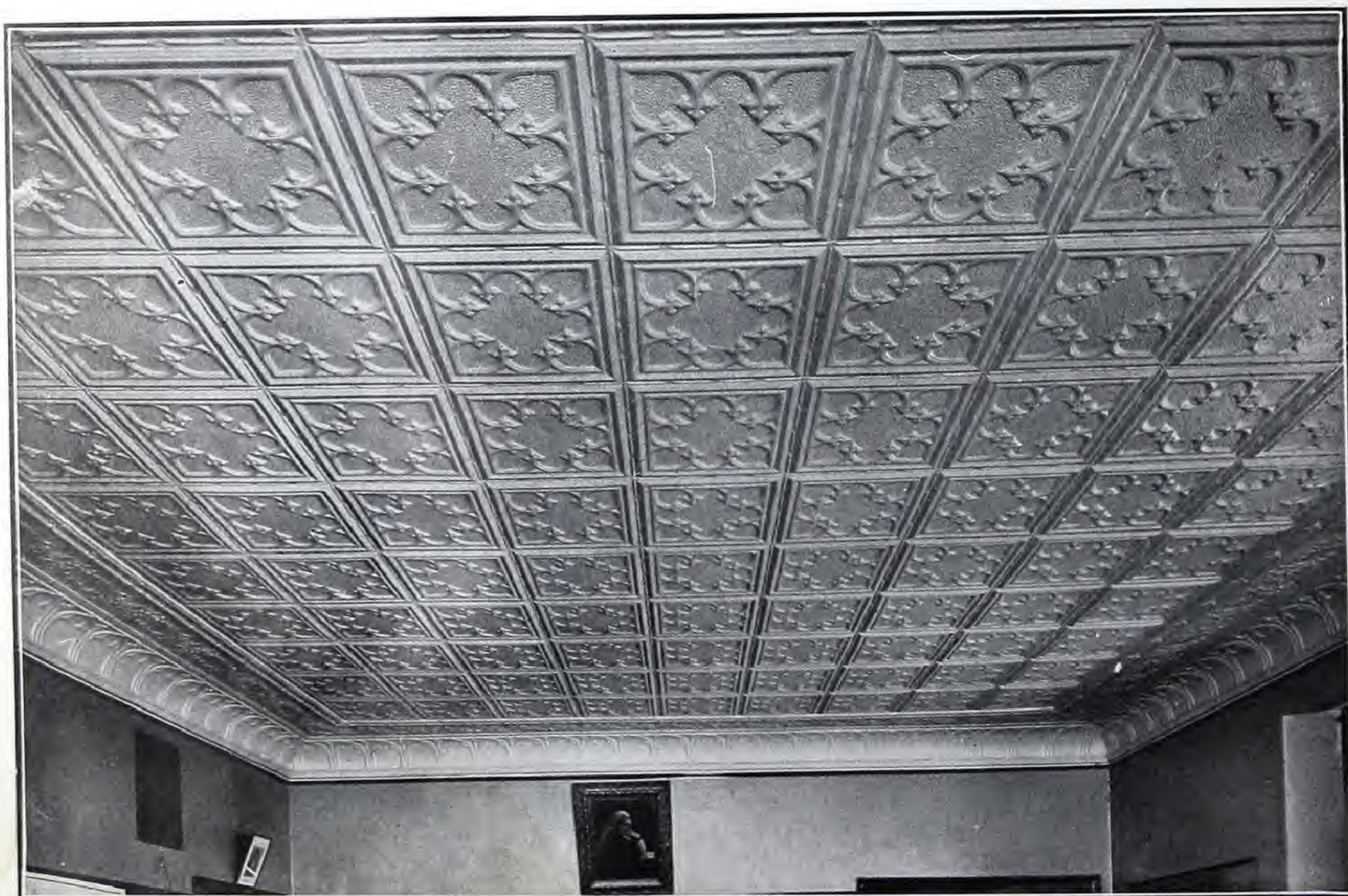




## Preston Ceilings Seen in Actual Use



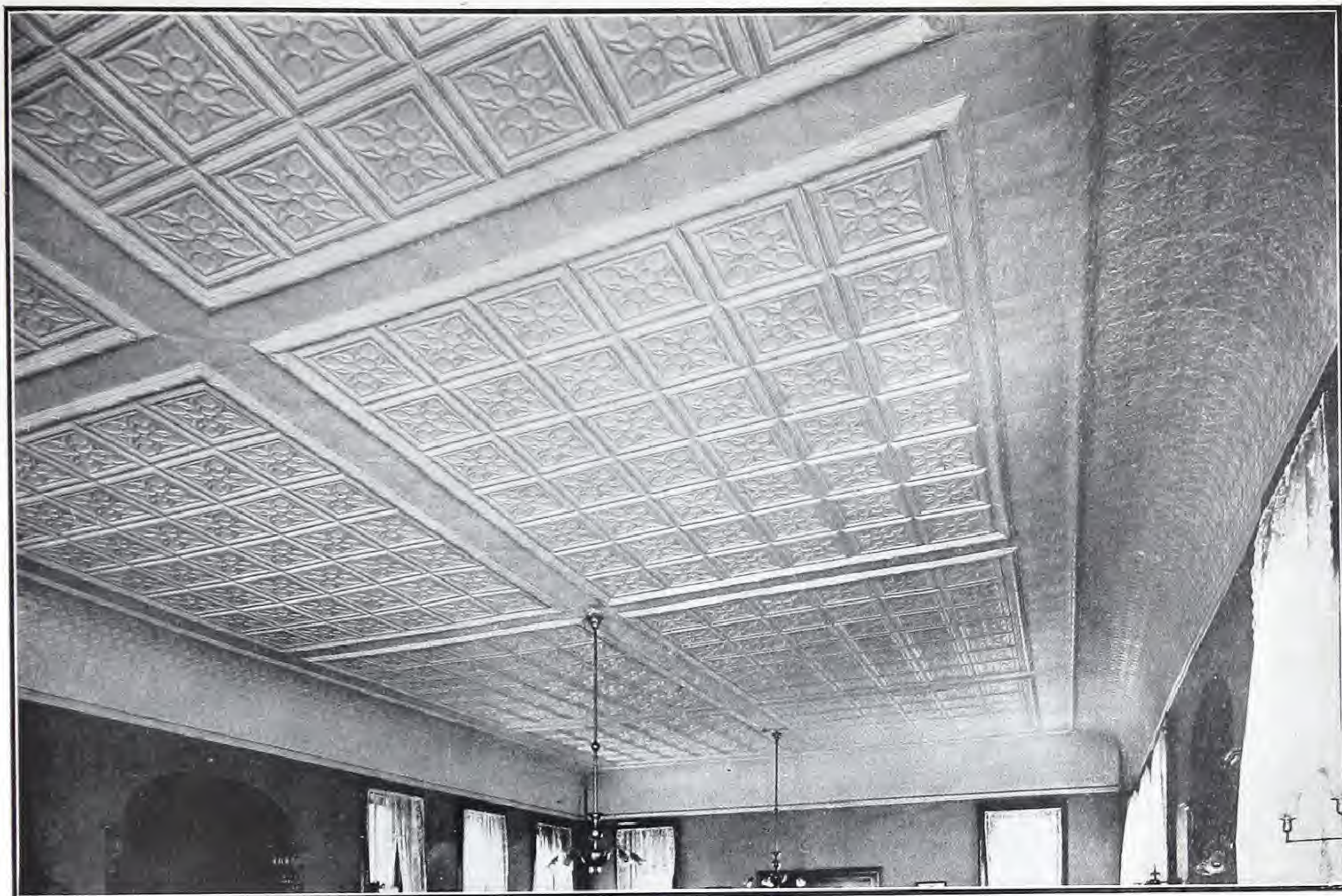
Ceiling in Court House Corridor, Hamilton, Ont.



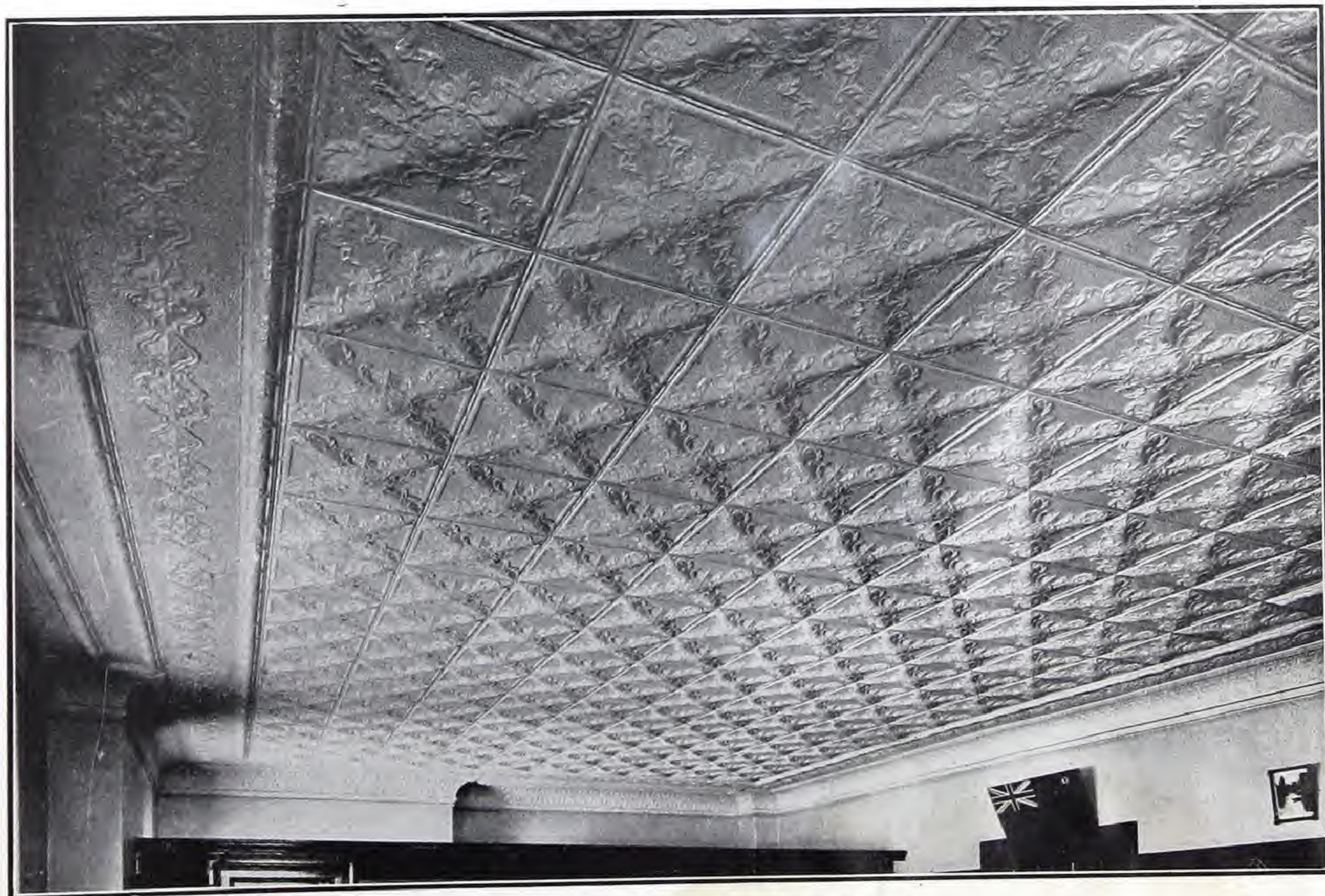
Ceiling in Victoria School, Galt, Ont.



## Preston Ceilings Seen in Actual Use



Ceiling in Waldorf Hotel Dining Room, Hamilton, Ont.



Ceiling in Dickson School, Galt, Ont.

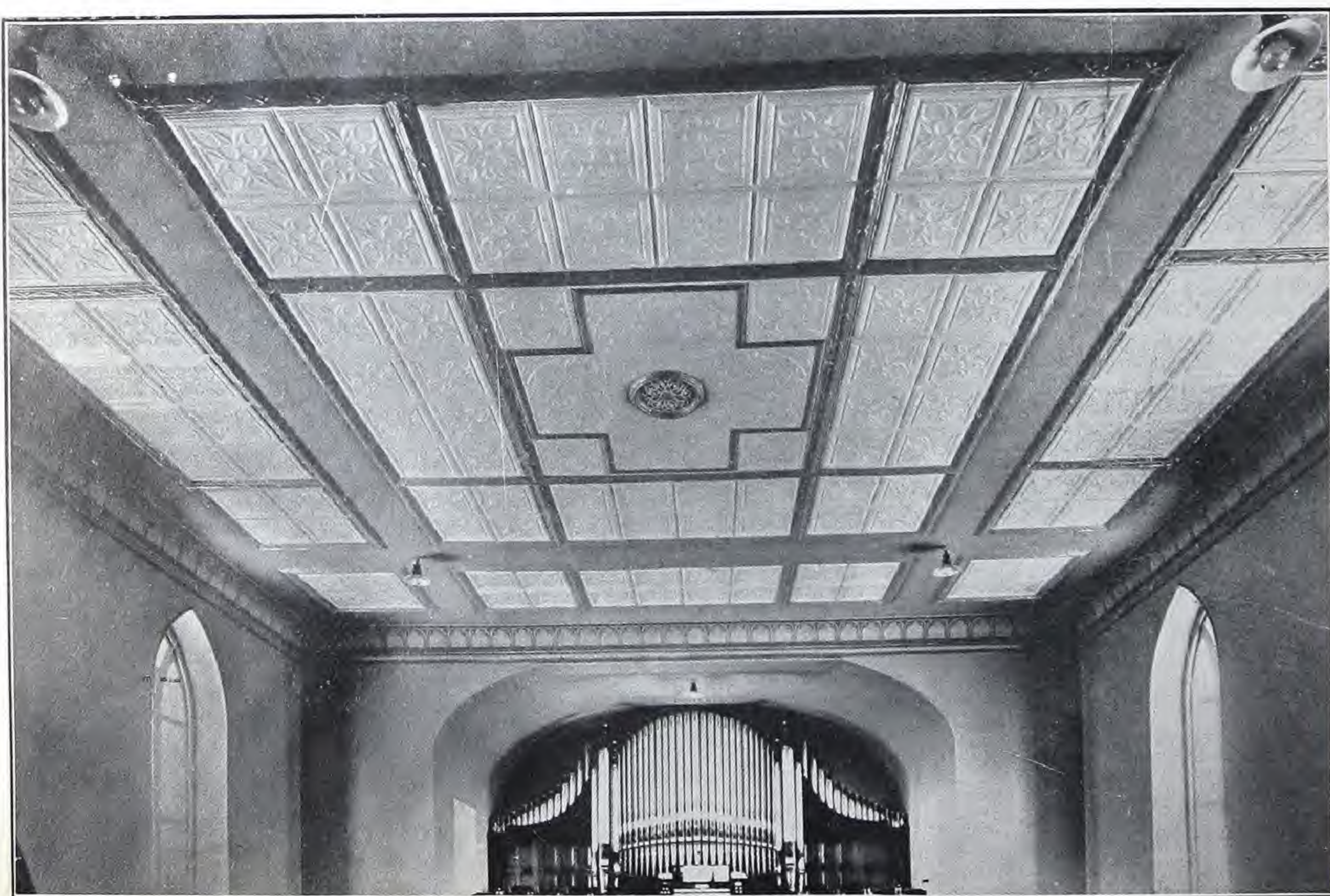




## Preston Ceilings Seen in Actual Use



Ceiling in Corey's Grocery Store, Brantford, Ont.

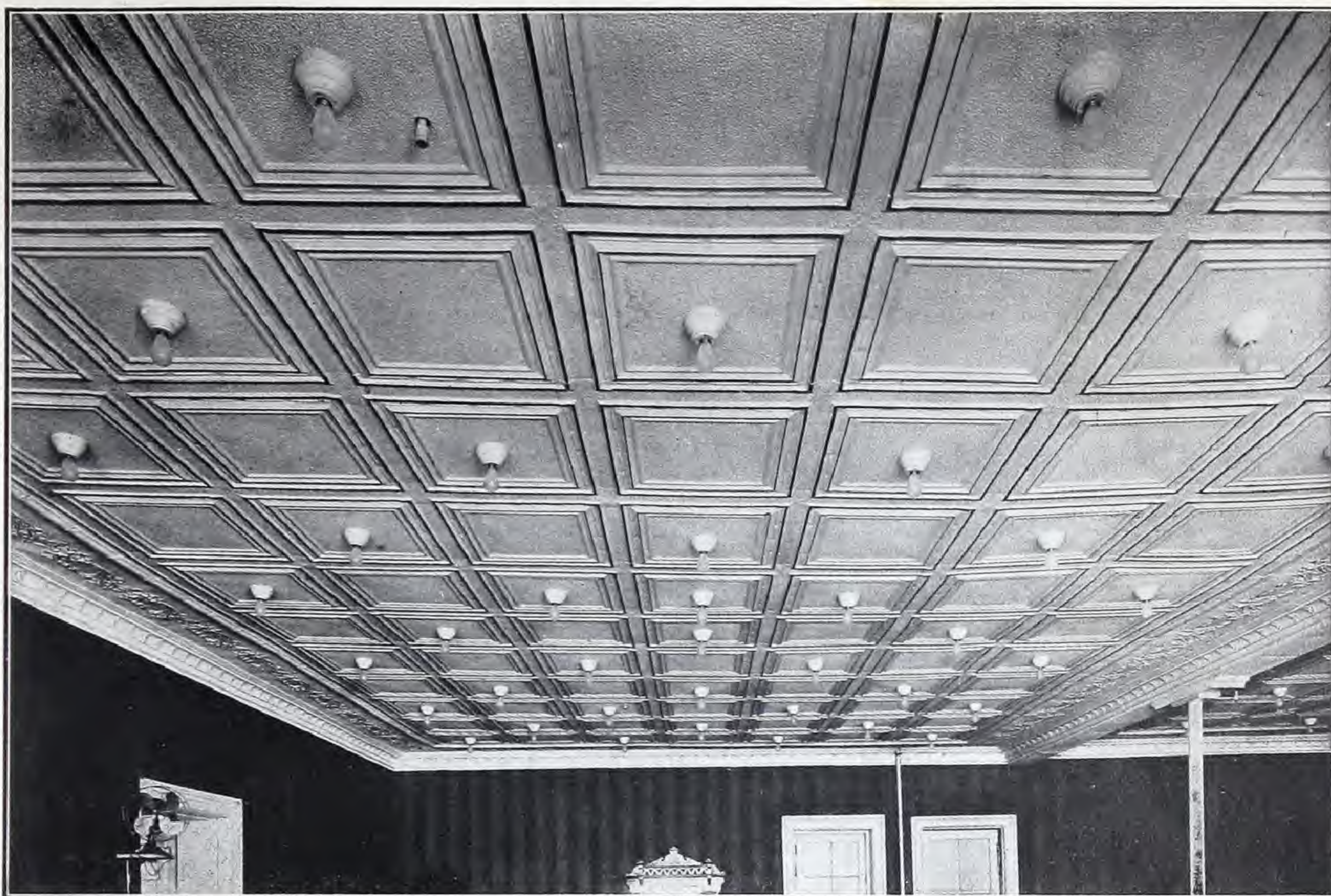


Ceiling in Methodist Church, Hespeler, Ont.

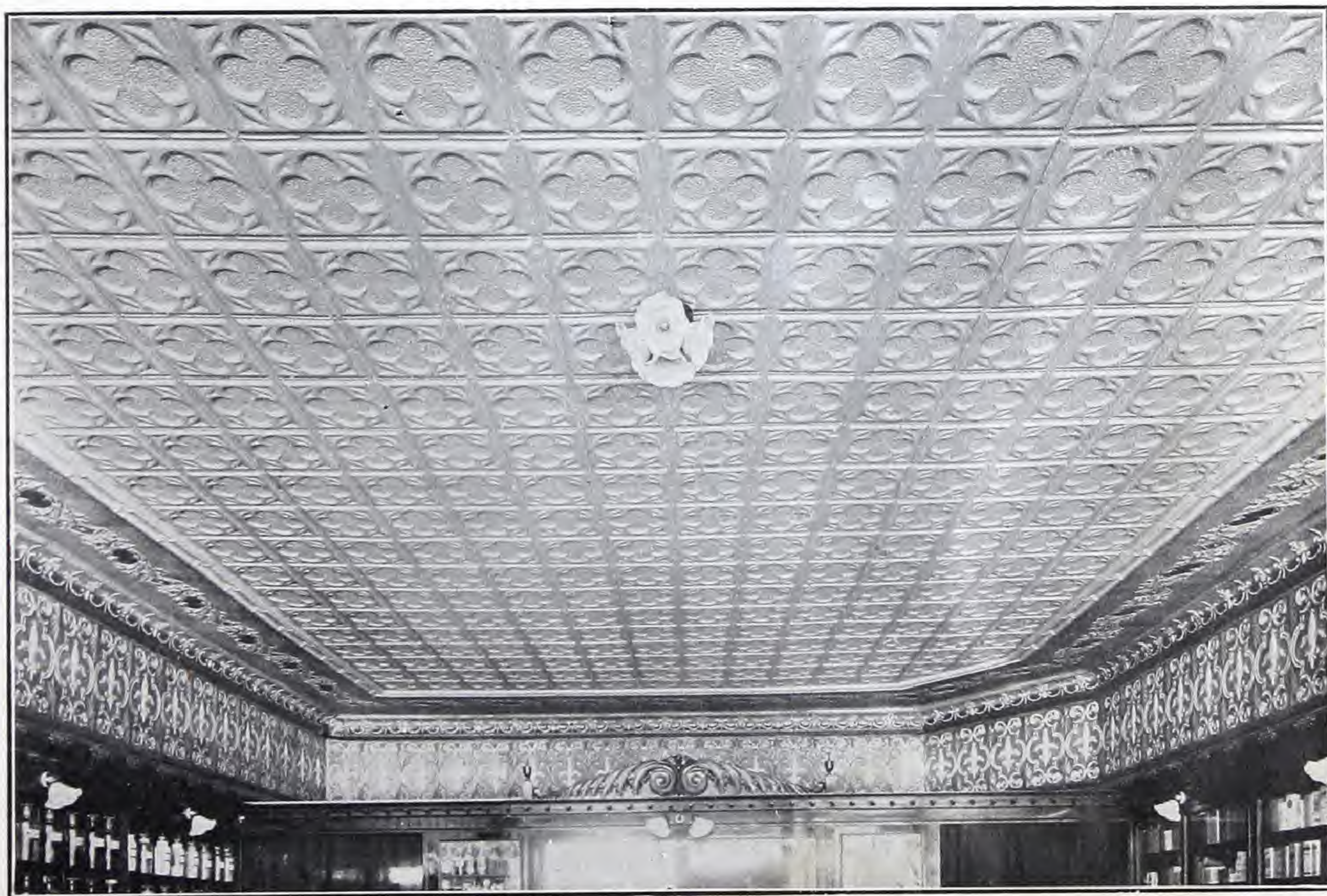
Steel Ceilings are especially suited for the decoration of churches. Their acoustic properties, their dignified appearance, and their permanence all mark them as the ideal material for work of this kind.



## Preston Ceilings Seen in Actual Use



Ceiling in Dining Room of New American Hotel, Brantford, Ont.

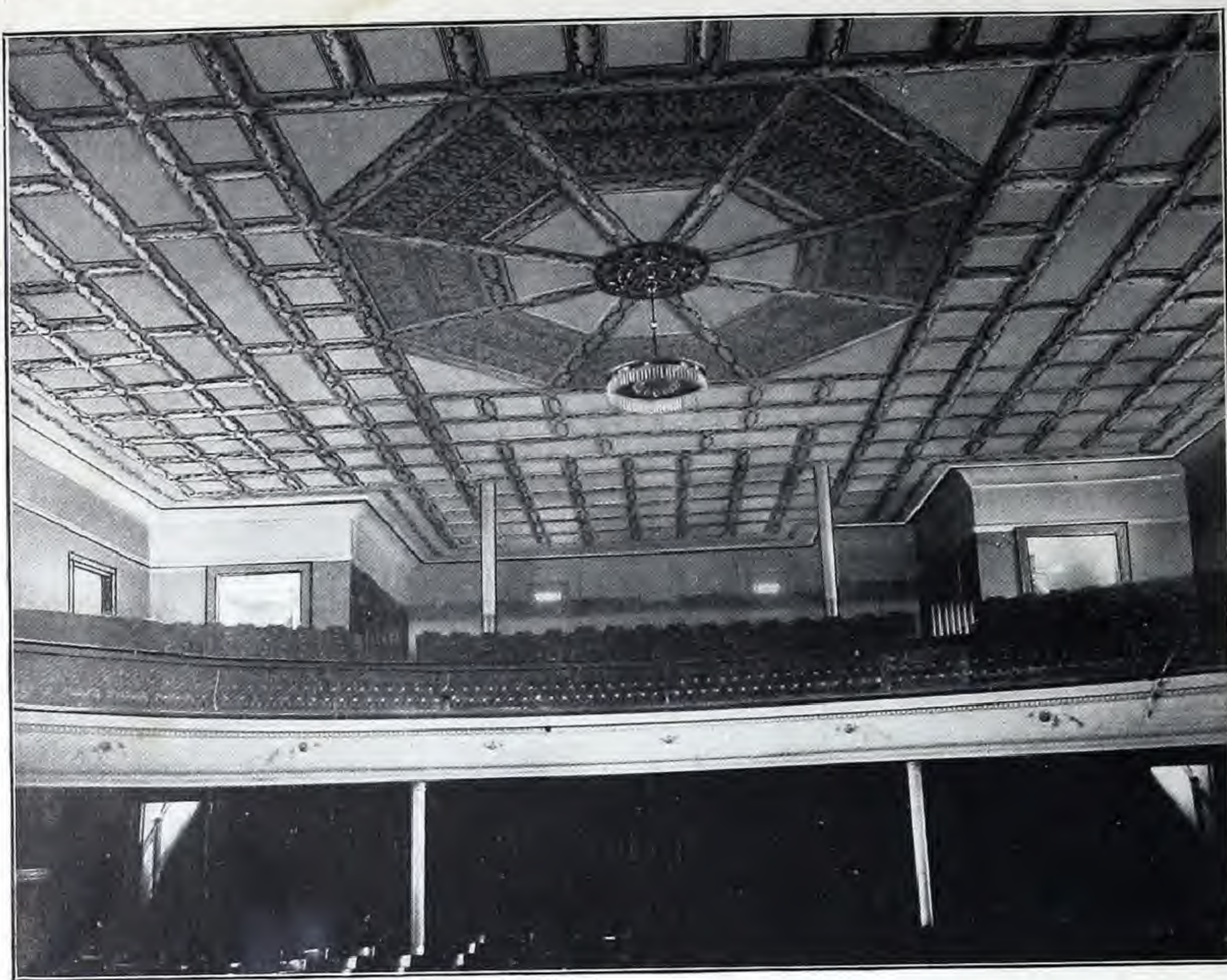


Ceiling in Phin's Drug Store, Hespeler, Ont.

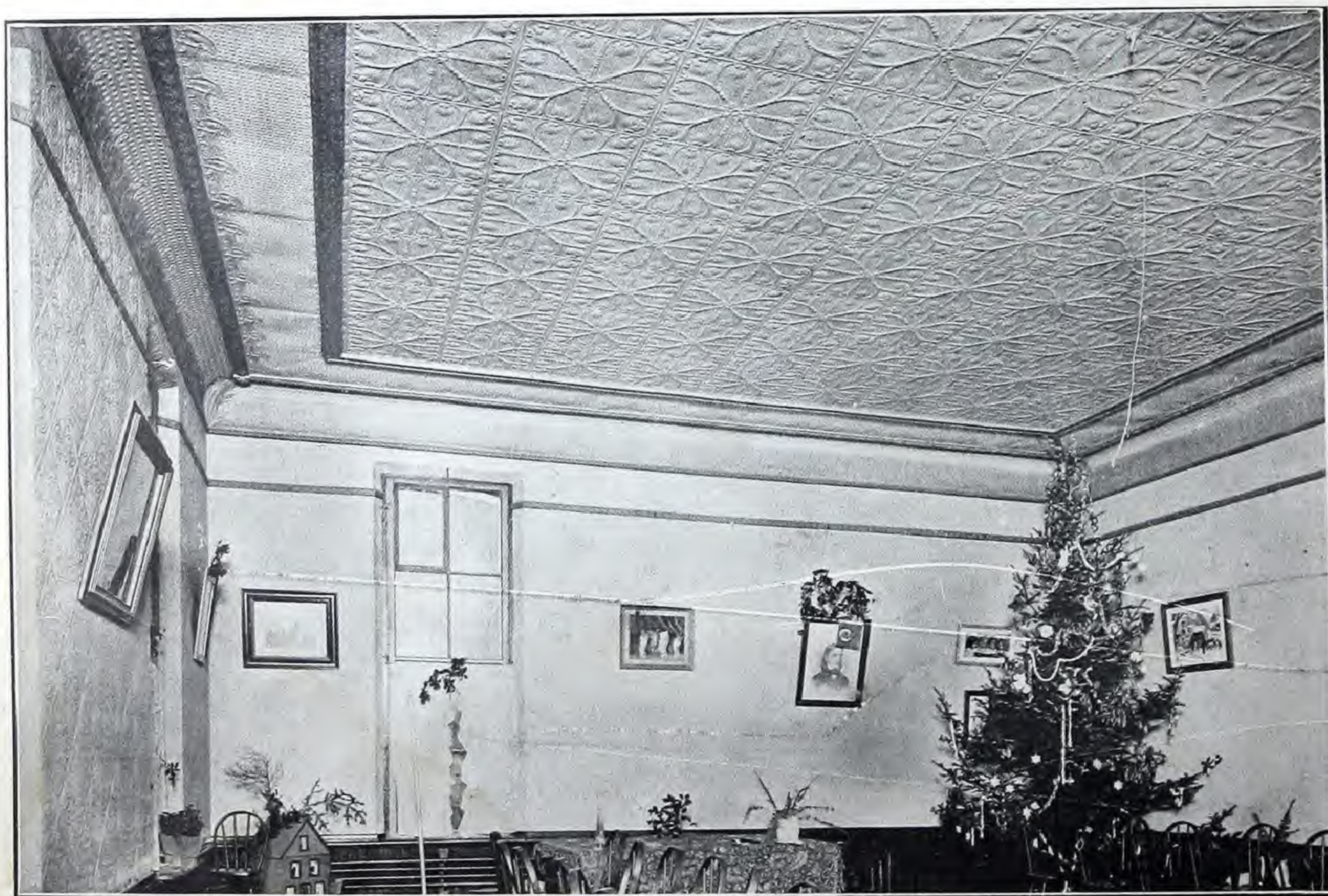




## Preston Ceilings Seen in Actual Use



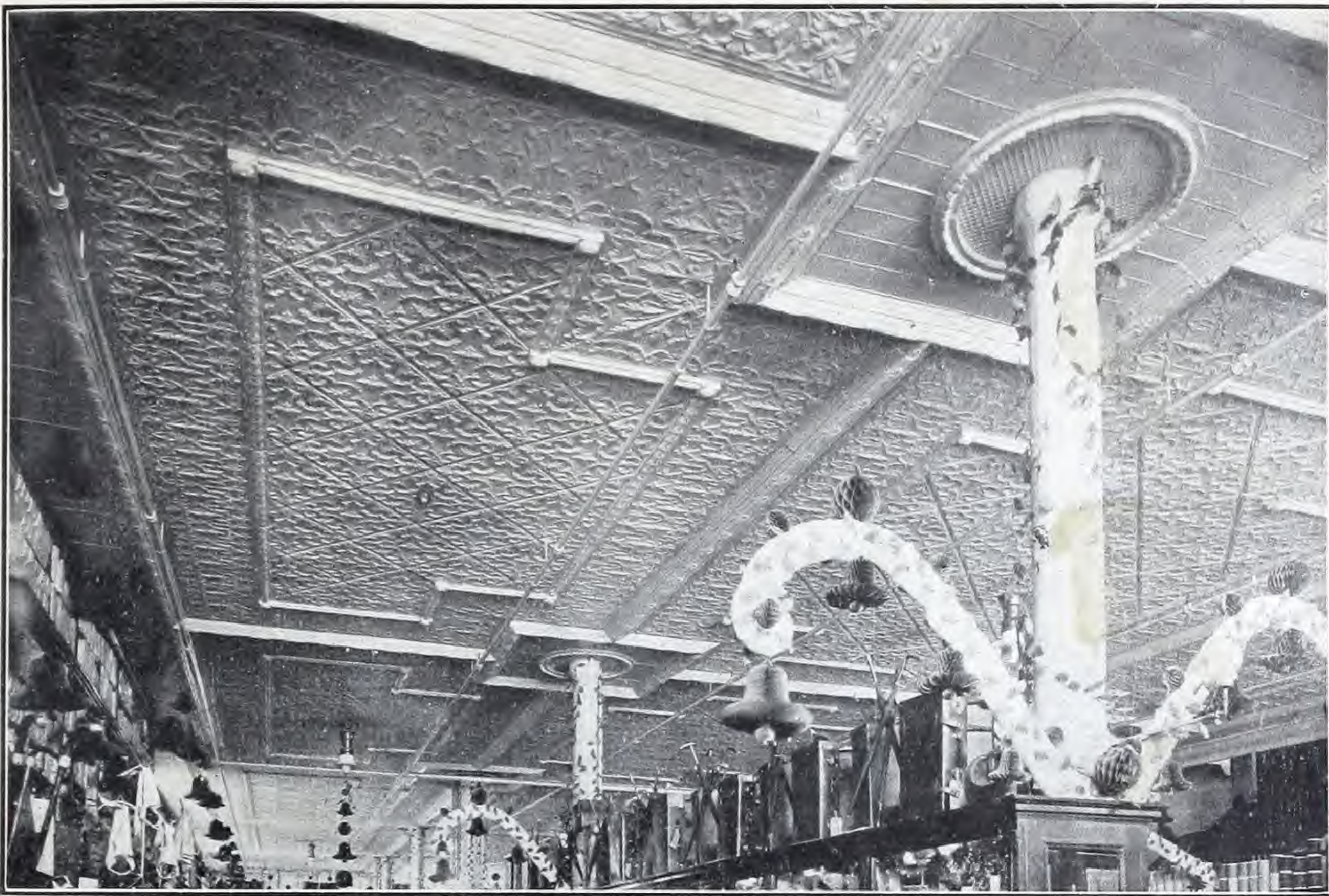
Another View of Ceiling in Opera House in Sydney, N.S.



Ceiling in King Edward School, Berlin, Ont.



# Preston Ceilings Seen in Actual Use



Showing Ceiling in Departmental Store of Stanley Mills & Co., Hamilton, Ont.



Ceiling in Head Office of Retail Merchants' Association, Toronto, Ont.



24







**ASSOCIATION  
FOR  
PRESERVATION  
TECHNOLOGY,  
INTERNATIONAL**

**BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY**

**[www.apti.org](http://www.apti.org)**

**From the collection of:  
Canadian  
Centre for  
Architecture**

**BACK COVER**